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THE CASH BOX RADIO REPORT

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BEATLES

COMPACT DISCS AVAILABLE APRIL 30!

HELP!

INCLUDES:
HELP!
THE NIGHT BEFORE
YOU'VE GOT TO HIDE YOUR LOVE AWAY
I NEED YOU
ANOTHER GIRL
YOU'RE GOING TO LOSE THAT GIRL
TICKET TO RIDE
ACT NATURALLY
IT'S ONLY LOVE
YOU LIKE ME TOO MUCH
TELL ME WHAT YOU SEE
I'VE JUST SEEN A FACE
YESTERDAY
DIZZY MISS LIZZY

RUBBER SOUL

INCLUDES:
DRIVE MY CAR
NORWEGIAN WOOD
YOU WON'T SEE ME
NOWHERE MAN
THINK FOR YOURSELF
THE WORD
MICHELLE
WHAT GOES ON
GIRL
I'M LOOKING THROUGH YOU
IN MY LIFE
WAIT
IF I NEEDED SOMEONE
RUN FOR YOUR LIFE

REVOLVER

INCLUDES:
TAXMAN
ELEANOR RIGBY
I'M ONLY SLEEPING
LOVE YOU TOO
HERE, THERE AND EVERYWHERE
YELLOW SUBMARINE
SHE SAID SHE SAID
GOOD DAY SUNSHINE
AND YOUR BIRD CAN SING
FOR NO ONE
DOCTOR ROBERT
I WANT TO TELL YOU
GOT TO GET YOU INTO MY LIFE
TOMORROW NEVER KNOWS

ORIGINAL STEREO RECORDINGS DIGITALLY RE-MASTERED FROM THE ORIGINAL BRITISH CATALOG.

Capitol®

CASH BOX™

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

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TOP POP DEBUTS

SINGLES	81 DIRTY WATER–Rock And Hyde–Capitol
ALBUMS	33 TANGO IN THE NIGHT–Fleetwood Mac–Warner Bros.

POP SINGLE
#1 (I JUST) DIED IN YOUR ARMS
Cutting Crew
Virgin/Atlantic

B/C SINGLE
#1 DON'T DISTURB THIS GROOVE
The System
Atlantic

COUNTRY SINGLE
#1 OLD BRIDGES NEVER BURN
Billy Joe Royal
Atlantic America

JAZZ
#1 NAJEE'S THEME
Najee
EMI America

COMPACT DISC
#1 THE JOSHUA TREE
U2
Island/Atlantic

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 THE JOSHUA TREE
U2
Island/Atlantic

B/C ALBUM
#1 JUST LIKE THE FIRST TIME
Freddie Jackson
Capitol

COUNTRY ALBUM
#1 TRIO
Parton/Ronstadt/Harris
Warner Bros.

MUSIC VIDEO
#1 IT'S TRICKY
Run D.M.C.
Profile

12" SINGLE
#1 LOOKING FOR A NEW LOVE
Jody Watley
MCA

Arista Readies Houston Launch

LOS ANGELES–Arista Records, which will ship Whitney Houston's new single, "I Wanna Dance With Somebody (Who Loves Me)" on Monday, April 27, is asking America's radio stations to cooperate in its marketing plan and refrain from airing the record until Thursday, April 30. Arista is simultaneously mailing vinyl, cassette and CD versions of the single with a letter to station personnel that there be "no broadcast, transmission, publication or other release of the" single until 7:30 am on the 30th.

"The launching of the new Whitney Houston single is," according to Arista senior vice president of marketing and promotion, "obviously of paramount importance to Arista ... with anticipation running so high, it's crucial that no station in any format have, for any reason, an opportunity to jump the gun. Since it's impossible for us to deliver the single simultaneously to every station, this method seemed the fairest way to serve both radio's needs and our own."

The letter sent to radio stations, dated April 21, 1987, invites them "to join stations throughout the country in participating in the simultaneous radio release." It continues, "Your acceptance of the enclosed (versions of the single) shall be deemed to constitute your agreement with Arista Records" to not play the song until April 30.

The single will be followed by the release of Houston's second LP, "Whitney" and is the first new music from the singer since her blockbuster 1985 debut.

ASCAP IN BEANTOWN – *ASCAP, MTV, WBCN, and the Boston Phoenix co-sponsored the first annual Boston Music Awards at the Opera House April 8. Pictured backstage at the awards are (l - r): songwriter/recording artist Robert Ellis Orrall; Lauren Iossa, ASCAP ass't to dir of public affairs; 'til Tuesday's Aimee Mann; recording artist Jeffrey Osborne; and Ken Sunshine, ASCAP mgr of PR.*

A&M To Hire Inner-City Youth For Summer Intern Program

By Brian Kassan

LOS ANGELES–A&M Records will employ 50 qualified Los Angeles area high school students to work in Los Angeles, New York, Chicago and Atlanta this summer with their Y.E.S. (Youth Entertainment Summer) internship program, which will provide 12 weeks of paid employment at A&M itself, and in such related areas as retail, radio and record distribution.

"I think what we're looking at is a very naive point of view that frankly could give us some new options on how to do things," says A&M's vice president of sales, David Steffen who says the program has been in various stages of planning since last fall. "It's also a way to evaluate what we need for future employment as far as if the positions can be used on a full time basis."

Students can qualify based on grade point average, a minimum of 2.5, attendance record, which must be 90 percent, and involvement in extracurricular activities. Of the 50 chosen, 40 will work in Los Angeles, with the remaining 10 to be chosen in New York, Chicago and Atlanta. At $5 per hour, the 12 week program, which will be administered through the Los Angeles Employment Development Department where 30,000 to 35,000 unemployed youths register for summer work, will begin June 22 after public high schools break for the summer, and end September 11, when school resumes. A&M will choose the final participants.

"For the student, what we're hoping is that they learn some basic values with the employment," says Steffen. "How to show up on time, how to contribute, how to be innovative. The best thing we can do is keep them off the streets this summer, give them some coin in their pocket and give them some understanding of what it means to work in the 80's and 90's."

A&M will employ students at the label's main offices and in other cities, in such departments as sales, marketing services, promotion, accounting and A&R. Steffen says the positions will be "as hands on as the position allows."

Along with A&M, RCA/A&M/Arista Distribution, Music Plus, Tower Records as well as radio stations KDAY and KJLH in Los Angeles, have agreed to take on interns for the program.

"We just asked, to be honest," says Steffen. "We explained what our idea was. I called Lou Fogelman (president of Show Industries/Music Plus) and told him what the program was, that we were committed to finding 50 jobs and that we would like to place at least a couple people within the Music Plus Chain, and if he had already hired all the help he needed for the summer, that we would ask him to take a couple more and we would subsidize the cost. He turned around and took a couple subsidized by us and took a couple he would subsidize. They were really enthusiastic. I spoke to Russ Solomon (president of Tower Records) and he called me back from Japan so the retailers have been very cooperative."

Al Dave, a District Administrator for the Unemployment Development Department in Los Angeles, has praised A&M's Y.E.S. to Jobs program. "I don't know of any other company, in the entertainment industry or any other industry, that has stepped forward and

(continued to page 24)

MCA Introduces Budget CD Line

LOS ANGELES–MCA will introduce a specially priced CD line this week to retailers.

The first set of releases, some 30 titles, eight of which will be converted from their full-line compact disc catalog and the remainder available for the first time in CD format, will be released in June.

Some of the artists include Elton John, Lynyrd Skynyrd, Olivia Newton John, Tom Petty, New Edition, Stephanie Mills, George Strait, The Mamas & The Papas, Three Dog Night, Buddy Holly and Neil Diamond among others.

The first thirty titles will ship for a June 22, 1987 street date and will be followed by additional releases each month, with approximately 150 titles available by the year's end. An ongoing incentive program will be based on qualifying orders.

"We have now offered out customer and ultimately the consumer an excellent price on truly quality compact disc product. It is certainly the best material available today on compact disc at this price," says John Burns, executive vice president of MCA Distribution.

PSI Readies Black Saint/Soul Note "Monster Release"

By Lee Jeske

NEW YORK—The faces on Mount Rushmore have never looked like this. Gone are Teddy, Tom, George and Abe and in their place are Max, Cecil, David and Sun. Look for the adjusted monument to pop up on sweatshirts in mid-May—sweatshirts announcing what PolyGram Special Imports' Paul Del Campo is referring to as a "Monster Release." May 18th will see the release of four albums on Black Saint and Soul Note representing four giants of contemporary jazz: Max Roach, Cecil Taylor, David Murray and Sun Ra.

"This is the biggest campaign I've ever done," says Del Campo, who has been in charge of PSI's jazz division for several years. "These records weren't planned to come out together. What I've always done in the past was to have one or two strong records and then a couple of records by some lesser-known artists. Instead of that I'm doing one 'Monster Release.'"

The four albums are, indeed, by contemporary jazz monsters, in their most monsterish form. They are "Bright Moments," the Max Roach Double Quartet; "For Olim," Cecil Taylor on solo piano; "New Life," the David Murray Octet; and "Reflections in Blue," Sun Ra and his Space Arkestra. It is not surprising that music of this quality is coming out on Black Saint and Soul Note—Giovanni Bonandrini's Milan-based sister labels that have been on the cutting edge of contemporary jazz for almost a decade—or that PSI is bringing it in—they have every one of Black Saint and Soul Notes albums available, many of them on compact disc. What is surprising is the effort that is being made from within a major record company for the likes of Messrs. Roach, Taylor, Murray and Ra.

"Internally," says Del Campo, "just to let the various sales people and branch managers know that these are priority records, we're getting the sweatshirts with the Mount Rushmore likenesses. 1,500 of them are going to go out to store managers, radio people, and press people. In Max's case, we're also doing engraved drum sticks that will go to branch managers and sales people.

"We're going to make a streamer with the Mount Rushmore illustration. I'm going to advertise in places I've never used in the past, like Musician Magazine, and we're allocating substantial ad dollars to every branch, to do local things wherever they can.

"I'm going to do an in-store concert with

(continued to page 24)

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	(I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin/Atlantic 7-99481) J. JANSEN, T. BROWN (N. EEDE)	6	9
2	I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIMIE, MORGAN)	1	11
3	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	5	9
4	DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	3	16
5	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	4	9
6	WITH OR WITHOUT YOU U2 (Island/Atlantic ILD 99469) D. LANOIS, B. ENO (U2)	10	7
7	LA ISLA BONITA MADONNA (Warner Bros. 7-28425) MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	8	7
8	THE FINER THINGS STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	7	13
9	WALKING DOWN YOUR STREET BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	9	12
10	NOTHING'S GONNA STOP US NOW STARSHIP (Grunt/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	2	14
11	MIDNIGHT BLUE LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	11	14
12	HEAT OF THE NIGHT BRYAN ADAMS (A&M AM 2921) B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	16	6
13	DOMINOES ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R. NEVIL, EASTMAN, HART)	14	11
14	COME AS YOU ARE PETER WOLF (EMI America B 8350) P. WOLF, E. "E.T." THORNGREN (P. WOLF, MEYER)	15	10
15	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVLAND, M. GAYE, R. BENSON)	17	8
16	BIG LOVE FLEETWOOD MAC (Warner Bros. 7-28398) L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	21	6
17	STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) I.B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	19	12
18	THE LADY IN RED CHRIS De BURGH (A&M AM 2848) P. HARDIMAN (C. De BURGH)	24	11
19	YOU KEEP ME HANGIN' ON KIM WILDE (MCA 53024) R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	32	6
20	TALK DIRTY TO ME POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)	25	8
21	SERIOUS DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	23	12
22	I KNOW WHAT I LIKE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	31	5
23	TONIGHT, TONIGHT, TONIGHT GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	13	12
24	NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	29	11
25	RIGHT ON TRACK BREAKFAST CLUB (MCA 52954) J. IOVINE (GILROY, BRAY)	30	12
26	SE LA LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	28	6
27	CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP)	27	9
28	WANTED DEAD OR ALIVE BON JOVI (Mercury/PolyGram 888 467-7) B. FAIRBAIRN (J. BON JOVI, R. SANBORA)	36	4
29	IF SHE WOULD HAVE BEEN FAITHFUL... CHICAGO (Full Moon/Warner Bros. 7-28424) D. FOSTER (S. KIPNER, R. GOODRUM)	33	7
30	ALWAYS ATLANTIC STARR (Warner Bros 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	39	6
31	DIAMONDS HERB ALPERT (A&M AM 2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	45	4
32	LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	12	12
33	MEET ME HALF WAY KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	43	9
34	GET THAT LOVE THOMPSON TWINS (Arista AS1-9577) R. HINE (T. BAILEY, A. CURRIE)	37	6
35	YOU CAN CALL ME AL PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	38	6
36	DAY-IN DAY-OUT DAVID BOWIE (EMI America B-8380) D. BOWIE, D. RICHARDS (D. BOWIE)	40	5
37	HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	41	8
38	THE RIGHT THING SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	42	9
39	HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	47	4
40	IN TOO DEEP GENESIS (Atlantic 7-89316) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	54	2
41	COME GO WITH ME EXPOSÉ (Arista AS1-9555) L. A. MARTINEE (L.A. MARTINEÉ	18	15
42	LESSONS IN LOVE LEVEL 42 (Polydor/PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	49	5
43	FASCINATED COMPANY B (Atlantic 7-89294) ISH (ISH)	48	6
44	SHIP OF FOOLS (SAVE ME FROM TOMORROW) WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	34	9
45	SONGBIRD KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	59	4
46	LET'S GO! WANG CHUNG (Geffen/Warner Bros. 7-28531) P. WOLF (WANG CHUNG)	20	15
47	LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	22	15
48	SHOW ME THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	51	7
49	JUST TO SEE HER SMOKEY ROBINSON (Motown 1877) P. BUNATTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	61	5
50	THERE'S NOTHING BETTER ... LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	55	7
51	MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY)	26	16
52	THE FINAL COUNTDOWN EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	35	15
53	WHAT YOU GET IS WHAT YOU SEE TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN. G. LYLE)	44	13
54	SAME OLE LOVE(365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) MJ. POWELL (M. McLEOD, D.K. ROBERTS)	63	6
55	SOMEWHERE OUT THERE L. RONSTADT & J. INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	46	20
56	BRASS MONKEY BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	50	7
57	JACOB'S LADDER HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	52	16
58	DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	71	4
59	LIVING IN A DREAM PSEUDO ECHO (RCA 5125-7-RAA) M.S. BERRY (B. CANHAM)	64	5
60	THE SECRET OF MY SUCCESS NIGHT RANGER (Camel/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	60	7
61	ENDLESS NIGHTS EDDIE MONEY (Columbia 38-07035) R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	70	4
62	BOOM BOOM (LET'S GO TO MY ROOM) PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN)	58	11
63	I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7-RAA) T. DuBOIS, S. HENDRICKS, RESTLESS HEART (M.A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	73	4
64	I'M NO ANGEL THE GREGG ALLMAN BAND (Epic 34-06998) R. MILLS (T. COLTON, P. PALMER)	72	4
65	SMOKING GUN THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG. D. WALKER (D. AMY, R. CRAY, R. COUSINS)	53	11
66	JAMMIN' ME TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. PETTY, M. CAPMPBELL (T. PETTY, M. CAMPBELL, B. DYLAN)	84	2
67	LIGHT OF DAY THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	57	11
68	THE HONEYTHIEF HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H. TRAVERS)	56	15
69	DON'T GIVE UP PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7-28463) D. LANOIS, P. GABRIEL (P. GABRIEL)	69	5
70	WE ARE WHAT WE ARE THE OTHER ONES (Virgin/Atlantic 7-99473) C. NEIL (THE OTHER ONES)	79	3
71	I WILL BE THERE GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	62	10
72	BLACK DOG NEWCITY ROCKERS (Critique/Atlantic 7-96711) B. RIVERS, C. GOODWIN (J. PAGE, R. PLANT, J.P. JONES)	77	3
73	SWEET SIXTEEN BILLY IDOL (Chrysalis VS4-43114) K. FORSEY (B. IDOL)	90	2
74	SOUL CITY PARTLAND BROTHERS (Manhattan/EMI B 50065) V. PONCIA (C. PARTLAND, G.P. PARTLAND)	88	2
75	SHOULD I SEE FROZEN GHOST (Atlantic 7-89279) A. LANNI (A. LANNI)	81	3
76	BACK AND FORTH CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. BLACKMON, N. LEFTENANT. T. JENKINS)	86	2
77	YOU GOT IT ALL THE JETS (MCA 52968) D POWELL, D. RIVKIN (R. HOLMES)	65	25
78	LIVIN' ON A PRAYER BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R.SAMBORA, D. CHILD)	67	21
79	WHY CAN'T THIS NIGHT GO ON FOREVER JOURNEY (Columbia 38-07043) S. PERRY (S. PERRY, J. CAIN)	85	2
80	BIG TIME PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL) CHARTBREAKER	66	23
81	DIRTY WATER ROCK AND HIDE (Capitol B 5691) B. FAIRBAIRN (B. ROCK, P. HYDE)	DEBUT	
82	YOUNG BLOOD BRUCE WILLIS (Motown 1886 MF) R. KRAFT (M. STOLLER, J. LIEBER, D. POMUS)	83	3
83	AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	68	15
84	WEATHERMAN SAYS JACK WAGNER (Qwest/Warner Bros. 7-28387) S. BARRI, T. PELUSO (N. JAMESON, K. O'LEARY)	89	2
85	SOMETHING SO STRONG CROWDED HOUSE (Capitol B-5695) M. FROOM (N. FINN, M. FROOM)	DEBUT	
86	MEET EL PRESIDENTE DURAN DURAN (Capitol B 44001) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	DEBUT	
87	SOMEBODY SAVE ME CINDERELLA (Mercury/PolyGram 888-483-7) A. JOHNS (T. KEIFER)	DEBUT	
88	NEVER ENOUGH PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, P. SMYTH, E. BAZILIAN)	78	10
89	ROCK THE NIGHT EUROPE (Epic 34-07091) K. ELSON (J. TEMPEST)	DEBUT	
90	HEART AND SOUL T'PAU (Virgin/Atlantic 7-99466) R.T. BAKER (C. DECKER, R. RODGERS)@BT1 = 91	DEBUT	
91	KEEP YOUR EYE ON ME HERB ALPERT (A&M AM 2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)	80	10
92	THAT AIN'T LOVE REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN)	74	14
93	(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!) BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	75	20
94	BABY GRAND BILLY JOEL FEATURING RAY CHARLES (Columbia 38-06994) P. RAMONE (B. JOEL)	87	3
95	BRAND NEW LOVER DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	76	20
96	RESPECT YOURSELF BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	82	16
97	SEXAPPEAL GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	91	9
98	DANCE RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSBY, DeMARTINI, HILL)	92	11
99	WILL YOU STILL LOVE ME? CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	93	25
100	HOW MUCH LOVE SURVIVOR (Scotti Bros./Epic ZS4-06705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	94	12

ALPHABETICAL LISTING ON INSIDE BACK COVER

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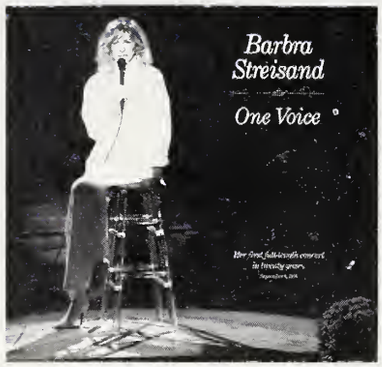
ALBUM RELEASES

OUT OF THE BOX

BARBRA STREISAND–One Voice–Columbia OC 40788–Producer: Richard Baskin–No List–Bar Coded

One of the greatest pop voices in our time has been off the stage for 20 years. This LP captures her Sept. 6, 1986 concert given from the back yard of her Malibu home. Her anti-nuclear, pro-humanity politics are the direct beneficiaries via her Streisand Foundation, which collected $2500 per ticket from the concert-goers. But, everyone benefits from her graceful work on these songs that are so closely associated with her career, including "Evergreen," "People," "The Way We Were" and others.



OUT OF THE BOX

SUZANNE VEGA–Solitude Standing–A&M 5136–Producers: Steve Addabbo-Lenny Kaye–List: 8.98–Bar Coded

Vega had the surprise hit of the year last year in America with her A&M debut. Her impact in Europe was even more phenomenal. The New York folk singer/poet will see her fortunes swell with this brilliant new LP that elevates her to a level approaching that of Joni Mitchell. The production here is fuller, richer and brings more luster to the singer's plaintive songs and singing style.

OUT OF THE BOX

LISA LISA AND CULT JAM–Spanish Fly–Columbia FC 40477–Producer: Full Force–No List–Bar Coded

With hip streetwise savvy, and Lisa Lisa's sassy, sexy voice, Lisa Lisa and Cult Jam are set to explode with a follow-up to last year's smash debut. Again, the group gets production and musical help from Full Force. Another collection of bright pop-inflected urban tunes.

NEW AND DEVELOPING

JOHN FARNHAM–Whispering Jack–RCA 6300–Producer: Ross Fraser–List: 8.98–Bar Coded

Australia's Farnham, former lead singer with Little River Band, has found pay dirt with his solo career in his native country. Winning nearly every Australian accolade possible, this LP, its single, "You're The Voice" and its singer try to extend the success to these shores. His dazzling, emotion-packed singing style combines with sparkling pop tunes and state-of-the-art production for a real winner.

FEATURE PICKS

DANNY WILSON–Meet Danny Wilson–Virgin 90596–Producers: Howard Gray-Dave Bascombe-Allan McGlone-Danny Wilson–List: 8.98–Bar Coded

A remarkably fresh and compelling approach to pop from British trio, none of whom are named Danny Wilson. Lyrically rich and musically satisfying. Prefab Sprout is about the only reference point, but their sound is wholly their own.

ANGELS IN THE ARCHITECTURE–Various Artists–Editions EG EEGCD 47–Producers: Various–List: 11.98–Bar Coded

This CD-only compilation brings folks up to date on the ground-breaking work of the Editions EG label over the years. Eleetronic music pioneers like Eno and Harold Budd are represented here, among others. It is easy to see how these artists have contributed to what is now called New Age. The $11.98 list makes it an affordable CD, and worth the money for fans of spacey high tech music.

JANE BYAELA–On The Edge–Spark JB 903–Producer: Jane Byaela–List: 8.98

The comparison to Joni Mitchell c. "Clouds" is unavoidable. Nonetheless, Byaela, accom panied mostly by herself on nylon string guitar, writes and sings in a beautiful folk style all her own and worth listening in on.

BOB PFEIFER–After Words–Passport PB 6057–Producers: Bob Pfeifer-Fred Brockman–List: 8.98–Bar Coded

Former Human Switchboard singer/writer Pfeifer goes solo here. He's got a great, arty sound, somewhat like Tom Verlaine might sound like without the wicked guitar.

SLY AND ROBBIE–Rhythm Killers–Island 90585–Producers: Bill Laswell-Material–List: 8.98–Bar Coded

The grooving, metronomic rhythm team puts together another beat celebration. With guests as diverse as funkster Bootsy Collins and scratch master D,S.T., the LP draws on a rich cross-section of rhythm music.

LORD JOHN–Six Days Of Sound–Bomp! BLP-4024–Producer: EddL Freeze–List: 8.98–Bar Coded

Sweeping sonics awash with effective psychedelia.

NONA HENDRYX–Female Trouble–EMI America ST-17248–Producers: Various–List: 8.98–Bar Coded

Hendryx' debut for EMI America is a stunning dance floor *tour de force*. Full bodied R&B with sophisticated rhythms and technological sheen support her classy, boisterous singing.

LADYSMITH BLACK MAMBAZO–Shaka Zulu–Warner Bros. 25582–Producer: Paul Simon–List: 8.98–Bar Coded

One of the enduring effects of Paul Simon's "Graceland" album and tour is that Ladysmith Black Mambazo will never again be an obscure South African group unknown in the west. In spite of at least three independently released LPs, this is undoubtedly the one that will reach the largest audience. It is full of the startlingly fresh and honest *a cappella* music that is wowing audiences on Simon's tour.

R.E.M.–Dead Letter Office–I.R.S. SP-70054–Producers: Various–List: 6.98–Bar Coded

R.E.M. fans can stop scrambling to collect all of those rare seven inch singles and obscure soundtracks. With the release of this classic little LP, all of the Georgia group's b-sides and other obscurata are now collected in one LP. You can actually hear the lyrics on some of 'em.

PAUL HORN–Traveller–Global Pacific OW 40717–Producers: Paul Horn-Christopher Hedge–No List–Bar Coded

The first releases via Global Pacific's distribution pact with CBS is this pure New Age offering from one of the genrco aeutee's creators, flutist Horn. Elegant, atmospheric and beautiful music.

GREEN ON RED–The Killer Inside Me–Mercury 830 912–Producer: Jim Dickinson–List: 8.98–Bar Coded

L.A.'s Green On Red are closing in on wider acceptance, thanks in part to their British success. They are a garage band with finesse, good songs, great attitude and intelligent lyrics.

RECORDS TO WATCH

THE NEATS–Crash At Crush–Coyote TTC 87112–Producers: Joe Harvard-The Neats–List: 8.98

DAVID THOMAS AND THE WOODEN BIRDS–Blame The Messenger–Twin/Tone TTR 87105–Producer: not listed–List: 8.98

THE SAINTS–All Fools Day–VT 2111–Producer: Hugh Jones–List: 8.98–Bar Coded

THE FALL–Doomsday Pay-Off–Big Time 6039–Producers: John Leckie-Grant Cunliffe-Ian Broudie-Mark E. Smith–List: 8.98–Bar Coded

SHY–Excess All Areas–RCA 6311–Producer: Neil Kernon–List: 8.98–Bar Coded

REDD–It's Redd–RCA 5900–Producers: Ed Howard-Keith Rawls-Charlie Singleton–List: 8.98–Bar Coded

TNT–Tell No Tales–Mercury 830 979–Producer: Bjorn Nessjoe–List: 8.98–Bar Coded

MEGA HITS 1986–Various Artists–MCA 5985–Producers: Various–List: 8.98–Bar Coded

BURGLAR–Original Motion Picture Soundtrack–MCA 6201–Producers: Various–List: 9.98–Bar Coded

RED 7–When The Sun Goes Down–MCA 5792–Producer: Richie Zito–List: 8.98–Bar Coded

SINGLE RELEASES

OUT OF THE BOX

CROWDED HOUSE (Capitol B-5695)
Something So Strong (2:51) (Roundhead–Wyoming Flesh/BMI–ASCAP) (N. Finn-M. Froom) (Producer: Mitchell Froom)
Capitol's patience in this marvelous group has paid off with a Top Five single, "Don't Dream It's Over" and a Top 15 LP. This new record is a light, melodic pop rocker destined to ride on the crest of their newfound popular acceptance. Neil Finn's characteristic vocal style sells the tune–radio should respond.

OUT OF THE BOX

THE CURE (Elektra 7-69474)
Why Can't I Be You? (3:13) (APB) (Smith-Gallup-Thompson-Williams-Tolhurst) (Producers: Dave Allen-Robert Smith)
The Cure appear poised to burst into the ranks of mass market heavyweights. This explosive, provocative dance track is the first step into the new arena. No compromise has been made into the group's sound; Robert Smith's fragile, delirious vocal style remains. The track is pure fire, with a driving rhythm section complimented by Stax-era brass stabs.

OUT OF THE BOX

NEW EDITION (MCA 53079)
Duke Of Earl (3:02) (Conrad adm by ARC/BMI) (E. Edwards-E. Dixon-B. Williams) (Producer: Freddie Perren)
Those lovable teen idols New Edition dip into a bit of classic rock history by resurrecting the great Gene Chandler hit. Their remake utilizes a few modern technological touches, but in a genuine, effecting way. Hard to miss with a single this solid.

NEW AND DEVELOPING

LITTLE AMERICA (Geffen 7-28363)
Walk On Fire (3:58) (Gear Box–WB–Geffen/ASCAP–Jungle Boy–Careers/BMI) (Mike Magrisi) (Producer: Paul Sabu)
Geffen newcomers have a winning, but brooding, sound on their debut single. Already rocking at AOR, Little America now makes an attempt at CHR and mass market success. The sound is modern and riveting while relying on tried and true rock guitar fundamentals.

FEATURE PICKS

LESLIE PHILLIPS (Horizon AM-2938)
Love Is Not Lost (3:57) (Word/ASCAP) (Leslie Phillips) (Producer: T Bone Burnett)
Phillips' debut commercial single has a classic pop ring that places her in immediate contention with The Bangles and 'til tuesday. Burnett's tight production is open enough for every sound to ricochet in layers of sparkling, ringing sound.

WHITESNAKE (Geffen 7-28331)
Still Of The Night (3:58) (Whitesnake Overseas–WB/ASCAP) (Coverdale-Sykes) (Producers: Mike Stone-Keith Olsen)
Whitesnake's LP is bolting out of the chute and this blistering cut of layered metallic guitars and David Coverdale's gutsy vocals will keep the momentum going.

WILLIAMS BROS. (Warner Bros. 7-28403)
Some Become Strangers (3:24) (davand–Off Backstreet/BMI–amyzoo–Unicity–Rafelson adm by Unicity/BMI) (D. Williams-A. LaTelevision-P. Rafelson) (Producer: Patrick Leonard)
Andy Williams' sons release their debut single with this moody, mesmerizing cut that hooks you by its subtlety. Pat Leonard (Madonna) puts the sophisticated finishing touches to the production.

FALCO (Sire 7-28375)
Emotional (N.Y. Mix) (4:15) (Nada adm by Almo–Falkenhorst) (R. Bolland-F.Bolland-Falco) (Producers: Rob Bolland-Ferdi Bolland)
The German techno/disco maestro steps into new territory with this melodic ballad featuring a solid pop CHR sensibility.

CHICO DE BARGE (Motown 1890MF)
I Like My Body (4:10) (Morning Crew/BMI) (Gary Taylor) (Producer: Gary Taylor)
Chico, one of the talented DeBarges, has a potent and grooving dance cut here with crossover potential. Clever production elements give it aural appeal.

REGINA BELLE (Columbia 38-07080)
Show Me The Way (4:09) (Almo–He Gave Me–Pomerants–Don't You Know/BMI–ASCAP) (W. Potts, Jr.-J. Gallo-S. Pomerantz) (Producer: Nick Martinelli)
An earthy, sensual urban ballad. Should start well at BC.

LINDA RONSTADT (Asylum 7-69476)
I Love You For Sentimental Reasons (3:42) (MCA/ASCAP) (D. Watson-W. Best) (Producer: Peter Asher)
From the last of Ronstadt's Riddle sessions, this single is another of her tender and respectful renditions of a classic standard.

MIDNIGHT STAR (Solar 7-69472)
Stay Here By My Side (4:40) (Hip Trip–Midstar/BMI) (B. Simmons) (Producers: Reggie Calloway-Midnight Star)
Here's a smoldering romantic R&B ballad. Great crossover potential.

ANNE MURRAY (4:34) (Edition Sunrise–Young Musikverlag/BMI–GEMA) (Spiro-Porter-White)
The rich voice of Murray makes this country-flavored single come alive. Another crossover potential for the Canadian native.

ACE FREHLEY (Atlantic 7-89255)
Into The Night (4:12) (April/ASCAP) (Russ Ballard) (Producers: Eddie Kramer-Ace Frehley)
Former Kiss guitarist is back with a solo single sure to ignite AOR.

RECORDS TO WATCH

MARVIN SEASE (London 888 517)
Double Crosser (3:45) (PolyGram–Dal-Ton/SESAC) (Marvin Sease) (Producer: Marvin Sease)

THE O'JAYS (Philadelphia International B-50067)
Don't Take Your Love Away (4:46) (Downstairs–Piano adm by The Mighty Three/BMI) (Gamble-Huff-Gilbert) (Producers: Kenneth Gamble-Leon A. Huff)

UNTIL DECEMBER (Columbia 38-07048)
Call Me (3:34) (Ensign–Rare Blue/BMI) (G. Moroder-D. Harry) (Producer: Ken Kessie)

STRAFE (A&M 2933)
Strafe's Groove (3:59) (S.T.D.) (Steven Standard) (Producer: Strafe)

MASON (Elektra 7-69471)
Pour It On (3:40) (Pizzaz–Rightsong–Memphomaniac/BMI) (K. Williams, Jr.–T. Mason) (Producer: Kae Williams, Jr.)

THE KING & KELLI (LeCam LC 1887 AA)
Are You Lonesome Tonight? (2:25) (Bourne/ASCAP) (Turk-Handman) (Producer: not listed)

DEBBIE GIBSON (Atlantic 7-89322)
Only In My Dreams (3:50) (Creative Bloc/ASCAP) (Deborah Gibson) (Producer: Fred Zarr)

POINTS WEST

ANNIVERSARY–It's been 20 years since "Light My Fire" went to #1 (remaining in the *Cash Box* Top 10 for eight weeks), and beginning this summer, much remembrance of the **Doors** is in store. First there's the doings of longtime Doors associate **Danny Sugerman** (currently **Ray Manzarek**'s personal manager). Already known for penning such Doors tomes as "No One Here Gets Out Alive" and the Doors illustrated history book that followed, Sugerman has another book, a fictional work set in the psychedelic period, "Wonderland Avenue: Tales of Glamour & Excess (A Southern California Rock'n'Roll Saga)," due from **William Morrow** early next year (the novel he says he wanted to write before getting involved with the **Jim Morrison** biography "No One Here Gets Out Alive"). Producer **Gene Kirkwood** (*Gorky Park*, *Rocky* et. al.) has bought the film rights and contracted Sugerman to write the screenplay, and **Oliver Stone**, fresh from his *Platoon* success, has agreed to direct, as well as write any second drafts. "I initially didn't want to do the screenplay after spending six years on the book," says Sugerman of the deal, "and Oliver Stone didn't want to get a reputation as someone who does drug oriented movies." All's well that ends well, though, and the deal's been cinched.

THE DOORS–20 years have lapsed since "Light My Fire" went #1.

Meanwhile, **MCA Home Video** (whose Doors *Dance On Fire* video has sold gold) plans a summer release for *The Doors Live At Hollywood Bowl*, featuring the only Doors full-concert sound synch footage in existence. In conjunction with this release, **Elektra Records** will deliver a four-song EP, plus a music video of "Light My Fire." The label is also deleting two Doors compilation sets ("13" and "Weird Scenes Inside the Goldmine") from its catalog to make way for a "difinitive" Doors two-album set, previously available only in Europe - the first Doors material to be digitally remastered (from the original analogue tapes). And said "difinitive" set is but the forbearer of goodies to come: Elektra is in the process of digitally remastering the six Doors studio albums in its Doors catalog. Bandmembers aren't happy with the discs now out, according to Sugerman, which are being scrapped. The albums go into staggered release beginning in September of this year and continuing into next. To top it all off, there's even been an application for a Doors star on Hollywood's Walk of Fame. Incidentally, Ray Manzarek is currently putting together an instrumental new age solo album ("A bit more progressive than the standard new age," says Sugerman of the material). Manzarek is also starting a new outfit with poet/musician **Jim Carroll** and guitarist **Richard Lloyd**.

HEART–New album, single and national tour.

NAIRD–Wherehouse Entertainment president **Lou Kwiker** will be the keynote speaker for the forthcoming **NAIRD** convention (National Association of Independent Record Distributors and Manufacturers), held at San Francisco's Holiday Inn Golden Gateway April 30 through May 3. Kwiker's speech takes place at 1:30 pm April 30.

FUNDS FOR VETS–West Hollywood's **Mirabelle** restaurant is cohosting a fundraiser for L.A.-based Vietnam Veterans Aid Foundation (the organization benefitting from the May 23 **Doobie Bros.** Hollywood Bowl concert). On May 19 at 7 pm, Mirabelle owners **George Germanides** and **Bob Franco** join Doobie Bros. members and VVAF chairman **Shad Meshad** in hosting the dinner, which costs $150 a head.

IN PARTING–Capitol recording act **Heart** re-teams with producer **Ron Nevison** on their forthcoming (May 15) LP, "Bad Animals.""The album is more rock, more passionate and more direct," says the band's **Ann Wilson**. "What we really set out to do was make an album that rocked as we do on stage." The first single, "Alone," is due April 27, and on June 26 the band kicks off a national tour. Heart is currently in L.A. shooting the video to the single, with **Marty Callner** directing ... The second annual **San Francisco Music Fair** happens May 29, 30 and 31 at the Concourse at Showplace Square. The event, which features seminars and workshops, is sponsored by the San Francisco Chapter of **NARAS** ... **Roy Gaines, Phil Upchurch, Steve Samuels** and **J.J. Jones** are the four blues guitarists slated to take part in the **Music Machine's** "Night of the Blues Guitar Killers" May 2 at 8 and 11.

Gregory Dobrin

NEW FACES TO WATCH

NEW YORK – Hugo Largo's "Drum" (Relativity) is unlike anything you've ever heard before. Mimi Goese sings in a luring, hypnotic drone against the spare backing of an electric violin and two bass guitars. And except for the chorus of one song, there are no drums on "Drum."

"We don't hear drums in the music," says Tim Sommer, cofounder of the band. "It's not in any way, shape, or form a gimmick, and neither is the fact that we use two basses on stage. It's just the way the music was built."

There's a hard-edged quietude to Hugo Largo that Sommer calls punk. "When Hugo Largo first started I thought of it as a punk band," he says. "And I still think of it that way because to me it's radical as a punk band was in 1977."

"I see people leaving a Hugo Largo show and they're like all hopped up and excited because they haven't seen anything like it. It's like when I heard the Ramones in 1977 or Minor Threat in 1982, you left that show saying wow I wanted to hear something like that. No one sounded like that."

One of the band's biggest supporters is R.E.M. vocalist Michael Stipe, who produced the album and is featured on three tracks. Stipe heard of them when Sommer slipped him a demo tape in the fall of '85. Some time later Sommer ran into R.E.M.'s Peter Buck at Maxwell's in Hoboken, N.J. and Buck told him that Stipe "plays your tape all the time on the (tour) bus."

"On the (R.E.M.) tour with 10,000 Maniacs, (vocalist) Natalie (Merchant), this poor woman, has to listen to this other vocalist the whole time," says Goese. "He can stand Hugo Largo much longer than I can."

HUGO LARGO

Though Sommer, Adam Peacock, and Hahn Rowe are all veterans of various N.Y. bands, Goese, whose background is in dance, had never been in a group before. This perhaps may partially account for the freshness and originality of her vocals, though she jokingly attributes it to "bad diction."

"Drum" was recorded in Athens, Ga. "This studio in Athens had a wonderful living-room atmosphere," says Sommer. "Most studios are like going into an airplane bathroom, like a real sealed environment. But in this studio you could wander out to the back porch or in the yard."

The vocal on one song, "Grow Wild," was even recorded outside, and if you listen closely you can hear a screen door opening and birds chirping. Another track, "Eskimo Song," features Stipe playing a 100 year old pump organ. But one of the key songs on the album is an unembellished version of The Kinks' "Fancy," which Goese says they used to play with slide guitar.

One of the reasons they decided on Relativity Records was because of the success of Robyn Hitchcock on that label. Sommers says that they've already come up with songs for their next Relativity release. "The new songs are a little of everything," he says. "They're more dynamic, they change a lot within songs."

Paul Iorio

Chris Isaak: A Man With A Mission

By Brian Kassan

LOS ANGELES–"Sixty years from now, I don't think people are going to worry about what era I came from. It'll be what songs worked, what did they say and what's the melody," says singer/songwriter Chris Isaak sitting in a rather posh lounge at Warner Bros. Records Los Angeles headquarters.

Isaak, 28, has been the subjeet of some lofty comparisons–Elvis, Roy Orbison and Ricky Nelson among others–and he *does* indeed purvey a presence which hearkens to them. Possessor of the classie 50's clean teen idol look and vocal sensibility, Isaak makes no bones about the influences that era had upon him, yet his moody, slightly dark roots rock/country tinged landscapes are uniquely his own.

"I don't think I do the same kind of work Elvis or Roy Orbison did. I'm trying to take it and do something a little different...that's my own thing. It's obvious that their influence is in there

heavy. There's more of them than there is of Duran Duran in my music."

His first album, "Silvertone," released in 1985, brought him national critieal acclaim and his new self-titled release, which contains another brilliant batch of his stormy romanticisms, dispels any notion of a sophomore slump

(continued to page 24)

HAVE I GOT SOME NEWS FOR

The first comment over the phone was, "I'm supposed to talk to Mister Joe". Well, Mr. Joe was proud to talk to Mr. Pride, **Charley Pride**, that is! Charley said that he couldn't remember having the cover of a major country music publication prior to this time. He wanted to thank **Cash Box** for the honor and the story opportunity. Actually, the honor belongs to **Cash Box**.

Obviously, the first question we asked of Charley dealt with his feelings concerning his success with the new **16th Avenue Records** label, and his new single release, **"Have I Got Some Blues For You"**. In response, Charley's voice filled with excitement. "I'm happy! I'm over-joyed! I'm ecstatic! I'm delighted, and if I could think of any more adjectives, you could print those, too! It's so good to be back in the saddle again, back on the charts, and succeeding at what I love to do!" And, succeeding he is! His release debuted in the **Cash Box Indie Chart** at #19, and for the first time in the history of that chart, moved to #1 the second week. As of this writing, Charley is still #1 on the Indie chart, and #20 (with a bullet) on the Top 100 Country Singles Chart.

"**Have I Got Some Blues For You**" has rocketed up the charts without all the customary pre-release hype, but Charley said, "To be perfectly candid, yes, we knew it would be a good song for us". When he speaks of us, Charley is referring to **Jerry Bradley**, Charley's long-time producer and co-producer, now, president and general manager of **Opryland Music; B.J. McElwee**, director of promotion and marketing for the label; **Ray Baker**, Charley's current producer; and **Cecile Light**, A and R administrator and executive secretary to Mr. Bradley. Charley continued, "They picked the song for the single when I was in California. You take those people and combine their years of experience in the music business, and you'll find that it totals up to around 120 years. I wasn't about to put my 20 years of experience up against their choice. Actually, we all agreed. That's another exciting phase of our working relationship. We all get together and come up with a consensus opinion".

Charley relayed some moments from the past. He said,"When I went into the studio to cut my first big hit, 'Kiss An Angel Good Morning', I loved the song. It felt good to me! I wanted that same beautiful feel this time. You know what? I think we have ten songs on this new album that could be singles. All ten of them! In fact, I will predict what I sincerely believe...this album will be one of the biggest of 1987". The album titled, **After All This Time**, will be released this week.

Charley says that he is listening to the other songs on the album, right now, in consideration of his next single release. He quickly adds that the final selection will be another consensus choice. We agree with Charley on the fact that he has covered the span of country music on his album.

Pride mentioned that he is still recording with the group of musicians he has worked with in the past plus some new faces like **Gary Primm** and **Greg Galbraith** on keyboards and lead, respectively. What pleases Charley is the fact that, after 20 years, he's still here singing better than ever, with a new mixture that works well for him. "I'm across-the-board happy! I have more confidence in my voice since I quit smoking. I can hold the notes longer and stronger now". Charley commented that he has always worked, but he now has things working for him.

Charley Pride admits there was a time, between labels, when he wondered if it would ever happen for him again. "But, I looked at myself in the mirror, listened to myself on recordings, and started believing in myself and my ability again. I knew that I was still drawing packed houses for my road shows, even though I didn't have a current hit record. I sat back and thought about it, and decided to go out and sell myself, because I still believed in myself. I really believe our new organization can do, in 10 years, what took 20 years before". Charley thinks positively all the time. However, he admits he has to work at it. He says, "When I hear somebody say, 'I can't', I tell them to remove the apostrophe and the tee. Then, they are saying, 'I can'. There is always a way".

Fan response has been overwhelming for Charley Pride's new release, and it moves Charley to admit that it's most important to him. In fact, he was reading a fan letter when he took time for this interview. "I'm a traditional country artist. I always have been, and I always will be. I'm so happy that my fans have stuck with me. Someday, soon, all this talk about traditional country vs. contemporary country will disappear because country music is going to settle down somewhere in the middle. There should be no fighting, no sour grapes, among country music professionals and fans. I believe we've all been good for each other, and I see us heading for a perfect marriage as the country music pendulum swings back between the 50's and 60's style. The 'labels', contemporary and traditional, will fade away, and we'll get back to good ol' country music with no distinction needed".

Charley Pride has found his way back to the country music charts, but he has never been away from the country music hearts! He sings wholesome American music, which he defines as country, gospel, and the blues...each affecting the other. He also believes the listening audiences are searching for a new hero. He pledges a concerted effort to give the fans his best, both on record and at personal appearances. Whether he knows it, or not, Charley Pride is an American Music Hero!

Joe Henderson

YOU CAN TELL a lot about a party from its invitation. If you get seven invites stamped complimentary or if it says '10pm until ?' or if some guy's distributing them in front of Fascination, you'd best stay clear. On the other hand, an inspired invitation, such as the one for **The Replacements** party, printed on 'Hello, My Name Is...' decals (brainstorm of WB's Julie Panebianco), suggests a special event.

A swinging party it was. The Hat was packed with a bunch of luminaries I don't want to sit here and name who were celebrating the release of The Replacements's sixth album, "Pleased To Meet Me" (Sire). The buzz was almost as loud as the record. "I bet you can hear it better on your little tape recorder," **Paul Westerberg** told me, as his prized harmonics on "The Ledge" were being drowned out by people saying things like "great album" and "another couple of Heinekens." Even on my beat-up little Realistic, though, you can tell that "Pleased To Meet Me" is the best album released so far this year by anybody. Sure, you're thinking, this is coming from a guy who's probably never listened to a Loverboy album all the way through (which, regrettably, isn't true). And, granted, if you're crazy about "The Joshua Tree" or "Sign O' The Times" you probably won't agree. But "The Ledge," "Can't Hardly Wait," and "Never Mind" will win plenty of new converts, "Alex Chilton" will be an underground classic, "Red Red Wine," will placate the hard core troops, "Skyway" will probably be a hit for someone else, and "I Don't Know" is where the torch gets passed from the Stones to the Replacements. The music made it hard to leave, but after several drinks I felt like that riff at the end of "Red Red Wine" so I left.

WAXING POETICS – *This Norfolk foursome have just cut a debut album called "Hermitage" on Emergo Records, co-produced by Mitch Easter and R.E.M.'s Mike Mills.*

"**NORFOLK HASN'T** produced any rock 'n' roll music since Gary U.S. Bonds and Gene Vincent," says **David Middleton** of **Waxing Poetics.** "We're from Norfolk, (which) is a strange place because not a whole lot of bands come out of here."

But with a little help from friends in Athens and Winston-Salem, Waxing Poetics have recorded a fine debut album, "Hermitage" (Emergo), co-produced by **Mitch Easter** and **R.E.M.'s Mike Mills**.

It was Mills who put the band on the map. "He came to a show we were doing locally and got up and played bass with us onstage," says Middleton. "Afterwards he asked, do you have a pro-

Not surprisingly they sound a bit like R.E.M., circa "Lifes Rich Pageant," though their influences are varied (Middleton cites Buddy Holly, Otis Redding, and Elvis Costello). The album should do well at college and alternative radio, particularly with tracks like "If You Knew Sushi," "Friday's Child," the Athens-pop of "Return," and a ballad called "A Year By Air."

VISITATION – *U2, a mega-band in the making, makes its way east for five sold out shows at the Meadowlands arena May 11, 12, 13, 15, and 16.*

WITH THE Lyres, **Dumptruck**, **O Positive,** and **Scruffy The Cat** competing against one another, it's little wonder that the last two were undeservedly shut out at the Boston Music Awards (4/8). More surprising is that none of them won in the Outstanding Local Rock Band category, with the award going to **Down Avenue** over **Farrenheit,** O Positive, Scruffy, and the Lyres. The last three are exciting live acts, as is **Rods and Cones** who were nominated for Outstanding Indie Video but didn't win. Though **'til Tuesday** and **The Cars** took most of the big league prizes, **Aerosmith** won for Outstanding Rock Band, though Act Of the Year might have been more appropriate given the success of "Walk This Way." Overall, the ratio of moguls to mavericks among the award winners was fairly well balanced, though one hopes they tilt it even more toward the latter at next year's show.

BRIEFINGS — Stop the presses: **Webb Wilder and The Beatniks** play their first New York shows April 28 and 29, at the Lone Star. Anyone who has heard their sizzling debut album, "It Came From Nashville" (Landslide), won't be able to resist this one....**Suzanne Vega** plays two shows at the Shubert Theatre in Manhattan May 3, in support of her new "Solitude Standing" (A&M) album....**Squeeze** may have dropped the ball after "East Side Story," but face it: "Cool For Cats," "Argy Bargy," and "East Side Story" stand as three of the best pop-rock albums of the early eighties. Their new one is ready for release on A&M, and hopefully the Difford and Tillbrook magic will resurface there and at their three sold-out Ritz shows May 4 - 6....K-Rock's **Meg Griffin** hosts a benefit concert for the homeless April 27 at the Bottom Line. Performing will be **The Helping Hands Band,** which features **Clarence Clemons, Paul Shaffer, Buster Poindexter**, and **Phoebe**

Paul Iorio

INTERNATIONAL

UK BUZZ

This year's **Ivor Novello** Awards were announced at a sumptious lunch at the Grosvenor House Hotel, Park Lane, last week. Best Contemporary Song was **Eurythmics**'s "It's Alright, Baby's Coming Back." **Peter Gabriel** won Best Song musically and lyrically with "Don't Give Up," his duet with **Kate Bush**.

The excellent BBC TV series, *The Monocled Mutineer* won Best TV Theme; it was written by **George Fenton**. Most Performed Work was "Chain Reaction" by **Diana Ross**, written by the **Bee Gees**.

International Hit of the Year was the **Pet Shop Boys**'s "West End Girls." Outstanding Services to British Music was awarded to **Sir Yehudi Menuhin**. And Outstanding Contribution fo British Music went to **Queen**. The Ivor Novello Awards are run by the British Academy of Songwriters, Composers and Authors...

MTV is finalizing arrangements for their European launch later this year. They have just signed an agreement with the International Federation of Phonogram and Videogram Producers and Video Performance Ltd. giving them the right to broadcast music video clips.

This will permit MTV to transmit their familiar U.S.-style of music-only programs.

Mark Booth, managing director of MTV Europe, said: "I am delighted that a mutually-acceptable agreement has now been reached.

"The new network will be based on the MTV concept which has been so successful in the United States, but it will be tailored to the musical tastes, lifestyles, and sensibilities of European audiences."...

Live-Aid concert promoter **Harvey Goldsmith** has announced his plans for an impressive new London venue. The London Arena will have a 12,000-seat capacity and will open in September, 1988.

It will be based in London's fast-developing Yuppie Docklands and will be the first multi-purpose arena to be built in London in 50 years. It will also house major sporting events. The project will cost 20 million pounds...

Wiretrain, the wonderous San Francisco band who toured with **The Waterboys** last year, returns to tour Britain April 27...

Only the forces of ignorance on both left and right could condemn **Paul Simon**'s tribute to the black music of South Africa. Anti-Apartheid demonstrators picketed his six concerts at the Royal Albert Hall last week to protest his alleged breaking of the cultural boycott. But the demonstrations only harmed the struggle the protestor's espoused.

For Simon's unique show, incorporating some of the best contemporary South African musicians and their cries for freedom, surely touched the audience's heart far more effectively than political rhetoric ever could.

Simon himself is not a preacher—he left the messages to his fellow performers, **Ladysmith Black Mambazo, Hugh Masekela** and **Miriam Makeba**. But he was the inspiration for bringing together these musicians and introducing millions to a new musical vocabulary through his "Graceland" album.

He seemed downbeat and ponderous on stage and even in carefree numbers like "Whispering Bells" had difficulty raising a smile. Jumping jives are not helped by the somewhat stiff Albert Hall atmosphere that hinders any audience movement other than clapping.

The song "Graceland" seemed to mirror his mood with its gently lilting tune, a perfect mix of western melody and African rhythm. Simon has openly borrowed his musical inspiration from the black people of South Africa, but he has done it sensitively, making it accessible to the western ear, rather than plundered it to make a quick buck.

"Homeless," with the eerie Zulu sounds of Ladysmith setting the mood, was one of the evening's most riveting moments. But it was not until "Diamonds on the Soles of Her Shoes" that Simon looked like he was having as good a time as Ladysmith and the audience. He even indulged in a little dance with Ladysmith's lead singer, **Joseph Shabalala.**

Simon took pains to give everyone a fair share of the stage, and only half of the 24 numbers were his. Each of the artists had a solo spot, and Ladysmith, the township acapella group, virtually stole the show. They fuse church hymns and tribal chants in their solemn moments and then erupt into infectious clicking noises that are pure joy. Their formation dancing was a cross between the **Bluebelle** girls and a team of Thai boxers.

Miriam Makeba was clearly moved by the occasion. An exile from her native South Africa for 27 years, Simon introduced her as "the Queen of South African music," "Soweto Blues," with Hugh Masekela's trumpet, had an impassioned Makeba giving an urban soul feel to just one of the night's protest songs.

Maskela himself played his new song, "Mandela," which, despite its obvious message, had a pleasant, rhythmic, almost dance, feel.

Paul Simon brought the show back to his own roots with "The Boxer." Unlike "Mother and Child Reunion," which received an African interpretation, "Boxer" was played straight, giving the strongest memories of the Paul Simon of old.

If anyone had doubted where the show's sympathies lay, the finale settled it with "God Bless Africa," introduced as the African national anthem. Stirring stuff, this was a dignified moment rarely experienced at a popular music concert.

Chrissy Iley

EMI Forms New Company In Venezuela

NEW YORK—EMI Music has entered into a joint venture to establish a new record company in Venezuela. Established in partnership with the Venezuelan record company SonoRodven, EMI Music's current licensee, the new EMI Music Company is called EMI Rodven S.A.; it has been operating since April 1.

Miguel Angel Martinez has been appointed managing director, reporting directly to Charles Andrews, regional director, EMI Music Latin America. Martinez was previously the Hispavox representative in Venezuela, and most recently acted as SonoRodven's manager of EMI product.

The Caracas-based company is EMI Music's 35th worldwide company. The new company will incorporate a&r, marketing and sales divisions, with manufacture and distribution being handled by SonoRodven.

Bhaskar Menon, chariman and ceo, EMI Music Worldwide, said, "I am particularly delighted to announce the opening of this joint venture company in Venezuela since it marks an important step forward in EMI's music strategy for Latin America, and confirms our company's established mission to represent its artists on a truly worldwide basis. This direct presence will specifically strengthen EMI's delivery power for our fast-developing roster of international Latin artists, which includes, among others, Raphael, Roccio Jurado, Dyango, Daniela Romo, Jose Feliciano, Lolita, Bertin Osborne, and Yuri.

"Our entry into Venezuela underlines our determination to gain leadership in the Latin region. It also coincides with direct entry possibilities that the company is currently pursuing in Africa, the Middle East, and Southeast Asia."

Italy

Various CD midlines have been started this month in Italy by different companies: Fonit Cetra presented the "Grandi Scelte" series, oriented only in the classical repertoire, at a price of less than $11 (15 issues are now out on the market, and other 25 are expected before the end of '87); PolyGram group, on the other side, released a series of 100 numbers–classical and pop-rock–called "Piu CD A Meno," at the price of less than $14.

The Matia Bazar pop group, formerly with Ariston, signed with CGD. CGD also informed that lecense agreements were made with foreign labels like Scotti Brothers (previously with CBS) and Music For Nations, for the distribution of their cataloghs in Italy.

Gianni Morandi, winner of the latest Sanremo Festival (together with Umberto Tozzi and Enrico Ruggeri), renewed his agreement with RCA after 25 years withj the same company: it is the longest contract for a pop artist in Italy ever made.

Franco Cabrini, for,erly marketing manager at CBS, joined EMI with the same position, replacing Roberto Magrini (who left the cmpany) ... Antonio Nocera was named promotion responsible at Durium ... Diego Ando, general manager at Dischi Ricordi, died last month at the age of 51; his post will be taken by Fabio Boldi.

Italy's Top Ten

Top Ten 45's

1. Electrica Salsa–Off–EMI/Flea
2. Si Puo Dare Di Piu–Mornadi/Ruggeri/Tozzi–CGD
3. Rock The Night–Europe–CBS/Epic
4. The Right Thing–Simply Red–WEA/Elektra
5. Io Amo–Fausto Leali–CBS
6. Call Me–Spagna–CBS
7. All At Once–Whitney Houston–RCA/Arista
8. The Final Countdown–Europe–CBS/Epic
9. Showing Out–Mel & Kim–CGD
10. C'Est L'Ouate–Caroline Loeb–PolyGram/Barclay

Top Ten Lp's

1. C'E Chi Dice No–Vasco Rossi–Ricordi/Carosello
2. Men And Women–Simply Red–WEA/Elektra
3. The Joshua Tree–U2–Ricordi/Island
4. Graceland–Paul Simon–WEA
5. Whitney Houston–Whitney Houston–RCA/A rista
6. Running In The Family–Level 42–PolyGram/Polydor
7. Le Italiene Sono Belle–Gianni Morandi–RCA
8. The Final Countdown–Europe–CBS/Epic
9. Signora Bovary–Francesco Guccini–EMI
10. Io Amo E Altri Successi–Fausto Leali–CBS

England's Top Ten

Top Ten 45

1. Lean On Me–Club Nouveau–King Jay
2. La Isla Bonita–Madonna–Sire
3. If You Let Me–Terrance Trent D'arby–CBS
4. Can't Be Without You Tonight–Judy Boucher–Obitine
5. Living In A Box–Living In A Box–Cooltempo
6. Let It Be–Ferry Aid–Sun
7. Respectable–Mel 'N' Kim–Supreme
8. Let's Wait Awhile-Remix–Janet Jackson–Breakout
9. Ordinary Day–Curiosity Killed The Cat–Mercury
10. Ever Fallen In Love–Fine Young Cannibals–London

Top Ten LPs

1. Raindancing–Alician Moyet–CBS
2. The Joshua Tree–U2–Island
3. Now That's What I Call Music 9–Various Artists–EMI
4. Electric–The Cult–Beggars Banquet–
5. Men And Women–Simply Red–Elektra
6. Sign 'O' The Times–Prince–Paisley Park
7. Running In The Family–Level 42–Polydor
8. The Circus–Eurasia–Mute
9. Whitesanke 1987–Whitesnake–EMI
10. Graceland–Paul Simon–Warner Bros.

Melody Maker Chart

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WE'VE MOVED!

EXECUTIVES ON THE MOVE

Beug

Perrone

Scro

Swedlow

Beug Named–John Beug has been named Warner Bros. Records vice president, creative services/marketing, according to Mo Ostin, Warner Bros. Records board chairman. After apprenticing in graphic and industrial design, in 1972, he relocated to Los Angeles to join Ode records, working with Lou Adler in the recording career development of such artists as Cheech & Chong, Tom Scott and Carole King. when Adler formed Ode sounds & Visuals, Beug's responsibilities widened to include the operation of the Roxy Theatre in Los Angeles, where he acted as associate producer of "The Rocky Horror show," later taking the musical to New York. He also over saw the production of both "The Rocky Horror Picture Show" and Cheech & Chong's first film "Up In Smoke." Beug moved to Columbia Pictures as production executive for Martin Ransohoff, where he was involved with the fully animated feature, "American Pop." He want on to supervise "The Wanderers" and "The Class" for Orion Pictures and "Change Of Seasons" for 20the Century Fox. He went on to form Beug-Dyson Inc., the company which created such videos as John Fogerty's "Centerfield," and the animation for a-ha's "Take On Me."

Perrone Named–Vince Perrone, vice president of business affairs for Motown Records and Jobete Music Inc., has been promoted to the position of vice president and general counsel for Motown Industries, according to Berry Gordy, chairman of the board. He joined Motown in February 1986 as business affairs veep for the label and its publishing arms. Prior to joining the label, he was counsel to the law firm of Mitchell, Silberberg and Knupp, and prior to that he was vice president and general counsel for Screen Gems-EMI Music.

Scro Appointed–Jerome Scro has been appointed Controller, CBS Records. He returns to CBS Records from the CBS Television Network division. Prior to that, he was in CBS Records Financial Planning, CBS Television Network, CBS Corporate and CBS Television News Division.

Two Appointed At RCA–Curtis Swedlow has been promoted to branch manager, RCA/A&M/Arista Distribution, L.A. Office. Prior to his promotion, he spent five months as branch manager in the Seattle office. Jeff Liebenson has been appointed as senior counsel, BMG Music. Liebenson has served as counsel for BMG Music since joining the company three years ago.

Stearn Appointed–Nick Stearn has been appointed as regional sales manager, West coast for A&M Records. A 10-year A&M veteran, Stearn has served as local promotion representative, regional sales manager, and most recently as regional sales manager, South-Central region.

Arista Restructures Creative Service–Mark Larsen and Ken Levy have joined Arista as design director and creative director respectively and will jointly head up the creative services department. Larsen has been at Columbia Records for seven years, most recently as senior art director. Levy has been with Arista for seven years in a consultant capacity and was responsible for the annual Convention and NARM films. In addition, Maude Gilman has been promoted to senior art director and Brenda Guttman has been promoted to associate director, creative services. Gilman has been with Arista 10 years and most recently held the position of senior art director, advertising. Guttman has been with Arista for 9 years and most recently held the position of associate director, marketing administration.

Brown Appointed–Allen Brown has been appointed to the position of associate director, media, CBS Records/Nashville. He was initially employed by CBS Records from 1980 to 1983 in the press and public information and artist development departments of CBS Records/Nashville and CBS/Priority Records. Most recently he headed the marketing department for the Benson Company, Inc. and was vice president marketing and product development for Stronghold Inc., a Nashville-based gospel label and music publisher.

Klein Named–Gary Klein has been named director of creative services at SBK Entertainment World Inc. Klein, a veteran record producer who has five platinum albums for Barbara Streisand and was instrumental in crossing over Dolly Parton to the pop market, began his career as a songwriter in the early sixties. Prior to his joining, Klein was with The Entertainment Music Company.

Vestron Video Promotions–Nancy Karaffa has been promoted to director, post production from manager, post production. Karaffa joined Vestron in 1982. Christine Ecklund has been promoted to director, video production, from manager, video production. Prior to joining Vestron in 1984, she was with Showtime/The Movie Channel, where she served as creative services coordinator. Denise Farley has been promoted to manager, creative services from supervisor, creative services. Farley joined Vestron as creative services coordinator in 1984.

JAZZ

ON JAZZ

CLASSIC, PART TWO—Last week I discussed, and recommended, "The Revised Smithsonian Collection of Classic Jazz." This week I've got something to add about the set.

Martin Williams, who organized and annotated the seven-LP set, has, as I said, provided as good a thumbnail guide through recorded jazz history as is available anywhere under one roof. However, in listening to the set and reading Williams' excellent commentary, something troubled me. That is, though the course through the first 40 years of recorded jazz is succinctly detailed, Williams has absolutely gone to sleep on us after 1966, with the exception of a single 1981 track from the **World Saxophone Quartet**. Now I don't want to get into the old argument of whether or not there has been a major single innovator in jazz since the death of **John Coltrane**, but I'll happily tussle with anyone who insists that there hasn't been a single innovation in jazz since the death of John Coltrane. According to Williams, there has been at least one notable advance in jazz in the past 20 years: The World Sax Quartet's abandonment of the jazz rhythm section. But, according to the implications of this set, that's it.

Aside from the WSQ (and I don't think "Steppin"' is nearly the best possible example of what the WSQ is all about), Williams gives up the ghost after the innovations of free jazz. The final six cuts on the set are by, in order, the **Cecil Taylor Unit** (from '66). the **John Coltrane Quartet** ('63), the **Ornette Coleman Quartet** ('59), the Ornette Coleman Quartet ('59), the Ornette Coleman Double Quartet ('60), and the World Saxophone Quartet ('81). Beginning with **Miles Davis**'s mode-stretching Quintet of the '60s (**Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams**), Williams ignores the entire AACM, the **Art Ensemble of Chicago**, solo performances (**Steve Lacy** and **Anthony Braxton** eliminated a lot more than the rhythm section), the coming to terms of jazz with rhythm & blues and rock & roll (the WSQ is a good example of that), jazz fusion (**The Mahavishnu Orchestra**'s "Inner Mounting Flame," **Return to Forever**'s "Light as a Feather," several Miles Davis albums, and numerous other examples of *classic* jazz fusion), the blending of jazz and classical music in the works of, among others, **James Newton** and **Anthony Davis**, the innovations of such young players as **Stanley Jordan** and **Bobby McFerrin**, each of whom has found a new way of expressing himself on an old instrument; harmolodics, Ornette Coleman's extension of his earlier innovations; ensembles dedicated to jazz repertory, and, yes, the neo-classicism of the likes of **Wynton Marsalis, Scott Hamilton** and so many others. For example.

Okay, I would be the first to admit that not all of the above belongs in a definitive set of "classic jazz;" in fact, maybe none of it does. The point is, if Williams had ended this set on the Ornette Coleman Double Quartet the set's intentions would have been clear: the history of "classic jazz" from ragtime to free jazz. Period. But, by including a single example of the World Saxophone Quartet (who took a further stride towards respectability with a lengthy piece by **Rick Woodward** in the *New York Times Sunday Magazine* a couple of weeks ago), Williams has attempted to be complete, to be up-to-date and inclusive. He fails. What's needed here is a follow-up: "The Smithsonian History of Classic Jazz, 1965-1987" or, a much better title, "The Smithsonian Survey of Contemporary Jazz, 1965-1987." However, like I stated last week, for a set surveying the backbone of "classic jazz," this is the cat's meow. It is not by any means the whole story.

WHAT A PERE – Ellis Marsalis (l) and Branford Marsalis recently joined forces for a cross-generational jam session at the Studio Museum of Harlem.

FESTIVALITIES—Here's a couple more for those of you who are keeping a running tally on the upcoming jazz festivals:

The Queen Mary Jazz Festival, held in Long Beach, CA at the foot of the boat of the same name, is set for the weekend of May 15-17. On the slate are **the Duke Ellington Orchestra, Diane Schuur, the Rippingtons, Leslie Drayton & Fun, Lee Ritenour, George Howard, Poncho Sanchez, Rare Silk, Charlie Byrd/Herb Ellis/Barney Kessel, the Louie Bellson Big Band, Wishful Thinking, Spyro Gyra, the Yellowjackets, Alphonse Mouzon** and **Larry Carlton**. Sounds like there'll be a whole lot of fusion going on. Call them at (213) 435-3511 if there's anything else you'd like to know.

In the same general vicinity (California), but further on down the line (August 22 & 23) is the Concord Jazz Festival, which will field **Chick Corea, the Crusaders, Michael Brecker, the Timeless All-Stars, Herbie Hancock, Kenny G, Joe Williams, Flora Purim & Airto, Jessica Williams**, and others. Their number is (415) 762-2277.

And Oregon's Mt. Hood Festival, which was discussed here a couple of weeks back, has added **Herbie Mann, Monty Alexander, Phil Woods, Hiroshima, George Howard** and **Tom Grant** to its line-up.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**NAJEE'S THEME** ★ NAJEE (EMI ST 17241)	1	20
2	**A CHANGE OF HEART** ★ DAVID SANBORN (Warner Bros. 27479-1)	2	12
3	**THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON** ★ (Blue Note BT 85135)	3	19
4	**ROUND MIDNIGHT** ★ VARIOUS ARTISTS (Columbia SC 40464)	5	27
5	**A NICE PLACE TO BE** ★ GEORGE HOWARD (MCA 5855)	4	21
6	**SPONTANEOUS INVENTIONS** ★ BOBBY McFERRIN (Blue Note BT-85110)	6	35
7	**STANDARDS VOLUME #1** ★ STANLEY JORDAN (Blue Note BT 85130)	7	21
8	**ROYAL GARDEN BLUES** ★ BRANFORD MARSALIS (Columbia FC 40363)	9	27
9	**DUOTONES** ★ KENNY G.(Arista AL8 8427)	11	35
10	**TUTU** ★ MILES DAVIS (Warner Bros. 9 25490-1)	8	29
11	**LAST NITE** ★ LARRY CARLTON (MCA 5866)	10	12
12	**PHANTOM NAVIGATOR** ★ WAYNE SHORTER (Columbia FC 40373)	12	11
13	**POWER OF THREE** ★ MICHELE PETRUCCIANI (Blue Note BJ 85133)	14	10
14	**BLUE MATTER** ★ JOHN SCOFIELD (Gramavision 18-8702)	16	8
15	**THE GOOD AND BAD TIMES** ★ THE CRUSADERS (MCA 5781)	13	21
16	**OBSESSION** ★ BOB JAMES (Warner Bros. 1-25495)	15	25
17	**J MOOD** ★ WYNTON MARSALIS (Columbia FC 40308)	17	32
18	**GLOBAL BEAT** ★ VITAL INFORMATION (Columbia BFC 40506)	18	8
19	**DOUBLE VISION** □ ★ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	20	47
20	**MANHATTAN BURN** PAQUITO D'RIVERA (Columbia FC 40583)	23	6
21	**MOONLIGHTING** ★ THE RIPPINGTONS (Passport PJ 88019)	19	12
22	**LADY FROM BRAZIL** ★ TANIA MARIA (Manhattan ST 53045)	24	20
23	**CLOUD ABOUT MERCURY** ★ DAVID TORN WITH:MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	23	6
24	**REUNITED** ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101)	26	2
25	**8** MADHOUSE (Paisley Park/Warner Bros. 1-25545)	28	6
26	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	25	12
27	**ONE NIGHT/ONE DAY** TOM SCOTT (Soundwings SW2102)	27	19
28	**TIGHT ROPE WALKER** AZYMUTH (Milestone M 9143)	30	4
29	**YOU KNOW THE NUNMBER** HENRY THREADGILL SEXTETT (Novus/RCA 3013-1-N9)	33	3
30	**STATE OF THE TENOR:LIVE AT THE VILLAGE VANGUARD VOL. TWO** JOE HENDERSON (Blue Note BT 85126)	29	6
31	**FULTON STREET MAUL** TIM BERNE (Columbia FC 40530)	22	8
32	**ROMANCE AND REVOLUTION** JAMES NEWTON (Blue Note BT-85134)	32	4
33	**TONIGHT SHOW BAND VOL. II** (Amherst 52101)	36	2
34	**CIVILIZATION** TONY WILLIAMS (Blue Note BT 85138)	37	2
35	**DUKE ELLINGTON:THE BLANTON WEBSTER BAND** ★ (RCA 5659-1)	34	8
36	**WHIZ KIDS** GARY BURTON (ECM 831 110)	31	5
37	**L IS FOR LOVER** ★ AL JARREAU (Warner Bros. 25477-1)	38	31
38	**PRIVATE PASSION** ★ JEFF LORBER (Warner Bros. 1-25492)	39	21
39	**KIND OF BLUE** ★ MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	35	10
40	**DOWN TO THE MOON** □ Andreas Vollenweider (CBS Masterworks FM42255)	40	37

JAZZ FEATURE PICKS

NO PAIN FOR CAKES—The Lounge Lizards—Island 7 90952—Producer: John Lurie

John Lurie and his band of merry men in a sinewy session that is raw, witty, and all jazz—abstract hard bop, more or less. Yes, yes, they can play.

TIES OF LOVE—Buddy Montgomery—Landmark 1512—Producer: Orrin Keepnews

The last surviving Montgomery brother in an upbeat date that showcases his unique mainstream piano and vibes stylings in the fine company of Marlena Shaw, Eddie Harris, Ron Carter, David Newman, Billy Higgins and others.

BRIDGEWORK—Billy Higgins—Contemporary C-14024—Producer: Ed Michel

The ebullient drummer in a pair of bopping quartet sessions: one from '80 with Cedar Walton, James Clay, and Tony Dumas, and one from '86 with Walton, Harold Land, and Buster Williams.

EVERYTHING IS CHANGED—Kirk Lightsey—Sunnyside SSC-1020—Producer: Francois Zalacain

Another sparkling, lyrical album from the feather-fingered pianist, here helming a gently simmering quartet (Jerry Gonzales, Santi Debriano, and Eddie Gladden).

MOUNTAINS AND THE SEA—Jose Neto—Water Lilly Acoustics WLA CS 02—Producer: Kavi Alexander

Guitarist with Flora Purim & Airto in a very pretty album of, mainly, solo Brazilian acoustic guitar.

VOLUME ONE: WARHORSES—Coleman Hawkins/Red Allen—Jass Records 10—Producer: Howard Melton

A meeting of giants in a lively swing/New Orleans blend, recorded in stereo in '57. J.C. Higginbotham, Sol Yaged, Lou Stein, Milt Hinton, and Cozy Cole round out the high-stepping, swinging cast.

BLACK CONTEMPORARY

THAT GIRL–Bobby Brown (l), whose current LP "King Of Stage" has sold in excess of a half million copies proves he is not afraid to strut an inspired funk during the shooting of his video Girl Next Door. The song, his second single from the album, was produced by Larry Blackmon (r) of Cameo, who also directed the clip.

ABBOTT GOES PLATINUM – *Columbia Records recently honored Gregory Abbott with a party to celebrate the world-wide platinum success of his "Shake You Down" LP and single. Pictured (l - r): Jane Berk, assoc dir prod mkt'g, Columbia; Danny Yarbrough, vp sales, Columbia; Mickey Eichner, sr vp A&R, Columbia; Abbott; Al Teller, pres CBS Records div; Ruben Rodriguez, vp black music and jazz promo, Columbia; and Bob Sherwood, sr vp mkt'g, Columbia.*

GOOD CAUSES–Recording star Jean Carn received a bouquet of roses from Boris Oglesby, Miller coordinator for young adult marketing, at a Miller Genuine Draft reception for Carn and Anita Baker at Valley Forge Music Fair. Baker followed three sold-out performances at Valley Forge with an encore show that generated more than $20,000 in charitable contributions for the United Negro College Fund and the Philadelphia Tribune charities.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	JUST LIKE THE FIRST TIME▫ FREDDIE JACKSON (Capitol ST 12495)	2	26
2	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	4	29
3	LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	1	20
4	JODY WATLEY (MCA 5898)	6	7
5	LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	23
6	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	5	57
7	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	10	2
8	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	13	35
9	ZAGORA LOOSE ENDS (MCA-5745)	9	30
10	WORD UP• CAMEO (Atlanta Artists 830265)	8	33
11	CONTROL• JANET JACKSON (A&M SP 3905)	7	63
12	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	11	23
13	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	14	30
14	NAJEE'S THEME NAJEE (EMI-America ST 1724)	15	16
15	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	20	7
16	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	22	6
17	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	17	32
18	ARETHA▫ ARETHA FRANKLIN (Arista AL-8442)	18	25
19	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	19	8
20	VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	21	22
21	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	28	5
22	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	30	15
23	ROCK THE HOUSE D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	23	11
24	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	32	6
25	SHEILA E. (Paisley Park/Warner Bros. 25498-1)	12	5
26	LONG TIME COMING READY FOR THE WORLD (MCA 5829)	16	22
27	SENSATIONAL STARPOINT (Elektra 60722)	34	8
28	STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	35	14
29	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	29	48
30	AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)	26	24
31	EXPOSURE EXPOSÉ (Arista AL 8441)	40	8
32	ONE WAY XI ONE WAY (MCA 5823)	24	23
33	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	36	16
34	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	27	34
35	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	42	3
36	THE JETS (MCA 5567)	25	10
37	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	37	20
38	A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	41	16
39	8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	31	9
40	DR. C.C. CLARENCE CARTER (Ichiban 1003)	39	21
41	GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	47	19
42	UNDER THE BLUE MOON NEW EDITION (MCA 5912)	33	21
43	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	48	4
44	MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	44	14
45	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	38	12
46	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	DEBUT	
47	ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	52	10
48	SURFACE (Columbia 40374)	53	4
49	SOUL SURVIVOR AL GREEN (A&M SP 5150)	58	3
50	POWER LAKESIDE (Solar/Capitol 77-1)	54	2
51	MARVIN SEASE (London/PolyGram 830794-1)	59	7
52	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	49	7
53	LILLO LILLO THOMAS (Capitol ST-12450)	DEBUT	
54	LOVE ME RIGHT MILLIE SCOTT (4th & B'Way/Island 21004)	56	3
55	KOOL MOE DEE (Jive/RCA 10251-J)	62	7
56	KLYMAXX (MCA 5832)	74	21
57	THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	46	9
58	SWEET HEART RAINEY DAVIS (Columbia BFC 40635)	51	5
59	PERFECT TIMING DONNA ALLEN (21 Records/Atco 90548-1)	45	12
60	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	60	6
61	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	50	33
62	SEXAPPEAL GEORGIO (Motown 6229 ML)	DEBUT	
63	KING OF STAGE BOBBY BROWN (MCA 5827)	43	23
64	START OVER CHERYL LYNN (Manhattan STO-53035)	DEBUT	
65	WHITNEY HOUSTON• (Arista AL1-8212)	55	104
66	GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	57	28
67	IN LOVE BUNNY DeBARGE (Motown 6217 ML)	61	8
68	U-TURN J. BLACKFOOT (Edge EDLP-001)	68	13
69	HOLD ON RJ'S LATEST (Manhattan/EMI ST-53037)	69	7
70	MR. MAGIC'S RAP ATTACK, VOL. 2 VARIOUS ARTSISTS (Profile PRO-1277)		
71	UPTOWN IS KICKING IT VARIOUS ARTSISTS (MCA 5815)	70	6
72	STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT 85130)	64	7
73	ANNIE MAE'S CAFE LITTLE MILTON (Malaco MAL 7435)	67	6
74	EVERYTHING'S COMING UP ROSES ROSE BROTHERS (MSS 2202)		
75	FRESH CUT ROSE ROYCE (Ormi/Atlantic 90557-1)	66	10

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES

May 2, 1987

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**DON'T DISTURB THIS** GROOVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	2	12
2	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	3	9
3	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	4	8
4	**I GOT THE FEELIN'** (IT'S OVER) GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	6	11
5	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	1	9
6	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	7	10
7	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	9	10
8	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T.JENKINS, N. LEFTENANT, L. BLACKMON)	10	6
9	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	5	12
10	**SAME OLE LOVE** (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M. J. POWELL (M.. McLEOD, D.K. ROBERTS)	11	9
11	**SEXY GIRL** LILO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	12	11
12	**WATCH OUT** PATRICE RUSHEN (Arista ASI-9562) P. RUSHEN (RUSHEN, BROWN)	14	8
13	**HAPPY** SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND,B. JACKSON, D. CONLEY)	15	10
14	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA-52956) A. CYMONE, DAVID Z (A. CYMONE. J. WATLEY)	13	15
15	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	17	7
16	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY)	18	7
17	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	22	7
18	**SEXAPPEAL** GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	19	11
19	**IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	21	8
20	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	26	5
21	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN)	24	6
22	**ZIBBLE, ZIBBLE (GET** THE MONEY) (AKA: GET LOOSE, GET FUNKY) THE GAP BAND (Total Experience/ RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR)	23	8
23	**I KNEW YOU WERE** WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559) N. M. WALDEN (CLIME, MORGAN)	8	11
24	**8TH WONDER OF THE** WORLD ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	28	6
25	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. BURGESS (P. GURVITZ, N. TREVISICK)	39	5
26	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	34	9
27	**OH HOW I LOVE YOU (GIRL)** JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	32	8
28	**I CAN'T LET YOU GO** NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	36	7
29	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	20	12
30	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON)	54	2
31	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH)	44	4
32	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	16	10
33	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	53	3
34	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER)	41	6
35	**CAN'T YOU FEEL MY** HEART BEAT CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY)	37	7
36	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) B. WESTERING (M. JEFFRIES, M. BOYD, D. WILLIAMS)	50	4
37	**STONE LOVE** KOOL & THE GANG (Mercury/ PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	25	13
38	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)	43	5
39	**BABY LET'S KISS** JESSE JOHNSON (A&M AM 2912) J. JOHNSON (J. JOHNSON)	49	4
40	**EVERYTHING'S GONNA** BE ALRIGHT AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	45	7
41	**SHOW ME** THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	40	10
42	**ALL I NEED** THE MANHATTANS (Columbia 38-0701) K. BAYYAN, R. BELL (G. ALSTON, B. MORR)	48	6
43	**CELEBRATE OUR LOVE** RAY, GOODMAN & BROWN (EMI America B-8378) R. SONG (R.SONG)	51	5
44	**LONELY ROAD** ROSE ROYCE (Omni/Atlantic 7-99476) T.PRINE, B.WILLIAMS (T. PRICE B. WILLIAMS)	46	8
45	**EVERY LITTLE BIT** MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	29	13
46	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. HEWETT, G.J. BARBEE (L.F. SYLVERS III, H. HEWETT)	64	2
47	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	30	14
48	**YOU BETTER QUIT** ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	31	14
49	**MARY GOES ROUND** READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	33	12
50	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071) THE WIZ (THE WIZ, D. LEITTA)	56	3
51	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	38	9
52	**OLD FLAMES NEVER DIE** FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	35	12
53	**SOMEONE** THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON)	59	4
54	**HE WANTS MY BODY** STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	27	12
55	**NO LIES** S.O.S. BAND (Tabu/Epic ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	47	11
56	**NEW DRESS** CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	52	11
57	**GIRL NEXT DOOR** BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	42	12
58	**FREAKAHOLIC** EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	58	5
59	**WORKIN' UP A SWEAT** FIRST CIRCLE (EMI America B-8384) R MULLER (G. EVERETT, R. MULLER)	61	7
60	**SONGBIRD** KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	68	4
61	**PROVE IT BOY** PICTURE PERFECT (Atlantic 7-89308) L. WEDGEWORTH, G. WORTHY (L. WEDGEWORTH, G. WORTHY)	62	5
62	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	63	7
63	**WE ROCK THE BEAT** SUGAR BABES (MCA 52998) V. BRANTLEY, R. TIMAS (V. BRANTLEY)	70	3
64	**LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., BABYFACE (BABYFACE, L.A., DEE, KAYO)	73	3
65	**I GET A RUSH** ROSE BROTHERS (Muscle Shoals/Malaco 105) R. CASON, J. LEWIS (R. CASON)	72	2
66	**FEEL SO GOOD TO ME** NAJEE (EMI America B-8381) R. SONG (R. SONG, Z. VAZ)	66	4
67	**LIES** JONATHON BUTLER (Jive/RCA 1038-7-JAA) BJ. EASTMOND (J. BUTLER, J. SKINNER)	88	2
68	**TRUE CONFESSIONS** JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446) E. ROGERSH, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	69	4
69	**BARBARA'S BEDROOM** WHISTLE (Select 62280) K. KID, H.TEE (K.KID)	76	3
70	**WE'RE BACK** FLOSS (Superstar International SS-7-54) J. Mumford (C. Ghant, T. Kennedy)	77	3
71	**BAD WEATHER** J. BLACKFOOT (Edge ED 7-006A) H. BANKS (H. BANKS)	78	3
72	**TENDER MOMENTS** PEGGY BLU (Capitol B-5676) N. MARTINELLI (D. BURGTEE, D.C. GRIGSBY III, S. WISE)	74	3
73	**STILL A THRILL** JODY WATLEY (MCA 53081) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	DEBUT	
74	**FEELS THE FIRST TIME** SINITTA (Omni/Atlantic 7-99477) J. HARGREAVES, M. PARKER (J. HARGREAVES)	81	4
75	**YOU CAN'T STOP THER RAIN** LOOSE ENDS (MCA-53060) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	84	2
76	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. FOSTER)	DEBUT	
77	**WANT YOU FOR MY GIRL** FRIEND 4 BY FOUR (Capitol B5690) C. JACKSON, C. DIXON (C. JACKSON, C. DIXON)	DEBUT	
78	**LAST CHANCE** E (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ)	87	4
79	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	57	15
80	**I CAN'T FIGHT IT** CONWAY BROS. (Ichiaban 87-112) CONWAY BROS. (H. CONWAYH, J. CONWAY, H. CONWAY, F. CONWAY)	82	3
81	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. MARTINELLI (GABRIEL, A. HARDEMAN)	DEBUT	
82	**CASUAL SEX** CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH)	85	2
83	**LET'S GET BUSY** TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. POWELL, D.HARGROVE (C. POWELL)85	DEBUT	
84	**SHERRY** BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	60	9
85	**MY HEART GETS ALL THE** BREAKS MONET (Ligosa/Warlock 501-B) M. LIGGET, C. BARBOSA, T. UZZO (C. BARBOSA)	DEBUT	
86	**6** MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	71	14
87	**LOWDOWN SO & SO** RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	79	13
88	**DRIVING FORCE** O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	65	8
89	**LET YOURSELF GO** SYBIL (Next Plateau 50057) J. BRATTON, D. DREWRY (J. BRATTON, S. LYNCH, D. DREWRY, R. WILMORE)	DEBUT	
90	**HOLD ON TO YOUR DREAMS** LIVING PROOF (Fantsy 977) ELROM (BULLOCK, HUNTER)	88	5
91	**SAVE THE BEST FOR ME(BEST** OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown 1869 GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	55	13
92	**HOW DO YOU STOP** JAMES BROWN (Scotti Bros./Epic ZS406568) D. HARTMAN (D. HARTMAN, C. MIDNIGH) @BT1 = 93	75	15
	COME GO WITH ME EXPOSco grave E (Arista AS1-9555) L.A. MARTINEE (L.A. MARTINEE)	83	13
94	**YOU GOT IT ALL** THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	86	23
95	**THE GIRL NEXT DOOR** CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	91	9
96	**FASCINATION** LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	89	13
97	**SLOW DOWN** LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	90	23
98	**LOVE IS A DANGEROUS GAME** MILLIE JACKSON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	92	16
99	**TOGETHER** GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGE)KOOL & THE GANG)	93	13
100	**DON'T TURN AROUND** LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)	94	9

ALPHABETICAL LISTING ON INSIDE BACK COVER

The Replacements' "Pleased To Meet Me": This Year's Masterpiece

By Paul Iorio

NEW YORK – If you really want to hear about The Replacements, the first thing you'll probably want to know is where they were born, and what their lousy childhood was like, and how the bandmembers' parents were occupied and all before they had them, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth.

Suffice it to say that The Replacements are from Minneapolis, and that their vocalist and main songwriter, Paul Westerberg, was a Holden Caufield type of teenager who attended Catholic high school briefly before dropping out to play music.

Now, six albums later, the band has cut a record, "Pleased To Meet Me" (Sire), that takes the rock 'n' roll torch from the Rolling Stones. It is arguably the best album released so far this year, and in a sense the best Stones album since "Exile On Main Street."

It was produced in Memphis by Jim Dickinson, who gave the album a diverse texture with the addition of strings and horns. It's the first album they've cut outside of Minneapolis, their first fully digital record, and in fact their first album recorded with the amps in different rooms. More importantly, it's their first album without guitarist Bob Stinson, who has been replaced by Bob (Slim) Dunlap (Curtiss A, Symphonic Fuzz), though Westerberg, not Dunlap, is responsible for all the guitar playing on the album.

Dickinson, who played keyboards on the Rolling Stones's "Sticky Fingers" album, says the Replacements remind him of the Stones.

"It was like when I met the Stones," says Dickinson. "The Replacements are really musicians, they're like classic musicians. They've done it since they were so young that they don't know how to do anything else. And when they come into the room, another presence comes with them. Like the Stones; you know how when the Stones come together all their personalities change? The same thing happens with the Replacements."

"It would have been 'Exile On Main Street' but we cut out half of the tunes," says Westerberg. "We were actually thinking a double album, we had so many tunes. But luckily Dickinson advised us against it so we just got the meat of the record rather than a bunch of songs like 'Just Want To See His Face.'"

"We recorded 26 songs," says Dickinson. "And it was a devastating experience for the band to cut it down to just that many (11). We cut it down way too far. We had to put one back and in a lot of ways it was the hardest thing we had to do."

The addition of an eleventh song, "Valentine," to the album resulted in a crucial re-sequencing of side two that some say turned a very good album into a great one. "The song 'Never Mind,' which is the lead track on side two, was initially the fourth song on side two in the way the record was originally programmed," says Warner Bros. A&R executive Michael Hill, who works closely with the band. "When they finally decided 'Valentine' would be on the record, they had to shuffle the order and 'Never Mind' wound up, at Westerberg's behest, as the lead track on side two. I think doing that changed the whole feeling of the record and gave side two a much more personal and emotional tone. And that was something that came directly from the band."

Though Dickinson agrees that the band's instincts are usually on target, he put Stax-like strings on "Can't Hardly Wait" despite Westerberg's objections. "(Westerberg) didn't like the strings at all," says Dickinson. "The place where the strings come in is (when he sings) 'high and lonesome' and the horns just didn't sound high and lonesome....That's the song I thought he went all the way back to the Box Tops on. So that's how I was able to get away with the strings and the horns."

Westerberg still has mixed feelings about the strings on "Can't Hardly Wait." "To this day I'll fight against those damned strings," says Westerberg. "I didn't like them. And I've gotten used to them. I loved the horns and then he put on the strings and I wasn't thrilled about it. He wanted to make it sound like the Box Tops or kind of like a 1968 Stax single. And I can see that."

"A lot of people are not gonna catch that," says Westerberg. "They're gonna think this is the Replacements trying to sell out, and it isn't. It's like the Replacements trying to sound like 1968 in their own feeble way."

A tradmark of the band is their predilection for cutting across genres,

sometimes within the same song, and "Pleased To Meet Me" has plenty of that. "I.O.U." starts as a thrashy monster but ends with countryish harmonies. "Skyway" is a finely crafted acoustic ballad that recalls Cat Stevens and Harry Chapin. "Shooting Dirty Pool" is dense-packed thrash and abandon. The wonderfully titled "Nightclub Jitters" is smoky lounge jazz, featuring a sax solo by Prince Gabe, who played on such classics as Wilson Pickett's "In The Midnight Hour." (Gabe died a few days after the session, making that his last recorded performance.)

"Each one of their songs is like a comment on a genre," says Dickinson. "When they thrash they're not thrashing, they're commenting on thrash. That's why it works. And when they do their metal stuff, it's always a joke, a serious joke, but still a joke. It enables them to play different types of music."

"I saw Westerberg as a pop artist," he says. "And I just don't mean popular music. I mean pop art. I saw them as a pop art band. I told them that and it pissed them off."

Westerberg's songs are as good as any that have been written in the 1980's, and if the Songwriters Hall Of Fame is worth anything it will surely recognize him when his time for induction comes. Though he would deny it, his songwriting is every bit as sophisticated as Mann/Weil's or Goffin/King's, often as brilliant as Lennon/McCartney's, and as cutting as Dylan's. Even songcraft traditionalists, put off by the band's thrashy element, understand Westerberg's greatness. It seems as if everyone admits it except Westerberg himself.

"I don't see what a lot of people see in them," says Westerberg. "And I'm not trying to be overly humble and say that I write shit. I don't. I can write some real good songs. But I don't get the feeling that other people get. I write them to shed myself of something, which I'm not sure of. But I don't listen to them a month or a year later and get a good feeling or a bad feeling from them. To me, it's just like looking at an old photograph of myself where it just makes me kind of cringe. I realize that some people it does affect in a positive way and that's what makes me think well maybe I am on to something."

"Their (songs) are very visual. 'The Ledge' is almost too vivid," says Dickinson, referring to one of the key tracks on the album. "The Ledge," which may be the first video and radio single, is a song about a suicide getting ready to jump, a song that details the scene all the way down to the smells of "coffee and doughnuts for the press" coming from the street below.

Westerberg says that "The Ledge" came partly from personal experience. "I had OD'd once," he says. "I didn't try to kill myself. If you want to kill yourself, you kill yourself. Part of the song was for me and part of it was I can feel for someone who wants that kind of attention."

"Paul is not dangerous except to himself," says Dickinson, "which he definitely is. He's a real self-destructive artist in the truest sense of the word."

"Westerberg is one of the most sensitive people I've ever worked with. It was hard because his emotions are so close to the surface that sometimes (bassist) Tommy (Stinson) and I would get at each other so heavy and it would be too heavy for Paul and we'd have to back off. I talk to people pretty much as I see it and Tommy does pretty much the same thing. But then I began to see it was really upsetting Paul so I had to cool it," he says.

Sometimes their self-destructiveness surfaces on stage. At an industry showcase at CBGB's prior to their signing to Sire, the bandmembers went out of their way to purposely flop in front of the people who could help their career the most. "It was a showcase night before we were signed and of course they told us everybody's dying to check you out so we bent over backwards to play as awful as we could," says Westerberg. "That was the pinnacle of that self-destructive bullshit.....We were scared. We've grown up a little since then."

Because they rely on inspiration and don't have a stockpile of musical cliches to fall back on, there is wild variance in the quality of their shows.

(continued to page 31)

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	1	5
2	LICENSED TO ILL• BEASTIE BOYS (Def Jam BFL 40238)CBS	2	24
3	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	3	35
4	GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	4	34
5	LIFE, LOVE & PAIN▫ CLUB NOUVEAU (Warner Bros. 9-25531)WEA	6	16
6	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	18	3
7	LOOK WHAT THE CAT DRAGGED IN• 8.98 POISON (Enigma ST 12523)CAP	7	37
8	TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	8	7
9	BACK IN THE HIGH LIFE• 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	9	42
10	THE WAY IT IS• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	5	44
11	STRONG PERSUADER▫ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	10	21
12	CROWDED HOUSE 8.98 (Capitol ST-12485)	14	12
13	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	22	3
14	MIDNIGHT TO MIDNIGHT PSYCHEDELIC FURS (Columbia FC 40466)CBS	15	9
15	INVISIBLE TOUCH• 9.98 GENESIS (Atlantic 81641) WEA	11	45
16	CONTROL• 9.98 JANET JACKSON (A&M SP-3905) RCA	12	62
17	RAPTURE• 8.98 ANITA BAKER (Elektra 9-60444) WEA	16	56
18	JODY WATLEY 8.98 (MCA 5898)MCA	21	7
19	WHITESNAKE 8.98 (Geffen 24099)WEA	43	3
20	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	13	16
21	SO• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	17	48
22	NIGHT SONGS• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	20	39
23	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	23	10
24	MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	26	6
25	I'M NO ANGEL THE GREGG ALLMAN BAND (Epic FE 40531)CBS	25	9
26	FORE!• 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	24	34
27	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	32	7
28	GEORGIA SATELLITES▫ 8.98 (Elektra 60496-1) WEA	19	25
29	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	29	12
30	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415) CBS	27	29
31	DIFFERENT LIGHT• BANGLES (Columbia BFC 40039) CBS	28	65
32	TRUE BLUE• 9.98 MADONNA (Sire 25442-1) WEA	30	42
33	TANGO IN THE NIGHT 9.98 DEBUT FLEETWOOD MAC (Warner Bros.. 25471-1)WEA		
34	EXPOSURE 8.98 EXPOSÉ(Arista 8441) RCA	31	10
35	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	38	33
36	LIFE AS WE KNOW IT REO SPEEDWAGON (Epic FE 40444)CBS	34	9
37	LOUDER THAN BOMBS 12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	65	3
38	RAISING HELL• 8.98 RUN D.M.C. (Profile PRO 1217) IND	36	48
39	KEEP YOUR EYE ONE ME 8.98 HERB ALPERT (A&M SP 5125)RCA	46	7
40	JUST LIKE THE FIRST TIME▫ 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	37	26
41	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	41	13
42	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	42	13
43	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)WEA	39	16
44	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	45	21
45	THE RETURN OF BRUNO▫ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	35	12
46	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	86	2
47	THE JETS 8.98 (MCA 5667)MCA	33	12
48	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	40	30
49	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158ML)MCA	47	36
50	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	56	4
51	CAN'T HOLD BACK▫ EDDIE MONEY (Columbia FC 40096) CBS	49	35
52	SHEILA E. 8.98 (Paisley Park 25498-1)WEA	44	8
53	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	78	2
54	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	53	12
55	SHAKE YOU DOWN▫ GREGORY ABBOTT (Columbia BFC 40437) CBS	50	26
56	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	62	32
57	NEVER ENOUGH PATTY SMYTH (Columbia FC 40182)CBS	57	6
58	TOP GUN• ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	74	48
59	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	64	5
60	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	61	6
61	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	105	3
62	ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	95	3
63	BREAKFAST CLUB 8.98 (MCA 5821)MCA	82	6
64	TRUE COLORS• CYNDI LAUPER (Portrait OR 40313)CBS	52	31
65	SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	67	7
66	THE THIN RED LINE▫ 8.98 GLASS TIGER (Manhattan ST 53032) CAP	51	40
67	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	89	4
68	PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	94	4
69	ARETHA▫ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	69	26
70	HIPSWAY (Columbia BFC 40522)CBS	58	10
71	RAISED ON RADIO• JOURNEY (Columbia OC 39936) CBS	63	52
72	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	54	110
73	GAUDI 8.98 ALAN PARSONS PROJECT (Arista AL-8448)RCA	55	13
74	FAMOUS BLUE RAINCOAT 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	72	10
75	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	92	2
76	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	84	13
77	TOUCH ME 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA	48	20
78	TO HELL WITH THE DEVIL▫ 9.98 STRYPER (Enigma PJAS 73237)CAP	60	24
79	FOREVER▫ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	85	23
80	MAD, BAD AND DANGEROUS TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS	59	20
81	LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA	75	22
82	MOSAIC WANG CHUNG (Geffen GHS 24115) WEA	68	26
83	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	83	35
84	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	91	19
85	DANCING UNDERCOVER• 8.98 RATT (Atlantic 81683-1) WEA	66	29
86	BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	100	4
87	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	88	9
88	INFECTED 8.98 THE THE (Epic BFE 40471)CBS	79	13
89	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	96	7
90	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	80	9
91	THE BRIDGE• BILLY JOEL (Columbia OC 40402)CBS	71	38
92	THE MISSION 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	90	13
93	CHICAGO 18▫ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	76	30
94	RIPTIDE• 8.98 ROBERT PALMER (Island 90471) WEA	70	74
95	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	73	14
96	2 LIVE CREW 8.98 (Luke Skywalker XR100)IND	139	2
97	WHAT PRICE PARADISE 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA	77	9
98	FREEDOM SANTANA (Columbia FC 40272)CBS	81	9
99	THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	136	2
100	CONCRETE BLONDE 8.98 (I.R.S. 5835)MCA	101	9

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS / 101 to 200

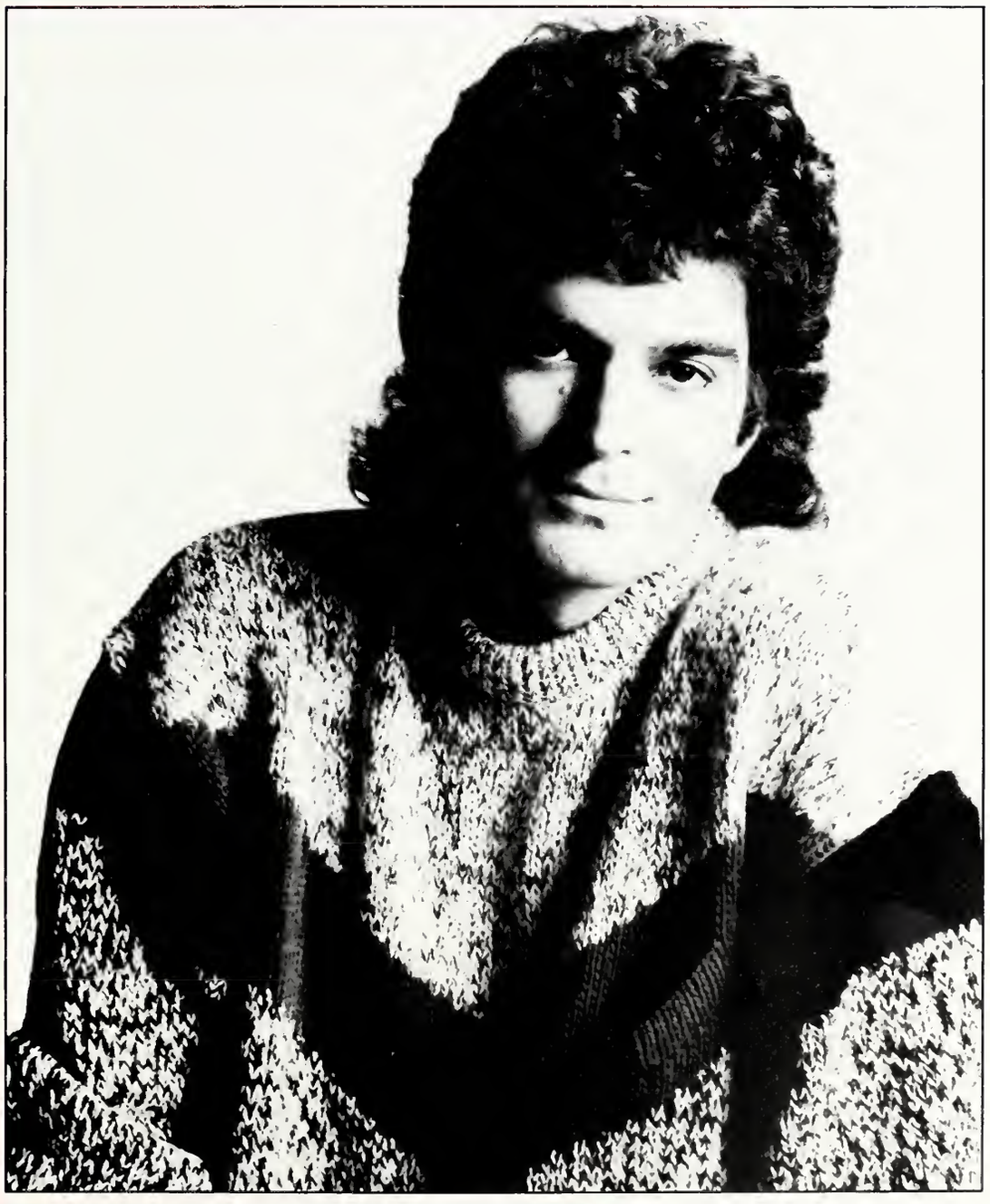
May 2, 1987

	LW	WOC
101 ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134 SOLITUDE/SOLITAIRE▫ 8.98 PETER CETERA (Full Moon/Warner Bros.	125	43
168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MAY 2, 1987



GINO VANNELLI

CBS Associated recording artist Gino Vannelli rides onto the Top 40 scene on "Wild Horses." It's the Canadian singer's best shot at pop success since the 1981 Top 10 smash "Living Inside Myself."

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

"DOWNTOWN TRAIN"
38-07112

The New Single.
From Patty Smyth's breakthrough solo debut album, "NEVER ENOUGH."
FC 40182

On Columbia Records, Cassettes and Compact Discs.

Produced by Rick Chertoff and William Wittman. Management: Mark Spector. "Columbia," ◆ are trademarks of CBS Inc. © 1987 CBS Inc.

See Patty Smyth live on tour with Bryan Adams:

5/6	Shreveport, LA	5/13	Louisville, KY	5/20–21	Lakeland, FL	5/29	Greensboro, NC
5/8	Biloxi, MS	5/15	Roanoke, VA	5/23–24	Miami, FL	5/30	Richmond, VA
5/9	Birmingham, AL	5/16–17	Atlanta, GA	5/26	Columbia, SC	5/31	Charleston, WV
5/12	Nashville, TN	5/19	Jacksonville, FL	5/27	Charlotte, NC		

May 2, 1987

	L W	W O C
101 ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134 SOLITUDE/SOLITAIRE▫ 8.98 PETER CETERA (Full Moon/Warner Bros.	125	43
168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 125 Stations

120 Stations Reported This Week

Head To Toe
Lisa Lisa And Cult Jam–Columbia
26 Adds

Always
Atlantic Starr–WB
24 Adds

Something So Strong
Crowded House–Capitol
19 Adds

Jammin' Me
Tom Petty And The Heartbreakers–MCA
18 Adds

Sweet Sixteen
Billy Idol–Chrysalis
16 Adds

#1 SINGLES

RETAIL

(I Just) Died In Your Arms
Cutting Crew–Virgin

With Or Without You
U2–Island/Atlantic

Don't Dream It's Over
Crowded House–Capitol

La Isla Bonita
Madonna–Sire/WB

The Lady In Red
Chris De Burgh–A&M

REQUESTS

Talk Dirty To Me
Poison–Enigma/Capitol

With Or Without You
U2–Island/Atlantic

La Isla Bonita
Madonna–Sire/WB

Looking For A New Love
Jody Watley–MCA

Never Say Goodbye
Bon Jovi–Mercury/PG

ALBUM ALLEY

SPANISH FLY–Lisa Lisa And Cult Jam–Columbia
More smoking dance grooves reminiscent of the trio's smash debut LP. The initial single "Head To Toe" enters the Cash Box Top 40 chart this week and is showing very strong early response everywhere. The rest of the record (all songs written, arranged, and produced by Full Force) sounds similar to the single, with "A Face In The Crowd" and "I Promise You" standing out. A/C should look at the duet with Full Force "Someone To Love Me For Me" as a future pick.

HILLBILLY DELUXE–Dwight Yoakam–Reprise/WB
More Country Rock from the California Kid, following up on 1986's "Guitars, Cadillacs, Etc., Etc..." This one continues to smoke, fronted by a rollicking cover of Elvis's classic "Little Sister." Seven new songs from Yoakam, plus three ancient covers, add up to some mighty fine listenin' - will AOR or Alternative radio recognize this bright new talent? Try "Please, Please Baby" or "This Drinkin' Will Kill Me."

CROSSOVER POTENTIAL

Rock The Night–Europe–Epic–AOR-T40

I'd Still Say Yes–Klymaxx–Constellation/MCA–B/C-T40

Walk On Fire–Little America–Geffen–ACR-T40

The River Cried–Russell Hitchcock–A/C-T40

Weapons Of Love–The Truth–IRS–AOR-T40

HIGH PRIORITY

CHARLIE D'ATRI
Chrysalis
Another smash from **Huey Lewis**, "I Know What I Like" is taking huge jumps everywhere. Looks like another #1 from the sold out tour of 1987.
The new **Billy Idol**, "Sweet Sixteen," world-premiered on MTV April 20. Mass appeal ballad, everybody from radio should contact their Chrysalis rep for the fascinating story behind it.
The City's "Planets In Motion" is developing a nice secondary base at radio.
Thanks to radio for continued support for **World Party**.

JACK SATTER
Manhattan
The Partland Brothers' "Soul City" is a great record for spring. This fresh uptempo record was picked up in Boston, Buffalo, Atlanta, Houston, Cleveland, Detroit, Minneapolis, St. Louis, and Salt Lake City this week alone. It's an across-the-board mass appeal hit and already hot on WXKS, WCAU, RK-102, 94Q, KRBE, WMMS and KDWB.
Look for "Wots It To You," **Robbie Nevil's** new single, in about three weeks.

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■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	34+	Station %	Request Rank	Sales Rank	Current LP This Wk.	Ttl. Wks.
1	CUTTING CREW–(I Just) Died...–Virgin	6	9	X/F	X/F	X/F	X/F	99%	1	2	27	7
2	FRANKLIN/MICHAEL–I Knew You Were...–Arista	1	11	X	X	X	X	86%	13	8	69	26
3	JODY WATLEY–Looking For A New Love–MCA	5	9	X	X	X	X	93%	5	1	18	7
4	CROWDED HOUSE–Don't Dream It's Over–Capitol	3	16	X	X	X	X	82%	15	4	12	12
5	PRINCE–Sign "O" The Times–Paisley Park/WB	4	9	X/F	X/F	X/F		94%	7	7	6	3
6	U2–With Or Without You–Island/Atlantic	10	7	X	X	X	X	99%	3	3	1	5
7	MADONNA–La Isla Bonita–Sire/WB	8	7	X/F	X/F	X/F		95%	4	5	32	42
8	STEVE WINWOOD–The Finer Things–Island/WB	7	13		X	X	X	89%	16	19	9	42
9	BANGLES–Walking Down Your Street–Columbia	9	12	X	X			71%		43	31	65
10	STARSHIP–Nothing's Gonna...–Grunt/RCA	2	14	X	X	X	X	65%	17	9	–	–
11	LOU GRAMM–Midnight Blue–Atlantic	11	14		X	X		73%		24	23	10
12	BRYAN ADAMS–Heat Of The Night–A&M	16	6		X	X	X	88%	26	14	13	3
13	ROBBIE NEVIL–Dominoes–Manhattan	14	11	X	X	X		56%		34	101	20
14	PETER WOLF–Come As You Are–EMI America	15	10		X	X		72%		39	67	4
15	CYNDI LAUPER–What's Going On–Portrait/Epic	17	8	X	X	X	X	75%		20	64	31
16	FLEETWOOD MAC–Big Love–Warner Bros.	21	6	X	X	X	X	83%		21	33	Debut
17	KOOL & THE GANG–Stone Love–Mercury/PG	19	12	X/F	X/F	X/F		70%		13	79	23
18	CHRIS De BURGH–The Lady In Red–A&M	24	11		X/F	X/F	X/F	79%	10	6	104	6
19	KIM WILDE–You Keep Me Hangin' On–MCA	32	6	X	X	X/F	X/F	85%	18	10	150	Debut
20	POISON–Talk Dirty To Me–Enigma/Capitol	25	8	X	X			69%	2	16	7	37
21	DONNA ALLEN–Serious–21/Atco	23	12		X	X	X	70%		23	121	5
22	HUEY LEWIS–I Know What I Like–Chrysalis	31	5	X	X	X	X	89%		44	26	34
23	GENESIS–Tonight, Tonight, Tonight–Atl.	13	12	X	X	X	X	48%		15	45	
24	GLENN MEDEIROS–Nothing's Gonna...–Amherst	29	11	X/F	X/F	X/F		64%	9	25	–	–
25	BREAKFAST CLUB–Right On Track–MCA	30	8	X	X	X		73%		22	63	6
26	LIONEL RICHIE–Se La–Motown	28	6	X/F	X/F	X	X	69%		40	49	36
27	BOSTON–Can'tcha Say (You Believe In Me)–MCA	27	9		X/M	X/M	X/M	25%			48	30
28	BON JOVI–Wanted Dead Or Alive–Mercury/PG	36	4	X	X			78%	12	29	3	35
29	CHICAGO–If She Would Have Been...–Full Moon/WB	33	7			F	F	76%	25	45	93	30
30	ATLANTIC STARR–Always–Warner Bros.	39	6		F	F	F	76%	8	11	62	3
31	HERB ALPERT–Diamonds–A&M	45	4	X/F	X	X		76%		28	39	7
32	CLUB NOUVEAU–Lean On Me–King Jay/WB	12	12	X	X	X		52%	14	17	5	16
33	KENNY LOGGINS–Meet Me Half Way–Columbia	43	9		X	X		66%		15	120	8
34	THOMPSON TWINS–Get That Love–Arista	37	6	X	X			64%	23	42	75	2
35	PAUL SIMON–You Can Call Me Al–Warner Bros.	38	6	X	X	X	X	69%		38	4	34
36	DAVID BOWIE–Day-In Day-Out–EMI America	40	5		X	X	X	62%	22	18	Just	Out
37	PSYCHEDELIC FURS–Heartbreak Beat–Columbia	41	8	X	X			57%	27	32	14	9
38	SIMPLY RED–The Right Thing–Elektra	42	9		X	X	X	53%	24	31	24	6
39	LISA LISA AND CULT JAM–Head To Toe–Columbia	47	4	X/F	X/F			68%	11	12	Just	Out
40	GENESIS–In Too Deep–Atlantic	54	2	X	X	X	X	89%			15	45

CASH BOX TOP ALBUMS / 101 to 200

May 2, 1987

	LW	WOC
101 ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134 SOLITUDE/SOLITAIRE ▫ 8.98 PETER CETERA (Full Moon/Warner Bros.	125	43
168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor 12-17	18-24	25-34	34+	Station %	Request Rank	Sales Rank	Day Parts
42	LEVEL 42–Lessons In Love–Polydor/PG	49	85		X	X		56%		30	10a-10p
43	COMPANY B–Fascinated–Atlantic	48	6	X	X			41%	20	27	–
45	KENNY G.–Songbird–Arista	59	4					44%	21	35	–
49	SMOKEY ROBINSON–Just To See Her–Motown	61	5		X/F	X/F	X/F	41%		26	10a-3p
50	VANDROSS/HINES–There's Nothing Better...Epic	55	7		X/F	X/F	X/F	31%		33	10a-3p
54	ANITA BAKER–Same Ole Love...–Elektra	63	6		X	X	X	25%		41	10a-6p
58	THE SYSTEM–Don't Disturb This Groove–Atlantic	71	4	X	X			24%		37	–
59	PSEUDO ECHO–Living In A Dream–RCA	64	5	X	X	X		25%		47	–
61	EDDIE MONEY–Endless Nights–Columbia	70	4		X	X		25%			6p-6a
63	RESTLESS HEART–I'll Still Be Loving You–RCA	73	4		X	X	X	21%		48	6a-6p
64	THE GREGG ALLMAN BAND–I'm No Angel–Epic	72	4		X/M	X/M	X/M	22%		36	3p-6a
66	TOM PETTY–Jammin' Me–MCA	84	2		X	X	X	25%			–
70	THE OTHER ONES–We Are What We Are–Virgin	79	3	X	X	X		23%			10a-3p
72	NEWCITY ROCKERS–Black Dog–Critique/Atlantic	77	3					14%			–
73	BILLY IDOL–Sweet Sixteen–Chrysalis	90	2	X	X			22%			–
74	PARTLAND BROTHERS–Soul City–Manhattan	88	2					19%			–
75	FROZEN GHOST–Should I See–Atlantic	81	3		X	X		17%			3p-6a
76	CAMEO–Back And Forth–Atlanta Artists/PG	86	2	X	X	X		20%		46	10a-6p
79	JOURNEY–Why Can't This Night Go On...–Columbia	85	2		X	X	X	17%			10a-6p
81	ROCK AND HYDE–Dirty Water–Capitol		Debut	X	X	X	X	16%			all

MULTI FORMAT PLAYLIST

	Title	Top 40	Country	Format Penetration Urban	AC	AOR	Dance	All Format%	Comb. Ret. Rank	Req. Rank	Comments
1	Atlantic Starr–Always–WB	76%		94%	87%			42.8%	11	8	New Champ!
2	Lionel Richie–Se La–Motown	69%		89%	92%			41.7%	39		#26 pop, #21 B/C
3	Fleetwood Mac–Big Love–WB	83%			68%	85%		39.3%	21		LP debuts @ #33
4	Smokey Robinson–Just To See Her–Motown	41%		93%	97%			38.5%	26		Moving well pop
5	U2–With Or Without You–Island/Atlantic	99%			29%	90%		36.3%	3	3	Tour in progress
6	Prince–Sign 'O' The Times–Paisley Park/WB	94%		67%			53%	35.7%	7	7	LP at #6
7	Anita Baker–Same Ole Love...–Elektra	25%		89%	96%			35%	41		Top 10 B/C
8	Vandross/Hines–There's Nothing...–Epic	31%		98%	72%			33.5%	33		Very hot B/C
9	Cameo–Back And Forth–Atlanta Artists/PG	21%		93%			86%	33.3%	46		Big dance hit
10	Steve Winwood–The Finer Things–Island/WB	89%			92%	19%		33.3%	19	16	LP #7 pop
11	Lisa Lisa–Head To Toe–Columbia	68%		85%			41%	32.3%	12	11	Early strength
12	Franklin/Michael–I Knew You Were...–Arista	86%		19%	88%			32.2%	8	13	Former champ
13	Madonna–La Isla Bonita–Sire/WB	95%			92%			31.2%	5	4	12th Top10 in row
14	Cutting Crew–(I Just) Died...–Virgin	99%			22%	60%		30.2%	2	1	Current #1
15	Crowded House–Don't Dream...-Capitol	82%			78%	19%		29.8%	4	15	Great sales
16	Bryan Adams–Heat Of The Night–A&M	88%				90%		29.7%	14	26	Up 4 to #12
17	Herb Alpert–Diamonds–A&M	76%		72%	29%			29.5%	27		Big jumps
18	Jody Watley–Looking For A New Love–MCA	93%					83%	29.3%	1	5	May hit #1
19	Chris De Burgh–The Lady In Red–A&M	79%			91%			28.3%	6	10	Up 6 to #18
20	Genesis–In Too Deep–Atlantic	89%			63%	16%		28%			T40 in 2 weeks

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

L W O | L W O | L W O

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Mark Clifford-MD
#1 Cutting Crew
ADDS
Atlantic Starr
Genesis
K. Wilde
Rock And Hyde
REQUESTS
Cutting Crew
S. Winwood
B. Adams

B-104 (WBSB)
Baltimore, MD
Brian Thomas-PD
#1 Franklin/Michael
ADDS
Genesis
H. Lewis
K. Loggins

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Crowded House
ADDS
S. Robinson
K. Loggins
REQUESTS
S. Winwood
Cutting Crew
J. Watley

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Madonna
ADDS
Rock And Hyde
G. Allman
Atlantic Starr
Cinderella
REQUESTS
Madonna
J. Watley
Simply Red

KISS 98 (WKSE)
Buffalo, NY
Boom Boom
Cannon-PD
Dave Gillen-PD
#1 Madonna
ADDS
A. Baker
S. Robinson
Cameo
Restless Heart
REQUESTS
Madonna
J. Watley
Dr. Dave

103 WPHD
Buffalo, NY
John Hager-Op.Dir.
Bob Richards-MD
#1 U2
ADDS
Atlantic Starr
System
B. Idol
Tesla
Rock And Hyde
REQUESTS
Bon Jovi
J. Watley
Poison

WNNK
Harrisburg, PA
Bruce Bond-PD
#1 Franklin/Michael
ADDS
Bon Jovi
C. Hay
Journey
REQUESTS
U2
Cutting Crew
Atlantic Starr

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Starship
ADDS
K. Loggins
Lisa Lisa
S. Robinson
System
T. Petty
REQUESTS
Starship
J. Watley
U2

Z100 (WHTZ)
New York, NY
Scott Shannon-VP Prog
Steve Kingston-Op. Man.
#1 Madonna
ADDS
G. Medeiros
REQUESTS
Bon Jovi
Poison
Club Nouveau

PQWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Madonna
ADDS
H. Alpert
REQUESTS
Cutting Crew
Starship
Lisa Lisa

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Franklin/Michael
ADDS
Atlantic Starr
H. Alpert
REQUESTS
Bon Jovi
Bon Jovi
Madonna

B94 (WBZZ)
Pittsburgh, PA
Jim Richards-PD
Lori Campbell-MD
#1 Cutting Crew
ADDS
E. Money
Company B
System

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-Ops. Man.
Vic Edwards-MD
#1 Cutting Crew
ADDS
Atlantic Starr
Restless Heart
Lisa Lisa
Tesla
A. Baker
Rock And Hyde
REQUESTS
Cutting Crew
Prince
S. Winwood

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 U2
ADDS
S. Robinson
Kenny G.
System
REQUESTS
C. De Burgh
Lisa Lisa
Bon Jovi

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 U2
ADDS
T. Petty
Crowded House
S. Robinson
Pseudo Echo
REQUESTS
U2
Cutting Crew
G. Medeiros

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Cutting Crew
ADDS
Russell Hitchcock
Europe
The Other Ones
Frozen Ghost
The Truth
Restless Heart
REQUESTS
Cutting Crew
U2
Madonna

PQWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Franklin/Michael
ADDS
Bon Jovi
K. Loggins
A. Jarreau
REQUESTS
Kool Moe Dee
Bon Jovi
Beastie Boys

B 106 (WBMW)
Washington, DC
Marty Dempsey-MD
#1 Franklin/Michael
ADDS
Simply Red

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
Jennifer Starr-Asst MD
#1 Franklin/Michael
ADDS
T'Pau
Toto
Cover Girls
H. Lewis
T. Petty
Cameo
Rock And Hyde

SOUTH

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 J. Watley
ADDS
The Truth
E. Money
System
Crowded House
Cameo
R. Cray
REQUESTS
U2
Madonna
J. Watley

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 S. Winwood
ADDS
Atlantic Starr
Kenny G.
T. Petty
Partland Bros
REQUESTS
S. Winwood
Crowded House
Cutting Crew

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Franklin/Michael
ADDS
Atlantic Starr
REQUESTS
Beastie Boys
Bon Jovi
U2

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Franklin/Michael
ADDS
Restless Heart
H. Lewis
REQUESTS
Bon Jovi
J. Watley
Company B

KXX106 (WKXX)
Birmingham, AL
Catfish Jim Prewitt-PD
#1 J. Watley
ADDS
Partland Bros
J. Lifton
U2
Ana
REQUESTS
J. Watley
Atlantic Starr
Lisa Lisa

95 X (WSSX)
Charleston, SC
Dave Allen-MD
#1 G. Medeiros
ADDS
System
T'Pau
Lisa Lisa
B. Idol
REQUESTS
Kool Moe Dee
Poison
Cover Girls

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 S. Winwood
ADDS
Lisa Lisa
Crowded House
REQUESTS
Kenny G.
J. Watley
Cutting Crew

WRQQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Cutting Crew
ADDS
Atlantic Starr
L. Vandross
Cinderella
B. Idol
Rock And Hyde
Europe
Genesis

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Cutting Crew
ADDS
Crowded House
Rock And Hyde
Level 42
H. Alpert
REQUESTS
Cutting Crew
U2
Madonna

WNQK
Columbia, SC
Leo Windham-PD
Robin King-MD
#1 G. Medeiros
ADDS
Genesis
S. Robinson
Crowded House
R. Cray
N. Kamen
G. Allman
T. Petty
P. Furs
Partland Bros
REQUESTS
G. Medeiros
C. De Burgh
J. Watley

97.1 KEGL
Fort Worth, TX
John Roberts-PD
J.D. Ryan-Music Coord.
#1 Cutting Crew
ADDS
G. Allman

WANS
Greenville, SC
Tommy Smith-PD
#1 Crowded House
ADDS
Thompson Twins
D. Bowie
E. Money
REQUESTS
Bon Jovi
Prince
Poison

93 Q (KKBQ)
Houston, TX
John Lander-PD
Ron Parker-Asst. PD
#1 Crowded House
ADDS
Chicago
Genesis
E. Money
Simply Red
The Other Ones
REQUESTS
U2
Madonna
Poison

PQWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 J. Watley
ADDS
Atlantic Starr
K. Loggins
T. Petty
Rock And Hyde
Dead Or Alive
J. Lifton
Duran Duran

PQWER95 (WAPE-FM)
Jacksonville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 Crowded House
ADDS
System
H. Alpert
T. Petty
REQUESTS
Company B.
U2
Atlantic Starr

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 Cutting Crew
ADDS
Europe
H. Alpert
T. Petty
Kenny G.
Genesis
REQUESTS
Poison
K. Wilde
Bon Jovi

WQKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 Cutting Crew
ADDS
Atlantic Starr
Lisa Lisa
Genesis
REQUESTS
Cutting Crew
Bon Jovi
Poison

WLRS
Louisville, KY
Rockey Knight-PD
Lisa Lyons-MD
#1 Club Nouveau
ADDS
E. Money

B104 (KBFM)
McAllen/
Brownsville, TX
Michael Cruz-PD
J.J. Montana-MD
#1 Starship
ADDS
Level 42
Psychedelic Furs
H. Alpert
Genesis
REQUESTS
U2
C. De Burgh
P. Lekakis

WMC
Memphis, TN
John Conley
#1 Franklin/Michael
ADDS
Atlantic Starr
Lisa Lisa
Survivor

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Frank Amadeo-Asst. PD/MD
#1 Madonna
ADDS
Genesis
S. Robinson
Level 42
Survivor
Europe
REQUESTS
Madonna
Bon Jovi
Beastie Boys

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 Franklin/Michael
ADDS
Europe
Russell Hitchcock
Genesis
Partland Bros
REQUESTS
Franklin/Michael
Cutting Crew
Prince

WWKX
Nashville, TN
Mike St. John-PD
B.J. Harris-MD
#1 Franklin/Michael
ADDS
Lisa Lisa
REQUESTS
Bon Jovi
Club Nouveau
C. De Burgh

WYHY
Nashville, TN
Mark Chase-PD/MD
#1 Madonna
ADDS
Genesis
H. Alpert
System
Poison
Atlantic Starr
Lisa Lisa
C. De Burgh
G. Medeiros
REQUESTS
Madonna
J. Watley
Cutting Crew

B97 (WEZB)
New Orleans, LA
Shadow Stevens-PD
Joey Giovingo-MD
#1 K. Wilde
ADDS
Fleetwood Mac
G. Medeiros
REQUESTS
Beastie Boys
Bon Jovi
Poison

WRNO FM100
New Orleans, LA
Mike Costello-PD
Wayne Watkins-MD
#1 Crowded House
ADDS
The Truth
Psychedelic Furs
Simply Red
Level 42
Genesis

WNVZ
Norfolk, VA
Chris Baily-PD
Mary Ann Rayment-MD
#1 G. Medeiros
ADDS
K. Loggins
Lisa Lisa
Poison

97 STAR (WGH)
Norfolk, VA
Sheldon Borgelt-PD
Doc Michaels-MD
#1 Cutting Crew
ADDS
Crowded House
Partland Bros
B. Idol
REQUESTS
Bon Jovi
G. Medeiros
U2

Y106 (WHLY)
Orlando, FL
Jerry Cagle-PD
#1 Cutting Crew
ADDS
Bon Jovi
Genesis
Simply Red
REQUESTS
Beastie Boys
Beastie Boys
Poison

WDCG
Raleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Cutting Crew
ADDS
H. Alpert
Lisa Lisa
Kenny G.

KITY
San Antonio, TX
Bryan White-PD
Elvis Duran-MD
#1 Prince
ADDS
Genesis
N. Martinez
Duran Duran
K. Loggins
Partland Bros

WZAT-FM
Savannah, GA
Brady McGraw-PD
Ray Williams-MD
#1 Franklin/Michael
ADDS
Surface
K. Loggins
Genesis
Kenny G.
System
Cameo
T. Petty
REQUESTS
G. Medeiros
Lisa Lisa
Bon Jovi

Q105 (WRBQ)
Tampa, FL
Mason Dixon-Op.Mgr.
Bobby Rich-MD
#1 Franklin/Michael
ADDS
Lisa Lisa
H. Alpert
S. Robinson

WKZL
Winston/Salem, NC
Harry Lyles-PD
Don Joseph-MD
#1 Prince
ADDS
Lisa Lisa
K. Wilde
Thompson Twins
REQUESTS
Atlantic Starr
Poison
J. Watley

Crowded House
Cutting Crew

CASH BOX TOP ALBUMS/101 to 200

May 2, 1987

		L W	W O C
101	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134	SOLITUDE/SOLITAIRE▫ 8.98 PETER CETERA (Full Moon/Warner Bros.	125	43
168	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

WEST

KPKE
Denver, CO
Doug Erickson-Op.Dir.
Dee Ann Metzger-MD
#1 U2
ADDS
D. Bowie
K. Loggins
Cover Girls

KRXY
Denver, CO
Marc Bolke-PD
Dom Testa-MD
#1 Cutting Crew
ADDS
Genesis
Atlantic Starr
Lisa Lisa
Psychedelic Furs
T. Petty
REQUESTS
Cutting Crew
Madonna
J. Watley
KYNQ-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
#1 Club Nouveau
ADDS
Genesis
K. Wilde
Level 42
REQUESTS
Dr. Dave
P. Lekakis
Beastie Boys
KIIS-FM
Los Angeles, CA
Steve Rivers-PD
Gene Sandbloom-MD
#1 J. Watley
ADDS
Klymaxx
E. Money
Crowded House
REQUESTS
Beastie Boys
Madonna
Club Nouveau
KKFR
Phoenix, AZ
Steve Casey-PD
Steve Goddard-MD
#1 Franklin/Michael
ADDS
P. Wolf
K. Wilde
Atlantic Starr
K. Loggins
KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 U2
ADDS
A. Jarreau
Chicago
System
Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Chet Buchanan-MD
#1 Crowded House
ADDS
Level 42
Genesis
E. Money
T. Petty
Atlantic Starr
KHTZ-FM
Reno, NV
"The Ninja"-PD/MD
#1 Cutting Crew
ADDS
Cinderella
Genesis
Journey
B. Idol
REQUESTS
Madonna
Dr. Dave
Poison
KWQD
Sacramento, CA
Tom Chase-PD
#1 Bon Jovi
ADDS
Company B
Klymaxx
Genesis
G. Medeiros
FM 102 (KSFM)
Sacramento, CA
Chris Collins-Ops. Man.
Kevin Kei/
Larry Morgan-Music Dept.
#1 J. Watley
ADDS
P. Cetera
D. Bowie
The Other Ones
B. Idol
Poison
REQUESTS
J. Watley
Lisa Lisa
Poison
KCPX
Salt Lake City, UT
Lou Simon-PD/MD
#1 U2
ADDS
K. Loggins
Europe
Frozen Ghost
Little America
T'Pau
Crowded House
Survivor
J Johnson
REQUESTS
K. Wilde
Chicago
C. De Burgh
KS 103 (KSDQ)
San Diego, CA
Nick Ferrara-OM/PD
Greg Rolling-MD
#1 U2
ADDS
Level 42
G. Medeiros
REQUESTS
Poison
Cutting Crew
C. De Burgh
KMEL
San Francisco, CA
Lee Michaels-PD
Keith Naftaly-MD
#1 Cutting Crew
ADDS
Klymaxx
Kraftwerk
Cyrco acutee
Duran Duran
The Other Ones
Phil Saatchi
REQUESTS
Lisa Lisa
U2
Atlantic Starr
KITS
San Francisco, CA
Richard Sands-PD
Steve Masters-MD
#1 U2
ADDS
Dead Or Alive
Duran Duran
Hoodoo Gurus
Frozen Ghost
The Other Ones
B. Idol
Crowded House
K. Wilde
REQUESTS
U2
D. Bowie
Thompson Twins
KWSS
San Jose, CA
Mike Preston-PD
Robin Silva-MD
#1 S. Winwood
ADDS
E. Money
System
B. Idol
Kraftwerk
Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 Cutting Crew
ADDS
T'Pau
Europe
Lisa Lisa
REQUESTS
G. Medeiros
Mondo Rock
Poison
KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 Madonna
ADDS
Atlantic Starr
Thompson Twins
B. Willis
D. Bowie
Kenny G.
Genesis
Lisa Lisa
G. Allman
KZZU
Spokane, WA
John Langan-PD/MD
#1 Cutting Crew
ADDS
Survivor
Crowded House
Stryper
Partland Bros
Europe
J. Watley
T'Pau
REQUESTS
Cutting Crew
Crowded House
Prince
KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 Franklin/Michael
ADDS
Pseudo Echo
E. Money
T. Petty
B. Ocean
KCAQ
Ventura, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 Cutting Crew
ADDS
Atlantic Starr
K. Loggins
Genesis
Kenny G.
REQUESTS
Poison
Cutting Crew
U2

MIDWEST

MIDWEST
WKDD
Akron, OH
Nick Anthony-PD
#1 Cutting Crew
ADDS
Survivor
Restless Heart
B. Idol
Europe
T. Petty
T'Pau
G. Vannelli
B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 Franklin/Michael
ADDS
Cover Girls
REQUESTS
Franklin/Michael
Cutting Crew
Madonna
Z95 (WYTZ)
Chicago, IL
Ric Lippincott-PD
Brian Kelly-MD
#1 Cutting Crew
ADDS
Chicago
Atlantic Starr
H. Alpert
Company B
Kenny G
A. Baker
WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 Franklin/Michael
ADDS
D. Sanborn
C. De Burgh
Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 S. Winwood
ADDS
E. Money
Genesis
Time Code
WMMS
Cleveland, OH
Kid Leo-Ops. Man.
Brian Phillips-PD
#1 U2
ADDS
T'Pau
Europe
B. Idol
Crowded House
Cinderella
Lisa Lisa
The Motion
REQUESTS
U2
Cutting Crew
Psychedelic Furs
WNCI
Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 Franklin/Michael
ADDS
Lisa Lisa
Bon Jovi
WXGT
Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 D. Allen
ADDS
L. Richie
Psychedelic Furs
Level 42
B. Idol
REQUESTS
Poison
Atlantic Starr
Bon Jovi
WGTZ
Dayton, OH
John Robertson-PD/MD
#1 Prince
ADDS
Poison
S. Robinson
System
Level 42
REQUESTS
P. Lekakis
Cutting Crew
G. Medeiros
WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 Prince
ADDS
C. De Burgh
Atlantic Starr
REQUESTS
Prince
J. Watley
Franklin/Michael
WCZY
Detroit, MI
Brian Patrick-PD
Kathy Means-MD
#1 Prince
ADDS
Lisa Lisa
Kenny G.
Frozen Ghost
Cameo
The Other Ones
REQUESTS
Prince
J. Watley
Cutting Crew
WDTX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 Cutting Crew
ADDS
Poison
H. Alpert
Chicago
G. Medeiros
Duran Duran
Rock And Hyde
C. Hay
Partland Bros
The Other Ones
REQUESTS
Cutting Crew
Crowded House
U2
WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Franklin/Michael
ADDS
C. De Burgh
Genesis
REQUESTS
Madonna
Prince
Poison
WGRD
Grand Rapids, MI
Mat Clenott-PD
Michelle McCormick-MD
#1 Cutting Crew
ADDS
Genesis
Journey
Frozen Ghost
Crowded House
The Truth
REQUESTS
Cutting Crew
U2
Poison
WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 Crowded House
ADDS
C. De Burgh
Simply Red
Chicago
Europe
K. Loggins
E. Money
REQUESTS
Poison
Bon Jovi
Madonna
Z104 FM (WZEE)
Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 Cutting Crew
ADDS
The Truth
Lisa Lisa
S. Robinson
Level 42
Chicago
94 WKTI-FM
Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
#1 K. Loggins
ADDS
Chicago
Atlantic Starr
Genesis
H. Alpert
KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 Prince
ADDS
K. Loggins
G. Allman
B. Idol
Europe
S. Robinson
REQUESTS
Poison
J. Watley
U2
106.5 KWK
St. Louis, MO
Waylon Richards-PD
Jim Atkinson-MD
#1 Cutting Crew
ADDS
Level 42
Partland Bros
Crowded House
WLQL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Karen Wong-MD
#1 Cutting Crew
ADDS
Atlantic Starr
B. Idol
Crowded House
Bon Jovi
REQUESTS
Poison
Club Nouveau
Bon Jovi
KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 Cutting Crew
ADDS
Genesis
Russell Hitchcock
B. Idol
T'Pau
WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 U2
ADDS
T. Petty
S. Robinson
The Other Ones
B. Idol
Partland Bros
REQUESTS
Poison
Cutting Crew
U2
K107 (KAYI)
Tulsa, OK
Ed Hopkins-PD
Duncan Payton-MD
#1 Franklin/Michael
ADDS
H. Lewis
K. Wilde
KKRD
Wichita, KS
Jack Oliver-PD
#1 Franklin/Michael
ADDS
Level 42
G. Madeiros
Europe
REQUESTS
Atlantic Starr
C. De Burgh
U2

PROFILES

Nina Blackwood Rides The *Entertainment Express*

Nina Blackwood

This coming June, United Stations Networks will debut a new musicol entertainment show on the airwoves: *Entertainment Express.* The show will be (according to a press release), ". . .presenting the lotest rock news, candid talk with the ortists and, of course, all the current hits. . ." Set to host the show is former MTV veejay Nina Blackwood, who has continued to estoblish herself os o force in the world of entertainment since her deporture from the network. Blockwood currently holds posts on such popular syndicated television shows os "Entertainment Tonight" and "Solid Gold." Now, the inception of *Entertoinment Express* morks Nina's venture into the world of syndicated rodio.

Nino Blockwood recently spoke to *Radio Report,* promoting her new show ond discussing her coreer. Soon after Nina left the MTV networks (olong with fellow veejays J.J. Jockson, and later Mortho Quinn), she quickly began exponding her coreer to other television projects, ond most recently to radio.

Nina insists in no way does she regret her five-ond-o-half yeors spent at MTV, "I feel real fortunote that I got to be part of the beginning of it." She says thot she still remains close with those from the network, as she explained, "We always will be close. . . I loved it very much. But after a certain period of time you need a chonge. After five-and-a-holf yeors of doing onything doy-in and day-out, you begin to find your challenges oren't there like they used to be, so it was time." She insisted, though, "I wouldn't hove traded that experience for onything."

Since her departure the network has undergone some rodical changes. With the absence of such executives os Les Garlond and Bob Pittmon, MTV is under o sort of "new regime." Nino feels the chonges are very healthy: "I think that MTV needed the chonge actually. I enjoyed it very much while I wos there, but it wos really time for some changes. The people thot storted it left there as well."

Blackwood explained thot she was not surprised by the initial success of MTV - yet its enormous popularity, and that of video in generol, was exciting: "It made sense to me because it combined the two most populor leisure past-times, listening to music and wotching TV. The elements were there. When I went to MTV, I went to New York with the thought thot I would be back in moybe six months. . . Sometimes now I look back and I think 'My Gosh!' " Due to the early pioneering of MTV, music video hos definitely become an occepted form and stople in the industry.

It is often in question as to which promotes a song better, radio or video. Nina attested, "I think it's both together - I never really viewed them os competitors. At the beginning (of MTV) radio wos o little bit worried. I think it (the threat) came more from their end than thot of video. At MTV, for instance, we didn't go into it soying 'Wow, we're gonna knock rodio out!' A lot of the people thot worked at MTV, such as Bob Pittman ond Les Gorlond, and mony of the executives were originally from radio. We never viewed ourselves as competition for radio." She recalled "It took a while, it wos olmost like 'the new kid in the neighborhood,' . . .later we would do a lot of cross-promotions with rodio stotions. The realizotion is thot you have to work oll together: the record label, the press, radio, the marketing people ot the labels, the P.R. people, and video. All these together, of course, olong with the audience, breok the record." In addition to one other important element, she reminded ". . .obviously you need a good song and a band that's willing to go out there and wont to be successful."

Blockwood's future holds continued plons in all aspects of entertainment, including an aspiring octing coreer - if her busy schedule permits. As for her current stote, Nino is more than satisfied with her accomplishments thus far: "I love what I'm doing, I love the combinotion of music ond the TV ospect, ond rodio now is very exciting to me. . . I'm thrilled about it, it's a different thing (from video) oltogether." There are definite advantages in radio, as she notes, jokingly, "It's sort of a nice change too, you con go in with your sweot ponts on" she continued, "The fun thing is thot it's a mogical world in a woy, you're behind this microphone. . . in o woy it's more intimote."

Entertoinment Express will be geared towards both the AOR ond Top 40 listener, offering progromming that should fore well with both tostes. Nino finds the stote of present Top 40 very satisfying, with it currently drawing from o voriety of styles and offering much needed diversity, " . . .blues ore coming bock, which I think is great. There's someone out there for every toste." She notes the revitalized popularity of heovy metal as an exomple, " . . .which wos dying for o while, now with the help of Bon Jovi, is a little more acceptable ogoin. There is o lot of varied music out there, which is fontastic."

She hos high expectotions for the success of *Entertainment Express,* as she fervently stated, "I'd like to see it become an estoblished show in radio, on outlet people will know where to find out whot's going on in the world of music. . . hopefully it will be informative os well as entertoining." The show's formula is one that Nina's former MTV cohort, veejay Mark Goodman, has lobeled as "Infotainment." She ottests that his statement " . . .is a greot term for it, thot soys it all."

She's enthusiastic obout starting the show, set to debut the week of June 6, "I was so exited when I first reod the script, it flowed so nicely. The writers are reolly terrific. . . " She continued wholeheartedly, "Like I wos saying to the people ot United Stations, there is nothing thot I hove to pretend to hype, I really like this show, I reolly do. It's something I would definitely sit and listen to."

Tom De Savia

FLASH BOX

Teri Garr visits the Wave ... Teri Garr is the latest celebrity to cameo on Los Angeles' KTWV-FM's radio Playlets. Other celebs featured in past tapings include Tom Poston, Adrienne Barbeau and Rue McClanahan. Shown here at the tapings are (from left to right): Paul Goldstein, Director of Creative Development at The Wave; Garr; and KTWV Program Director Frank Cody.

Fun In The Sun ... After concluding the taping of Bruce Hornsby and the Range's recent Daytona Beach Bandshell arena concert, DIR Broadcasting and WDIZ-FM personel reluctantly agreed to pose for a snapshot with two of the contestants in this years "Miss Hawaiian Tropic" contest. The contest was held at the Bandshell as part of Florida's "Spring Break '87" festivities. Pictured (from left to right): Walt Rittman, DIR Broadcasting; Miss Hawaiian Tropic of Finland; Mark of "Baxter & Mark," the morning team from WDIZ-FM in Orlando, Florida; Miss Hawaiian Tropic of Sweden; and Baxter, the other half of "Baxter and Mark."

May 2, 1987

	LW	WOC
101 ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134 SOLITUDE/SOLITAIRE▫ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA	125	43
168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

TEST RECORDS (CONSENSUS BY REGION)

COMMENTS:

NORTHEAST	
1. **TOTO**–Till The End–Columbia	Hitsters return with uptempo tune reminiscent of "Rosanna." Added at WKRZ/Wilkes Barre.
2. **AL JARREAU**–Moonlighting–WEA	WAVA/Washington takes a chance on this import single from the successful TV show.
3. **RUSSELL HITCHCOCK**–The River Cried–Arista	Head Air Supplier's new single adds this week at WNTQ/Syracuse.
SOUTHEAST	
1. **THE TRUTH**–Weapons Of Love–I.R.S.	Long-time Alternative favorites surface on Top 40 @ Z93/Atlanta and WBBQ/Augusta.
2. **SURFACE**–Happy–Columbia	Already #13 on CB B/C chart, tune now moves Top 40 @ WZAT/Savannah.
3.	
SOUTHWEST	
1. **JIMMY LIFTON**–I'm A Man–Atlantic	Two stations jump on this hot dance cut - KRBE/Houston and WKXX/Birmingham.
2. **RUSSELL HITCHCOCK**–The River Cried–Arista	Moving to Pop from A/C @ WHHY/Montgomery.
3. **ANA**–Shy Boys–CBS	Another new dance add for WKXX/Birmingham - staying ahead of the pace.
MIDWEST	
1. **DAVID SANBORN**–Chicago Song–WB	Jazz saxophonist, up to #34 B/C, crosses @ WLS/Chicago.
2. **THE TRUTH**–Weapons Of Love–I.R.S.	Strong MW push for first single - added @ WGRD/Grand Rapids & WZEE/Madison.
3. **THE MOTION**–No One Could Love Me...–GKO	WMMS/Cleveland is first to add this local band's dance tune.
WEST	
1. **CYRÉ**–Last Chance–Fresh	Has already charted B/C, and now starts to cross @ KMEL/San Francisco.
2. **LITTLE AMERICA**–Walk On Fire–Geffen	Strong AOR response precedes this one into Top 40 @ KCPX/Salt Lake City.
3. **PHIL SAATCHI**–Wheel Of Fortune–A&M	No, not a novelty from the TV show, but an uptempo pop tune added at KMEL/San Francisco.

HIGH PRIORITY

PARTLAND BROTHERS
EXPLODES AT RADIO

ADDED THIS WEEK
WXKS WCAU RK102 94 Q KRBE WMMS KDWB AND OTHERS

CASH BOX 74
on Manhattan Records
MAN HAT TAN

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

L W O | L W O | L W O

PART III

The CASH BOX™ Radio Report

The Competitors' Edge

WBBM (B96)/CHICAGO, JOE BOHANNON, MD — "*I'm very impressed by the whole thing.* It seems tailor-made for us. In lieu of call-out research, the demographic information in THE RADIO REPORT is a very accurate and useful tool we can use to determine how a song will appeal to our Chicago audience."

KMEL/SAN FRANCISCO KEITH NAFTALY, MD — "*It's a great radio programming tool,* keep up the great radio coverage."

Z95/CHICAGO, BRIAN KELLY, MD — "I like to know what the active records are, so *I find the RADIO REPORT request information especially helpful.*"

WNNK/HARRISBURG, ED AUGUST, ASST. MD — "Easy to read. *Everything I want to see and nothing I don't.* Cram packed with information. Reliable."

WLOL/MNNEAPOLIS, BERNIE LAUR, ASST. PD — "The CASH BOX RADIO REPORT is excellent. *Very comprehensive.* I enjoy it a lot."

KPLZ/SEATTLE, CASEY KEATING, PD — "*There are a lot of things to like about the section.* I think the test records is the most valuable part and the crossover charts are helpful and easy to read."

WDCG/RALEIGH, MIKE EDWARDS, PD — "*I like the added in-depth information.* It's entirely unique to CASH BOX and long needed. It's something to look forward to every Monday morning."

KHTZ/RENO, DAVE ROBLE, PD/MD — "*I especially like the multi-format playlist,* it gives me an idea of what's going to cross over. Also, the national map of #1's on the Market-At-A-Glance page is very helpful. It's something no one else has."

CASH BOX™ Radio Report

IF YOU'RE NOT GETTIN' IT, YOU'RE JUST NOT GETTIN' IT!

		LW	WOC
101	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134	SOLITUDE/SOLITAIRE▫ 8.98 PETER CETERA (Full Moon/Warner Bros.	125	43
168	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

REGIONAL BREAKOUTS

	COMMENTS
NORTHEAST	
1. **ROCK & HYDE**–Dirty Water–Capitol	WPRO, WXKS, WPHD, WQQQ & WKRZ all add this week's CHARTBREAKER.
2. **CROWDED HOUSE**–Something So Strong–Capitol	Follow-up to smash "Don't Dream It's Over" added at WGFM & WQQQ.
3. **TESLA**–Little Suzi–Geffen	Early adds for Tesla at WPRO & WPHD. Picking up Top 40 from AOR.
4.	
5.	
SOUTHEAST	
1. **CROWDED HOUSE**–Something So Strong–Capitol	WQXI, WBBQ, WBCY, WNOK & WSKZ add. Debuts at #85 bullet.
2. **T'PAU**–Heart And Soul–Virgin/Atlantic	Z93, Y100 & WSSX have all picked up on this one. Charts at #90 bullet.
3. **ROBERT CRAY**–Right Next Door...–Hightone/PG	Blues-rocker Cray's follow-up to "Smoking Gun" adds at WQXI, WBBQ & WNOK.
4. **EUROPE**–Rock The Night–Epic	Tesla's rocking the playlists at Y100, WROQ & WQUT in the SOUTHEAST.
5.	
SOUTHWEST	
1. **PARTLAND BROS.**–Soul City–Manhattan	KTKS, KHFI, KITY & WHHY add this week. Showing strong initial response.
2. **DURAN DURAN**–Meet El Presidente–Capitol	KRBE & KITY adding this week. Single enters pop chart at #86 bullet.
3.	
4.	
5.	
MIDWEST	
1. **EUROPE**–Rock The Night–Epic	Early MIDWEST adds for Europe at WKDD, WZPL, KQKQ & KKRD.
2. **CROWDED HOUSE**–Something So Strong–Capitol	Should burn up pop charts. Already playing on WLOL & KWK.
3. **T'PAU**–Heart And Soul–Virgin/Atlantic	Healthy adds everywhere ... in MIDWEST at KDWB & WKDD.
4. **ROCK AND HYDE**–Dirty Water–Capitol	Starting it's climb up the charts. Early adds at WDTX & WGRD.
5.	
WEST	
1. **CROWDED HOUSE**–Something So Strong–Capitol	Single off hot debut LP added at KKRZ, KIIS, KCPX, KITS & KZZU.
2. **KLYMAXX**–I'd Still Say Yes–Constelation/MCA	KWOD & KMEL add the dance divas on the WEST COAST. Already hot B/C.
3. **KRAFTWERK**–The Telephone Call–Warner Bros.	KMEL & KWSS adding quartet's latest techno offering.
4. **DURAN DURAN**–Meet El Presidente–Capitol	The boys picking up strong adds everywhere. In the WEST at KMEL & KITS.
5. **T'PAU**–Heart And Soul–Virgin/Atlantic	Yet another strong record for Virgin/America. Added to the playlists of KPLZ & KZZY.

FLASH BOX

Monkee Buisness ... FLASH: Michael Jackson's pet chimp "Bubbles" has been spotted around town recently with Power 106 air personality Jay Thomas. Here the two are seen at KPRW's recent first birthday bash held at Hollywood's Palace Theatre. Note: Bubbles is on the left.

WMMS Welcomes Bon Jovi ... Before playing to a sold-out crowd at Cleveland's Richfield Coliseum, Bon Jovi's Jon Bon Jovi and Tico Torres made a stop by the WMMS studios to chat with afternoon air personality and operations manager Kid Leo. Shown here (from left) are Bon Jovi, Kid Leo and Torres.

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May 2, 1987

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L W O | L W O | L W O

CASH BOX Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

May 2, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

69 Stations Reported This Week

Want You For My Girlfriend
Four By Four–Capitol
17 Adds

I Feel Good All Over
Stephanie Mills–MCA
17 Adds

Why You Treat Me So Bad
Club Nouveau–Warner Bros.
16 Adds

Lies
Jonathan Butler–Jive/RCA
13 Adds

#1 SINGLES

RETAIL

Looking For A New Love
Jody Watley–MCA

Nothing Better Than Love
Luther Vandross/Gregory Hines--Epic

I Got The Feelin' (It's Over)
Gregory Abbott–Columbia

Always
Atlantic Starr–Atlantic Starr

REQUESTS

Sign "O" The Times
Prince–Paisley Park/Warner Bros.
Nothing Beter Than Love
Luther Vandross & Gregory Hines–Epic
Don't Disturb This Grove
The System–Atlantic.
I Got The Feelin' (It's Over)
Gregory Abbott–Columbia

ALBUM ALLEY

Lakeside–Power–Solar/Capitol–With their brand new single "relationship" racing up the charts at #38 bullet on the B/C Charts, and a brand new distributor (Capitol) for their product. Lakeside shall continue the type of succcess they've enjoyed in the past. "To Be your lover" should be a welcomed addition to a quite storm format and "Sensations" is a suitable LP cut for Radio. Dick Griffey has a winner with this one.

NEW AND HOT 45'S

NEW AND HOT 45'S
Why You Treat Me So Bad–Club Nouveau–Warner Bros.
Kiss & Make Up–Rainey Davis–Columbia
Forbidden Lover–Nancy Wilson–Columbia
Almaz–Randy Crawford–Warner Bros.
When–C.C. & Co.–Gibraltar

	LW	WOC
101 ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134 SOLITUDE/SOLITAIRE▫ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA	125	43
168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

Atlantic Records thanks the entire Black Music community for breaking The System's most successful single ever!

#1 BLACK CONTEMPORARY SINGLES CHART

ATLANTIC

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BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**The System**–Don't Disturb This..–Atlantic	2	12	4	H	6	Y	Y	15	7	Nighttime Lover
2	**L. Vandross/G. Hines**–There's Nothing...–Epic	3	9	3	H	3	Y	Y	2	29	So Amazing
3	**Atlantic Starr**–Always–Warner Bros.	4	8	1	H	5	Y	Y	35	3	Thankful
4	**Gregory Abbott**–I Got The Feeling–Columbia	6	11	5	H	4	Y	Y	13	30	
5	**Prince**–Sign 'O' The Times–WB	1	9	2	H	1	Y		7	2	Housequake
6	**Smokey Robinson**–Just To See Her–Motown	7	10	6	H	9	Y	Y	21	5	
7	**Klymaxx**–I'd Still Say Yes–MCA	9	10	11	H	16	Y		56	21	
8	**Cameo**–Back And Forth–Atlanta Artists	10	6	9	H	12	Y	Y	10	33	
9	**Herb Alpert**–Keep Your Eye On Me–A&M	5	12	17	H	7	Y		16	6	Love In The Rain
10	**Anita Baker**–Same Ole Love–Elektra	11	9	7	H	11	Y	Y	6	57	
11	**Lillo Thomas**–Sexy Girl–Capitol	12	10	12	H	15	Y	Y	53	D	
12	**Patrice Rushen**–Watch Out–Arista	14	8	8	H	13	Y	Y	24	6	Long Time Coming
13	**Surface**–Happy–Columbia	15	10	10	H	18	Y	Y	48	4	
14	**Jody Watley**–Lookin' For A New Love–MCA	13	15	18	M	2	Y	Y	4	7	Still A Thrill
15	**Melba Moore**–Been So Long–Capitol	17	7	14	H	17	Y	Y	8	35	
16	**Freddie Jackson**–I Don't Want...–Capitol	18	7	16	H	19	Y	Y	1	26	
17	**Shirley Murdock**–Go On Without You–Elektra	22	7	15	M	23	Y	Y	12	23	
18	**Georgio**–Sexappeal–Motown	19	11	19	H	20	Y	Y	62	D	
19	**Miki Howard**–Imagination–Atlantic	21	8	20	H	21	Y	Y	22	15	
20	**Lisa Lisa**–Head To Toe–Columbia	26	5	21	M	34	Y				
21	**Lionel Richie**–Se La–Motown	24	6	24	M	24	Y	Y	34	34	
22	**The Gap Band**–Zibble Zibble..–Total Experience	23	8	25	M	25	Y		41	19	
23	**A. Franklin/G. Michael**–I Knew You ...–Arista	8	11	13	M	8	Y		18	25	Look To The Rainbow
24	**Isley,Jasper,Isley**–8th Wonder–CBS Assoc.	28	6	22	M	27	Y				Brother To Brother
25	**Five Star**–Are You Man Enough–RCA	39	5	32	M	38	Y				
26	**Chuck Stanley**–Day By Day–Def Jam/CBS	34	9	29	M	30	Y				
27	**James 'D Train' Williams**–Oh How I ...–CBS	32	8	28	M	35	Y				
28	**Norwood**–Can't Let You Go–MCA	36	7	30	M	34	Y				
29	**Club Nouveau**–Lean On Me–Warner Bros.	20	12	23	M	10	Y	Y	3	20	Heavy On My Mind
30	**Whispers**–Rock Steady–Solar/Capitol	54	2	33	M	28		Y			
31	**Nona Hendryx**–Why Should I Cry–EMI America	44	4	35	M	29		Y			
32	**Run D.M.C.**–It's Tricky–Profile	16	10	27	M	22	Y	Y	29	47	
33	**Herb Alpert**–Diamonds–A&M	53	3	39	M	31		Y	16	6	Love In The Rain
34	**David Sanborn**–Chicago Song–Warner Bros.	41	6	34	M	32		Y	52	7	
35	**Claudja Barry**–Can't You Feel...–Epic	37	7	31	M	37	Y				
36	**Deniece Williams**–Never Say Never–Columbia	50	4	40	M	39		Y			
37	**Kool & The Gang**–Stone Love–Mercury	25	13	26	M	14	Y	Y	20	22	Holiday/Peacemaker
38	**Lakeside**–Relationship–Solar/Capitol	43	5	37	M	36		Y			
39	**Jesse Johnson**–Baby Let's Kiss–A&M	49	4	38	M	40		Y			
40	**Al Green**–Everything's Gonna Be Alright–A&M	45	7	36	M	34		Y	49	3	

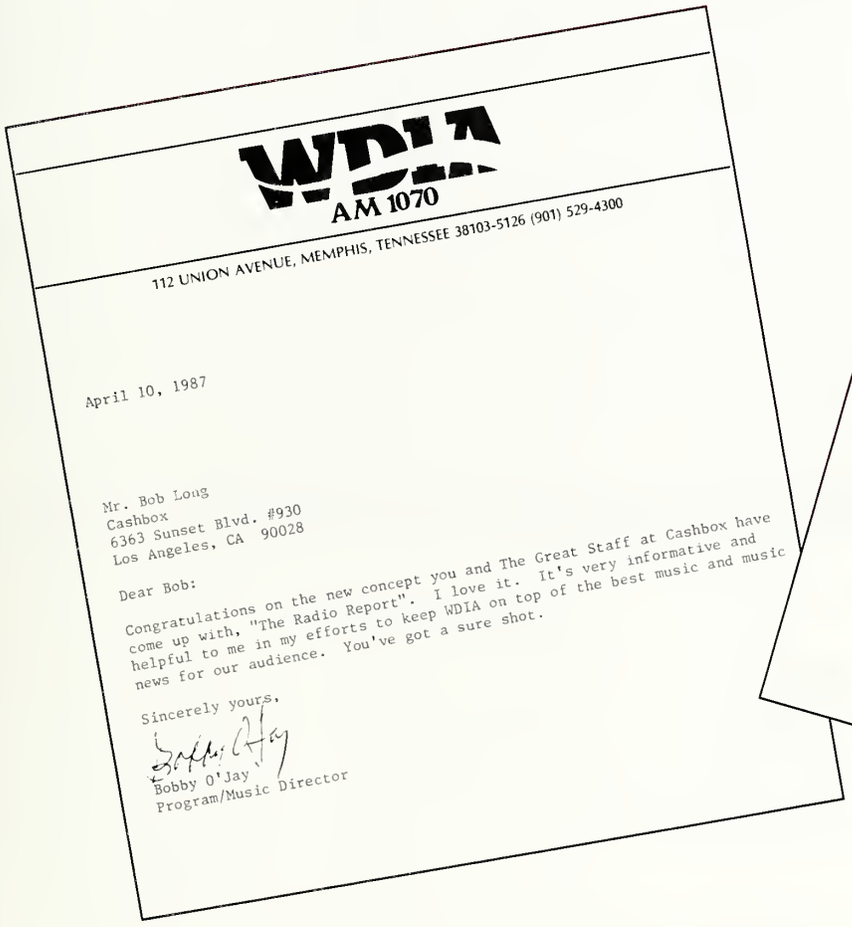
Y—Yes N—No

May 2, 1987

	LW	WOC
101 ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134 SOLITUDE/SOLITAIRE ▫ 8.98 PETER CETERA (Full Moon/Warner Bros.	125	43
168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

The CASH BOX Radio Report

This Competitors Edge


WDIA AM 1070

112 UNION AVENUE, MEMPHIS, TENNESSEE 38103-5126 (901) 529-4300

April 10, 1987

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THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

W L O | W L O | W L O

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Cover Girls**—Show Me—The Fever/Sutro	1	8	WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWI, WTMP.
2 **Run D.M.C.**—It's Tricky—Profile	2	8	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
3 **Mantronix**—Who Is It—Sleeping Bag	3	7	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV.
4 **Phil Feron**—Houseporty—Cool Tempa	4	5	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ.
5 **Sir Mix-A-Lot**—I Want A Freak—Nasty Mix	5	12	WRIV, KJOP, WEDR, WGOK, KJFA, WJLD, WNWK, WJTT, WBLK, KJAY, WTUG, WCIK.
6 **Egyptian Lover**—Freakahalic—Egyptian Empire	6	5	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
7 **J. Blackfoot**—Bad Weather—Edge	10	4	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV, WLLE, WSHA, WZFX.
8 **Cyre**—Last Chance—Fresh/Sleeping Bag	11	4	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB, WQIS, WALT, WXLA.
9 **Conway Bros.**—Can't Fight It—Ichiban	9	5	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ, WLOU, WDAS, WHUR.
10 **Flos w/Ollie Woodson**—We're Back—Superstar International	16	3	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX.
11 **Whistle**—Barbaro's Bedroom—Select	17	3	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104, WZAK, WJMI
12 **Potomac Crew**—I'm Back—Clean	7	8	WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP.
13 **Luther Ingram**—Don't Turn Around—Profile	8	8	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL, KJCB.
14 **Kopper**—Speaking Japanese—KMA	18	3	WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ
15 **Salt & Pepa**—Sounds Nice—Next Ploteau	15	5	WTLC, KDAY, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL.
16 **Sybil**—Let Yourself Ga—Next Plateau	19	2	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC, WQFX, WAIT, WCKX.
17 **Monet**—My Heort Gets . . .—Ligaso/Worlack	20	2	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WJLB, KDAY, WDAS.
18 **Rose Brothers**—I Get A Rush—MSS/Malaca	-	D	K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103, WVEE, WJIZ, WEKS
19 **Egyptian Lover**—Freakaholic—Egyption Empire	-	D	WWDM, WTLC, KATZ, WXYV, WEDR, WYLD, KJLH, WATV, WENN, WPEG, WIMI, WKXI
20 **Doug E. Fresh**—Play Only At Night—Danya/Fantasy	-	D	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO

REGIONAL BREAKOUTS

B/C

	COMMENTS
EAST	
1 **ATLANTIC STARR**—Always—Worner Bros.	#1 at WWIN.
2 **DENIECE WILLIAMS**—Never Say Never—Columbio	Lost week odds include WDKX ond WNHC.
3 **HERB ALPERT**—Diamonds—A&M	Already in heavy rototian ot WAMO, WILD ond WWIN.
4 **J. BLACKFOOT**—Bad Weather—Edge	Last week odded ot WHUR.
5 **MANHATTANS**—All I Need—Columbio	Breaking out of Boltimore D.C. oreo with odds at WDJY ond WXYV.
SOUTH	
1 **THE SYSTEM**—Dan't Disturb This Graave—Atlantic	#1 at WAWM, WJTT, KDLZ, KKDA, KMJQ, WDIA, WHRK.
2 **ATLANTIC STARR**—Always—Warner Bras.	Gaining airplay strength with #1's at WQMG and WFXC.
3 **HERB ALPERT**—Diamands—A&M	In heovy rotation at WWDM & WPAL.
4 **FLOSS**—We're Bock—Superstor Internationol	Lost week odded at WWWZ.
5 **SUGAR BABES**—We Rack The Beat—MCA	Lost week odded ot WPAL.
MIDWEST	
1 **HERB ALPERT**—Diamands—A&M	Strang aut of the box odds ot WCIN, WGCI, WJLB, WTLC, WUKO and WUOI.
2 **SUGAR BABES**—We Rack The Beat—MCA	Added lost week at WCKX.
3 **BABY FACE**—Lavers—Salor/Cpaital	Last weeks adds include WBMX, WGCI in medium rototion at WCIN, WGCI, WJLB, WVKO.
4 **THE SYSTEM**—Don't Disturb This Groove—Atlantic	No. 1 ot WBLZ, WCIN, WTLC ocross the board heovy rototian.
5 **VANDROSS/HINES**—Nothing Better Than Love—Epic	Across the boord heavy ratation.
WEST	
1 **CAMEO**—Back 'N Forth—Atlanta Artists/PalyGram	Solid heavy rototion in west.
2 **CLAUDJA BARRY**—Con't Yau Feel My Heart Beat—Epic	Lost weeks odds incllude KDAY, XHRM.
3 **HERB ALPERT**—Diamands—A&M	Lost week odded at KDAY, KDKO, KJLH and XHRM. In heavy at KSOL.
4 **WHISTLE**—Barbara's Bedroom—Select	Last week added at KSOL & XHRM.
5 **FIVE STAR**—Are Yau Man Enaugh—RCA	Solid medium rotation with add at KMYX.

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B/C PLAY BY PLAY

EAST

WDJY
Washington, D.C.
Brute Bailey-PD
Chris Barry-MD
#1 Prince
ADDS
Five Star
Temptations
REQUESTS
Salt & Pepa
Rare Essence
Atlantic Starr

WDKX
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 Surface
ADDS
Breakfast Club
R. Davis
Nu Romance Crew
Rj's Latest
H. Alpert
Four by 4
REQUESTS
Surface
System
Cameo

WHUR
Washington, DC
Bobby Bennett-PD
Mike Archie-MD
ADDS
R. Davis
4 by Four
L. Siffire
S. Mills
La La
H. Alpert
REQUESTS
G. Abbott
Atlantic Starr
Klymaxx
WILD
Boston, MA
Elroy Smith-PD
Tonya Pendleton-MD
#1 Atlantic Starr
ADDS
N. Hendryx
Herb Alpert-LP
L. Thomas-LP
REQUESTS
Atlantic Starr
System
S. Murdock
WNHC
New Haven, CT
Hector Hannibal-PD
David Dickenson-MD
#1 Gegory Abbott
ADDS
Club Nouveau
J. Woo
4 by Four
H. Alpert
Whispers
Rj's Latest
H. Hewett
J. Butler
REQUESTS
Atlantic Starr
S. Murdock
Prince

WUSL
Philadelphia, PA
Frank Cerami-PD
#1 System
ADDS
Nayobe
R. Bell
J. Johnson

WWIN
Baltimore, MD
Don Brooks-PD
#1 Atlantic Starr
ADDS
La La
O'Jays
L. Siffre
Manhattans
J. Butler
REQUESTS
Atlantic Starr
Cover Girls
G. Abbott

MIDWEST

KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
J. Watley
M. Hoeward
Babyface
Teen Dream
C. Hairston
J. Woo

KPRS
Kansas City, KS
Dell Rice-MD
#1 Prince
J. Watley
4 by Four
Teen Dream
Merge
J. Buford
D. E. Fresh
M. Blue
Loose Ends
REQUESTS
A. Baker
L. Richie
Gap Band

WBLZ
Hamilton, OH
Brian Castle-PD
#1 System
ADDS
T. Brunson
J. Buford
La La
J. Butler
REQUESTS
Club Nouveau
Atlantic Starr
S. Murdock

WBMX
Oak Park, IL
Marco Spoon-PD
Jerry Boulding-MD
#1 System
ADDS
Club Nouveau
J. Watley
O'Jays
L. Siffre
J. Buford
4 by Four
La La
REQUESTS
H. Alpert
Klymaxx
Georgio

WCIN
Cincinnati, OH
Steve Harris-PD
ADDS
New Edition
S. Mills
4 by Four
J. Johnson
J. Butler
REQUESTS
Atlantic Starr

WCKX
Columbus, OH
Rick Stevens-PD
ADDS
Manhattans
One Way
J. Blackfoot
D.Sandborn
Monet
P.P. Mitchell
J. Woo
R. Bell
O. Perry

WAWA
Elm Grove, WI
Bob Collins-PD
ADDS
H. Hewett
J. Watley
J. Butler
H. Alpert
M. Sease
R. Bell
Midnight Star

WGCI
Chicago, IL
Sonny Taylor-PD
#1 System
ADDS
Club Nouveau
J. Watley
Mel & Kim
L. Saffre
J. Buford
Cyre'
Mr. Lee & Co.
REQUESTS
Atlantic Starr
Klymaxx
P. Rushen

WGPR
Detriot, MI
ADDS
S. Mills
D. Deb
J. Woo
Lisa Lisa
H. Alpert
Flos

WJLB
Detroit, MI,
James Alexander-PD
ADDS
Club Nouveau
J. Woo
J. Watley
Lakeside
M. Howard
J. Johnson
D. Williams
J. Butler
REQUESTS
A. Baker
Atlantic Starr
Klymaxx

WLUM
Elm Grove, WI
Gary Young-PD@BIG =
#1 Atlantic Starr
ADDS
P. Hyman
Breakfast Club
H. Alpert
REQUESTS
L.Vandross
Cover Girls
System

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
Lakeside
H. Hewett

WVOI
Toledo, OH
Paul Brown-PD
#1 Atlantic Starr
ADDS
King Sunny D.
J. Butler
S. Mills
J. Watley
Monet
Teen Dream
J. Woo
Lisa Lisa
H. Hewett
REQUESTS
Atlantic Starr
System
M. Moore

WZAK
Cleveland, OH
Lynn Tolliver-PD
#1 System
ADDS
R. Belle
C. Mathis
4 by Four
C. Stanley
J. Johnson
REQUESTS
Prince-LP
Club Nouveau
B. Brown

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels-PD
ADDS
Babyface
M. Jackson
S. Mills
Kenny G.
Club Nouveau
V. Williams

KKDA
Grand Prarie, TX
Terry Avery-PD
#1 The System
ADDS
T. Brunson
J. Buford
La La
J. Butler
REQUESTS
Club Nouveau
Atlantic Starr
S. Murdock

KOKY
Little Rock, AK
Bobby Earl-PD
ADDS
S. Mills
L. Sissre

WANM
Tallahasse, Fl
Joe Bullard-PD
Jehryl Tooks-MD
#1 System
ADDS
4 By Four
Club Nouveau
M. Jackson
J. Woo
Kraftwork
Merge
Nu Romance
J. Watley
REQUESTS
Atlantic Starr
Georgio
Lisa Lisa

WDIA
Memphis, TN
Bobby O'Jay-PD
#1 The System
ADDS
C. Carter
J. Woo
J. Watley
REQUESTS
System
Atlantic Starr
Vandross/Hines

WEDR
Miama, FL@BIG =
George Jones-PD
#1 Prince
ADDS
Lisa Lisa
Rose Royce
Whispers
H. Hewett
Concept
R. Bell
4 By Four
Merge
Nu Romantics
Teen Dream
A. Chaplin
Notes From The Underground
J. Watley
REQUESTS
Prince
Vandross/Hines
G. Abbott

WENN
Birmingham, AL
Dave Donnell-PD
Roe Borner-MD
#1 System
ADDS
Al Green
Al Jarreau
W. Clayton
A. Chaplin
S. Mills
4 by Four
Monet
Process & The Doo Rags
V. Williams
C. Carter
Club Nouveau
Zero Hour

WGOK
Mobile, AL
Madhatter-PD
#1 Shirley Murdock
ADDS
S. Mills
J. Watley
R. Lewis
Arlmonet & The Street Boys
R. Crawford
Midnight Star
O'Jays
C. DeBarge
REQUESTS
Atlanatic Starr
S. Murdock
2 Live Crew

WHRK
Memphis, TN
Pam Wells-PD
Jimmy Smith-MD
#1 Atalntic Starr
ADDS
N. Hendryx
Whispers
S. Mills
L. Siffre
Ray, Goodman & Brown
REQUESTS
Atlantic Starr
System
Prince

WHYZ
Greenville, SC
Wayne Walker-PD
#1 Atlantic Starr
ADDS
D-Train
C. Stanley
N. Hendryx
Whispers
B. Ocean
Timex Social Club
R. Davis
Club Nouveau
L. Vandross-LP
REEQUESTS
Atlantic Starr
Vandross/Hines
Surface

WJTT
Chattanooga, TN, 37415
Frank St. James-PD
Jeff Daniels-MD
#1 System
ADDS
Club Nouveau
Teen Dream
D. Duncan
S. Mills
J. Watley
Nu Romance Crew
R. Belle
King Sunny D.
D. E. Fresh
4 By Four

WJYL
Louisville, KY
Phillip David March-MD
ADDS
P. LaBelle
H. Hewett
D. Williams
Redd

WKXI
Jackson, MI
Tommy Marshall-PD
#1 System
ADDS
C. Carter
P. P. Mitchell
R. Belle
J. Watley
S. Mills
J. Johnson
H. Alpert
H. Hewett
REQUESTS
Vandross/Hines
A. Baker
M. Moore

WLOU
Louisville, KY
Tony Fields-PD@BIG =
#1 Atlantic Starr
ADDS
Sybil
Teen Dream
Nu Romance Crew
Club Nouveau
La La
Ray, Goodman & Brown
H. Alpert
Whispers
Sugar Babes
REQUESTS
Loose Ends
A. Baker
Vandross/Hines

WORL
Orlando, Fl@BIG =
Maxwell St. James-PD
#1 Cameo
ADDS
Teen Dream
S. Mills
L. J. Reynolds
Kraftwork
A.Chaplin
C. Mathis
N. Hendryx
Rj's Latest
Temptations
Sinitta

WPAL
Chaleston, SC
Don Kendricks-PD
#1 Prince
ADDS
4 By Four
Process & The Doo Rags
Club Nouveau
S. Mills
Al Green
Whispers
Picture Perfect
REQUESTS
Atlantic Starr
G. Abbott
Lisa Lisa

WPLZ
Petersburgh, VA
Debbie Parker-PD
Phil Daniels-MD
#1 Atlantic Starr
ADDS
Madonna
D. E. Fresh
Monet
J. Johnson
Salt & Pepa
Cj's Uptown Crew
J. Butler
REQUESTS
Atlantic Starr
Cameo
Prince

WEST

KDAY
Los Angeles, CA
Jack Patterson-PD
#1 Shirley Mordock
ADDS
Dream Team
Whispers
J. Watley
King Tee
Bobby Jimmy
D. Deb
C. Mathis
Jazzy Jeff
S. Torano

KDKO
Englewood, CO
Ron Ash-PD
ADDS
Club Nouveau
C. Barry
J. Watley
P. P. Mitchell
Sybil
4 By Four
Nu Romance Crew

KACE
Los Angeles, CA
Pam Robinson-PD
#1 David Sanborn
ADDS
R. Bell
Sache'
Sonya Robinson

KJLH
Los Angeles, CA
Cliff Winston-PD
#1 System
ADDS
V. Williams
Teen Dream
J. Watley
Loose Ends
P. Hyman
J. Butler

KMYX
Howard 'HT' Thomas-PD
Ojai, CA
#1 Cameo
ADDS
J. Blackfoot
R. Belle
La La
B. Ocean
D. Williams

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
#1 Gregory Abbott
ADDS
Kenny G.
Whistle
REQUESTS
B. Ocean
Atlantic Starr
Lisa Lisa

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L W O L W O L W O

THE BEAT

WONDERFUL RADIO–Recently **WRVS-FM,** the 10,000 watt radio station at **Elizabeth City State University** in Elizabeth City, North Carolina, hosted **The First Annual WRVS Media Conference.** The conference drew the participation of some of the music and radio industry's top personalities. It was centered around the first anniversary of North Carolina's newest public radio station. The event was coordinated by the station's general manager and special assistant to the chancellor, **David C. Linton**, a radio veteran of ten years. The one-day conference featured **Ken Webb, WBLS** host of Jazz From The City; **Hunt Thomas,** owner/general manager, WCNC; **Richard Mack,** president/Catawba Records; **Gwen Franklin,** formerly of A&M Records, now in a marketing position with Capitol; **Leroy Little Jr.,** vice president urban contemporary music/PolyGram Records; **Deek DeBarry,** national promotion director/CFM and **Early Foster,** producer/host What's Nu? The awards luncheon speaker was **Ernie Singleton**, vice president black music promotion/MCA Records. Linton said, "The purpose of the conference was to expose our students to the movers and shakers in the industry, and to foster the relationship between the university and the industry. Elizabeth City State University has a powerful and well-listened to non-commercial radio station for training students, and was recently rated by an independent survey as the most listened to station in Elizabeth City and very competitive in the Norfolk Virginia/Tidewater area." The seminar featured two workshops: (1) "The future of radio broadcasting-automation versus humanization" (2) a career in the record industry, what you should know." The university is equipped with a state of the art 24-track studio designed to be a laboratory for students, faculty and the community who are interested in the field of audio recording. The university is proud to offer a bachelor's degree in music industry studies with a concentration in music engineering and technology. The four year curriculum will provide the necessary training for students interested in the field of audio recording. The department of music is headed by **Dr. Willie Sullivan** an accomplished band arranger and bass guitarist in the field of jazz, blues and the classical idiom. The program director is **Dr. B. Dexter Allgood,** a jazz and classical pianist. The credentials of those gentlemen reads like a who's who in the area of college degrees. For more information contact Dr. Allgood at **(919)335-3359.**

NEW FROM NIECY–Her latest Columbia album **Water Under The Bridge** crackles with an energy reflective of **Deniece Williams'** always upbeat outlook. In the past year she's gotten married, recorded her first full Gospel album, and won her first two grammies for Best Female Gospel Performance and Best Gospel Duet. "It was a very sweet feeling to win for this record," she says. "It came out of my commitment to the **Lord Jesus Christ.**" She also landed her first featured acting role on the syndicated series **Throb.** This multi-talented lady has actually made success her regular companion ever since she first left Gary, Indiana for a career in music and entertainment. She was raised in a deeply religious home, and was steeped in church music, where she discovered her love and talent for singing. While still in high school she cut her first single, "Love Is Tears," which received considerable exposure in the Chicago area. It wasn't long before **Stevie Wonder** asked her to join his band **Wonderlove**, as a singer. She toured with Stevie and sang on his albums until 1976 when she settled in Los Angeles to launch a solo career. Her debut LP **This Is Niecy** was produced by **Maurice White** and **Charles Stepney.** In 1978 she teamed with **Johnny Mathis** on a number one smash, "Too Much, Too Little, Too Late." She also enjoyed another number one hit with "Let's Hear It For The Boys." A recharged enthusiasm for the music business has put Deniece into high gear for 1987. During April she returned to London to co-star in a command performance before **Princess Sarah** in a full scale theatrical production of "The Hunting Of The Snark" which co-stars **Julian Lennon, Roger Daltrey, Art Garfunkle** and **Sir John Gielgud.** Her long time dream of launching a cosmetic line will come true this fall. She will kick-off her Water Under The Bridge tour this summer which should take her across the country and around the world. With it all, Deniece has always kept a step ahead by keeping her priorities in order. "There are many facets to life, I've just never allowed myself to be consumed by the record industry alone, there's taking care of my husband, my two teenage sons, and running a home. I'm still praying to work smarter, and not harder." Based on the initial response to her new album and single it seems like Deniece Williams will have to contend with playing the role of music superstar one more time.

NOW HEAR THIS (AND THIS)!–Two new **Edge Records** singles from the same Edge Records album released at the same time? Yes. No. Well, sort of ... There are two singles and they are from the same album, but they reflect two different artists on the label, according to Edge Records president **Al Bell.** The album in question is "U-Turn" by **J. Blackfoot**. "Bad Weather" has just been released as the follow-up single to the title cut, exactly as planned by Edge. At the same time the label is introducing artist **Ann Hines** who duets with Blackfoot on her single "Tearjerker" which appears on the U-Turn album. So, there's one new Blackfoot single and a new single from Ann Hines. And, Bell notes, it's not an either/or situation. Nobody at Edge will be upset with radio stations that opt to program both singles.

LAWSUIT–On April 3, 1987 a Los Angeles Superior Court jury returned a verdict of $200,000 in favor of **Chuck Fassert** against **Otis Smith,** his former partner and former personal manager of **Anita Baker** and **Bobby Womack.**

Bob Long

DENIECE WILLIAMS

HIGH PRIORITY

A High Priority Salute To Pam Robinson Program Director KACE Radio, Los Angeles

This multi-talented lady continues to perform at peak efficiency in her programming capacity. She is also one of the most sought after voice-over talents in the business. Congratulations to Pam and the KACE family on their 10th anniversay celebration.

Bob Long

May 2, 1987

	LW	WOC
101 ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134 SOLITUDE/SOLITAIRE▫ 8.98 PETER CETERA (Full Moon/Warner Bros.	125	43
168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

May 2, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

104 Stations Reported This Week

Love Can't Ever Get Better Than This–Ricky Skaggs/Sharon White–(Epic)–45 Adds

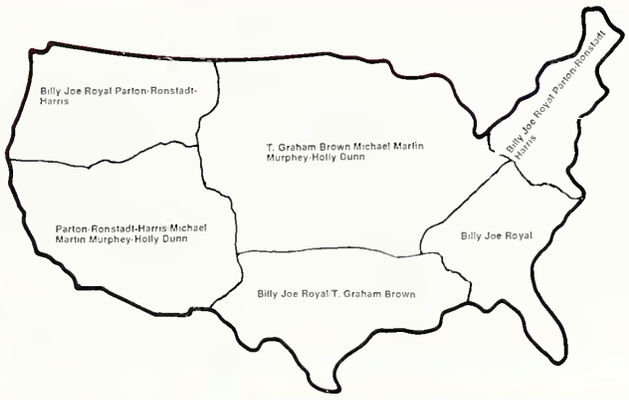
Another World–Crystal Gayle/Gary Morris–(Warner Bros.)–44 Adds

Oh Heart–Baillie And The Boys–(RCA)–43 Adds

I Got The One I Wanted–The Neilsen White Band–(Vision)–37 Adds

Love Someone Like Me–Holly Dunn–(MTM)–36 Adds

#1 SINGLES



RETAIL

Old Bridges Burn Slow–Billy Joe Royal–(Atlantic America)

It Takes A Little Rain–The Oak Ridge Boys–(MCA)

Don't Go To Strangers–T. Graham Brown–(Capitol)

Don't Be Cruel–The Judds–(RCA/Curb)

Rose In Paradise–Waylon Jennings–(MCA)
Girls Ride Horses Too–Judy Rodman–(MTM)

REQUESTS

Forever And Ever, Amen–Randy Travis–(Warner Bros.)

Julia–Conway Twitty–(MCA)

Old Bridges Burn Slow–Billy Joe Royal–(Atlantic America)

Till I'm Too Old To Die Young–Moe Bandy (MCA/Curb)

Have I Got Some Blues For You– Charley Pride (16th Avenue)

Little Sister–Dwight Yoakam–(Warner Bros./Reprise)

Baby's Got A Hold On Me–The Nitty Gritty Dirt Band–(Warner Bros.)

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THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 2, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	Billy Joe Royal-Old Bridges Burn Slow-Atl.America	2	12	4	Hot	2	N	Y	25	49
2	Parton/Ronstadt/Harris-To Know Him Is...-WB	3	11	1	Hot	1	Y	N	1	6
3	T. Graham Brown-Don't Go To Strangers-Capitol	1	14	9	RC	4	Y	Y	13	47
4	The Oak Ridge Boys-It Takes A Little Rain-MCA	7	11	19	Hot	3	N	N	17	8
5	Michael Martin Murphey/Holly Dunn-A Face...-WB	6	13	11	Hot	23	N	Y		
6	Kathy Mattea-You're The Power-Mercury	8	13	30	Hot	14	N	Y	15	
7	Judy Rodman-Girls Ride Horses Too-MTM	9	11	17	Hot	7	N	N	39	
8	John Conlee-Domestic Life-Columbia	11	9	10	Hot	15	N	Y	33	5
9	Conway Twitty-Julia-MCA	14	9	3	Hot	8	N	Y	-	
10	Michael Johnson-The Moon Is Still Over...-RCA	10	13	20	Hot	19	N	Y	38	22
11	The O'Kanes-Can't Stop My Heart...-Columbia	13	13	18	Hot	18	N	Y	9	15
12	Dan Seals-I Will Be There-EMI America	16	8	13	Hot	9	N	N	32	26
13	Steve Earle-Goodbye's All We've Got Left-MCA	15	12	12	Hot	35	N	Y	28	48
14	The Forester Sisters-Too Many Rivers-W. B..	18	9	38	Hot	17	Y	Y	-	-
15	Charley Pride-Have I Got Some Blues...-16th Ave.	20	7	5	Hot	13	N	Y	-	-
16	Reba McEntire-Let The Music Lift You Up-MCA	4	13	RC	RC	22	N	Y	10	27
17	Waylon Jennings-Rose In Paradise-MCA	5	14	RC	RC	6	N	Y	16	9
18	Don Williams-Senorita-Capitol	12	13	31	RC	12	N	N	-	-
19	Moe Bandy-Till I'm Too Old To Die Young-MCA/Curb	22	10	6	Hot	26	N	Y		
20	Keith Whitley-Hard Livin'-RCA	26	7	21	Hot	25	N	Y	-	-
21	The Nitty Gritty Dirt Band-Baby's Got A Hold..-WB	27	5	8	Hot	24	Y	Y	-	-
22	Gary Morris-Plain Brown Wrapper-Warner Bros.	24	10	32	Med.	30	N	Y	23	32
23	Lyle Lovett-God Will-MCA/Curb	25	11	33	Med.	29	N	N	22	24
24	T.G. Sheppard-You're My First Lady-Columbia	29	7	22	Hot	28	N	Y	-	-
25	Janie Frickie-Are You Satisfied-Columbia	28	8	34	Med.	27	N	Y	-	-
26	George Strait-Ocean Front Property-MCA	19	15	RC	RC	21	N	Y	2	13
27	Eddy Raven-You're Never Too Old ...-Columbia	35	6	35	Med.	33	N	Y	18	11
28	Tim Malchak-Colorado Moon-Alpine	31	9	39	Med.	47	Y	N	-	-
29	Highway 101-The Bed You Made For Me--W. B...	23	15	RC	RC	16	N	N	-	-
30	Bellamy Brothers-Kids Of Baby Boom-MCA/Curb	17	15	RC	RC	11	N	Y	14	10
31	Willie Nelson-Heart Of Gold-Columbia	33	7	26	Med.	36	Y	Y	35	
32	Tanya Tucker-It's Only Over For You-Capitol	37	5	14	Med.	40	N	Y	-	-
33	The Judds-Don't Be Cruel-RCA/Curb	21	15	RC	RC	50	N	Y	3	11
34	Sweethearts Of The Rodeo-Chains...Gold-Columbia	43	5	27	Med.	48	N	Y	8	37
35	George Jones-The Right Left Hand-Epic	30	15	RC	RC	10	N	Y	5	27
36	Gene Watson-Honky Tonk Crazy-Epic	34	7	40	RC	31	N	Y	-	-
37	Charly McClain-Don't Touch Me There-Epic	40	9	42	Med.	37	N	Y	-	-
38	Larry Boone-Back In The Swing...-Mercury	41	7	15	Med.	49	Y	Y	-	-
39	Randy Travis-Forever And Ever, Amen-Warner Bros	46	2	2	Med.	32	Y	Y	-	-
40	Southern Pacific-Don't Let Go Of My Heart-WB	44	7	23	Med.	39	N	Y	-	-

CASH BOX TOP ALBUMS/101 to 200

May 2, 1987

	LW	WOC
101 ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134 SOLITUDE/SOLITAIRE▫ 8.98 PETER CETERA (Full Moon/Warner Bros.	125	43
168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
41	Merle Haggard-Out Among the Stars-Columbia	45	5	22	NR	Lite	N	Y	27	33	Pennies From
42	Don Williams-Then It's Love-Capitol	48	4	17	NR	Med.	N	N	43	34	Senorita
45	Dan Seals-You Still Move Me-EMI America	49	3	20	NR	Lite	N	Y	D	D	Three Time Loser
46	John Conlee-The Carpenter-Columbia	50	3	42	NR	Med.	N	Y	42	33	e Day He Turned
48	Girls Next Door-Baby I Want It-MTM	55	2	33	NR	Lite	Y	Y	-	-	Boys Cadillac
50	Gary Morris-Leave Me Lonely-Warner Bros.	56	2	NR	NR	Lite	N	Y	31	7	Eleventh Hour
51	The O'Kanes-Oh Darlin'-Columbia	53	6	39	NR	Lite	N	N	-		Just Lovin' You
53	Steve Earle-Someday-MCA	59	3	34	NR	Lite	Y	Y	5	24	Good Ol' Boy
54	James Ed Horn-Thinkin' 'Bout You-CBT	57	7	43	NR	Lite	N	N	-	- -	
55	Jim Collins-Romance-TKM	58	3	NR	NR	Lite	N	N	-	- -	
56	Lyle Lovett-Cowboy Man-MCA	60	2	NR	NR	Lite	N	Y	-		You Can't Resist It
57	Adam Baker-Weren't You Listening-Avista	62	5	44	NR	Lite	N	N	-	- -	
59	Roger Martin-Almost Gone-Premier One	61	4	45	NR	Lite	N	N	-	- -	
60	Larry Boone-She's The Trip...Mercury/Polygram	64	4	28	NR	Lite	N	N	-	- -	
61	Eddie Rabbitt-Gotta Have You-RCA	65	2	40	NR	Med.	N	Y	15	27	Letter From Home
62	Ray Stevens-Southern Air-MCA	63	2	27	27	Hot	N	Y	26	8	FAT
63	Dow Jones/The N'ville Stock Exchange-CCR	66	3	46	NR	Lite	N	N	-	- -	
64	Alton Trasher-Matching White Circles-F&L	67	3	NR	NR	Lite	N	N	-	- -	
65	A.J. Masters-I Don't Mean Maybe-Bermuda Dunes	D	D	NR	NR	Lite	N	Y	-	- -	
66	Tanya Tucker-Come...As Another Woman-Cap.	D	D	NR	NR	Lite	N	Y	29	2 9	Girls Like Me

INDIE TOP 20

	Title	Last Week	Wks. on Chart	Stations
1	**James & Michael Younger**-...Marry A Cowboy-Air	1	7	KXSA 11/10, WJJC 14/11, WKCW 22/18, KWOC 20/16, KNEU 17/13, WSDS 26/20
2	**James Ed Horn**-Thinkin' 'Bout You-CBT	2	5	WOPY 31/27, WSCP 14/12, KRKT 23/21, KJUN 32/26, KXSA 24/17, KVGB 32/28
3	**Jim Collins**-Romance-TKM	3	3	KFRD 33/29, KNEU 27/17, WQTE 24/19, KYKX 27/23, KJJR 34/30, KVGB 39/36
4	**Adam Baker**-Weren't You Listening-Avista	5	5	WCVR 15/15, WKCW 25/22, KRKT 27/24, KASE 34/31, KVGB 36/31, KCTI 35/32
5	**Roger Martin**-Almost Gone-Premier One	4	3	WSCP 30/30, WPNX 40/31, KAYZ 43/41, WKCW 47/42, KCTI 49/41, KPQX 46/43
6	**Dow Jones & Stock Exchange**-Dreamer-CCR	6	3	KCTI 36/33, KYKX 34/30, WMML D/33, WQTE 33/25, KJJR 35/31, WKJA 40/37
7	**Alton Trasher**-Matching White Circles-F&L	7	3	WRIX 45/28, WDZQ 39/34, WKCW 39/33, WSCG 43/35, KPNX 47/36, WJJC 42/38
8	**A.J. Masters**-I Don't Mean Maybe-Bermuda Dunes	D	D	WPNX D/38, WMML D/35, KNEU D/45, KYKX D/45, WAMS A/46, WSDS A/48
9	**Jerry Naylor**-For The Old Time Sake-West	15	2	KRKT 44/37, KJJR D/48, KVOO D/48, WKCW D/49, KAYZ D/47, KBFS ADD
10	**Southern Reign**-The Auction-Regal	14	2	WQTE 37/32, WSCG 49/36, WKJA A/47, WICO 49/46, KSIW 41/40, KFRD 50/45
11	**Patsy Marie**-It Ain't Over Till It's Over-NV	13	3	WSCG 22/13, WQTE 26/22, WOPY 30/26, WCCN 45/38, WSDS 38/30, WSCP 50/47
12	**Geary Hanley**-Pride of Texas-Kansa	11	3	WSCG 23/19, WQTE 22/18, WKCW 35/32, KIKF 37/35, KFRD 46/42, WJJC 41/37
13	**Loney Hutchins**-Love Can Cure...-Appalachia	12	3	WQTE 29/23, KYKX 28/24, WSCG D/40, KRKT 43/42, WPNX D/48, WSCP 46/42
14	**The Wyatt Brothers**-Wyatt Liquor-Wyatt Brothers	16	3	WCVR 23/21, WQTE 36/31, KYKX 35/31, WKCW 45/37, WSCP 47/44, WOPY D/40
15	**Earl McCowan**-Me, Myself and I-Door Knob	17	3	WSCP 27/25, WQTE 23/20, WRIX 31/21, WSCG 35/32, KFRD 40/37, WKCW D/28
16	**The Lowes**-Cry Baby-American Phonograph Intl.	18	2	WSCP 25/22, KNEU 32/27, KTTS 35/23, KINO 47/43, WQTE 43/38, KAYZ 44/43
17	**Vicki Lee**-Bluemonia-Sunshine	19	2	KYKX D/49, KCTI 50/47, WOPY 36/33, WKCW 37/34, WSCG 44/41, KSIW ADD
18	**Bonnie Nelson**-Don't Let It Go To...-Door Knob	D	D	WKJA A/48, WQTE 49/42, WKCW D/50, WSCP 48/46, WPNX D/50, KPOW A/46
19	**Mark Moseley**-Patiently Waiting-Mosrite	D	D	WCVR 46/44, WQTE D/48, KFRD D/50, KJUN ADD, KFAY ADD, WLWI ADD
20	**Sammy Sadler**-...Don't Have To Be Lonely-Evergreen	D	D	WQTE 41/36, KNEU 47/42, WKTY 50/43, WPNX 48/45, KCTI D/45, WKJA A/45

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□ = Gold (RIAA Certified)

W L O W L O W L O

HIGH PRIORITY

BRUCE SHINDLER
MTM

Our high priorities right now ore **Judy Rodman's** "Girls Ride Horses Too", which is still on its woy to the top of the chorts, the **SKO** single "Americon Me"; it's perfect for this time of yeor ond lots of stotions ore having fun with this record.

Also the new **Holly Dunn** single, "Love Someone Like Me", is getting some of the best initiol reoction ever gotten on on MTM record—she is in for o big one. Her new olbum "Cornerstone" will be released the week of May 15.

FRANK LEFFEL
Mercury/Polygram

"The Night Honk Willioms Come To Town": **Johnny Cash** is o living legend ond the most recognizoble ortist in country music todoy. This single is o hit, pulling heovy requests and soles ond we're eogerly onticipoting his first LP, "Johnny Cosh Is Coming To Town". And we do meon your town—he's everywhere.

Coming to you soon: greot new singles from **The Statlers** (Americo's fovorite country group), consistent top 10 ortist **Kathy Mattea,** with "Train Of Memories", ond new ones from **Larry Boone, Lynn Anderson, Johnny Paycheck** (the working mon's hero) ond **Donna Fargo** (my hero).

COUNTRY PROMOTION OF THE WEEK

COLUMBUS, GA

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The main thing for this promotion is to keep your radio tuned to WPNX and be within 59 minutes of a telephone! Every hour someone's name is announced, who registered at various points throughout the city (or at a remote, where the response is "incredible"). If the lucky one is listening, he or she has an hour to call in and claim the hourly prize, be it $100, an album & t-shirt, or other goodies...Now check out *this* goodie: each winner also gets two keys. These keys may or may not turn over a Nissan sports car and a Nissan pickup truck. Soon, WPNX is going to find out who has the winning keys by way of a draw... and two winners will drive off into the ol' sunset in brand new vehicles!

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by
Blane Gauss

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	LW	WOC
101 ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	97	20
134 SOLITUDE/SOLITAIRE▫ 8.98 PETER CETERA (Full Moon/Warner Bros.	125	43
168 ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	

REGIONAL BREAKOUTS

COUNTRY

	COMMENTS
1#Midnite Rock-Indiana-Killer	Lots of calls. 2#God Will-Lyle Lovett-MCA/Curb Flooded with requests.
3#Till I'm Too Old To Die Young-Moe Bandy-MCA/Curb	Traditional tear jerker.
4#Baby's Got A Hold On Me-The Nitty Gritty Dirt Band-WB	Hot phones and sales.
5#Hard Livin'-Keith Whitley-RCA	Climbing like crazy.

SOUTHEAST	COMMENTS
1#Can't Stop My Heart From Loving You-The O'Kanes-Columbia	Good phones, starting to kick in.
2#Hot Red Sweater-Jay Booker-EMI America	Lighting up the phones.
3#Better Class Of Losers-Ray Price-Step One	Goin' like a "house a fire."
4#Till I'm Too Old To Die Young-Moe Bandy-MCA/Curb	Drivin' us wild with requests.
5#Everybody's Crazy 'Bout My Baby-Marie Osmond-Capitol/Curb	Just flat kickin' tail.

SOUTHWEST	COMMENTS
1#Ashes Of Love-The Desert Rose Band-MCA/Curb	Good early response.
2#Colorado Moon-Tim Malchak-Alpine	Great song, beautiful production.
3#Almost Persuaded-Merle Haggard-Epic	Super phones.
4#Chains Of Gold-Sweethearts Of The Rodeo-Columbia	Hot initial response.
5#To Know Him Is...-Parton/Ronstadt/Harris-WB	Hot song, even hotter LP.

MIDWEST	COMMENTS
1#You're Never Too Old For Young Love-Eddy Raven-RCA	Immediate phone action.
2#Too Many Rivers-The Forester Sisters-Warner Bros.	Taking off.
3#God Will-Lyle Lovett-MCA/Curb	Calls don't stop.
4#Do I Have To Say Goodbye-Louise Mandrell-RCA	Started slow, but taking off now.
5#You're My First Lady-T. G. Sheppard-Columbia	Perfect radio record.

SOUTHCENTRAL	COMMENTS
1#Full Grown Fool-Mickey Gilley-Epic	Hot, fast rising song.
2#Back In The Swing Of Things Again-Larry Boone-Mercury	Excellent song, great audience reaction.
3#Chains Of Gold-Sweethearts Of The Rodeo-Columbia	Out of the box response.
4#As Long As I've Been Loving You-Razorback-Compleat	Big mover.
5#3935 West End Avenue-Mason Dixon-Premier One	Instant response.

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CASH BOX TOP 100 ALBUMS

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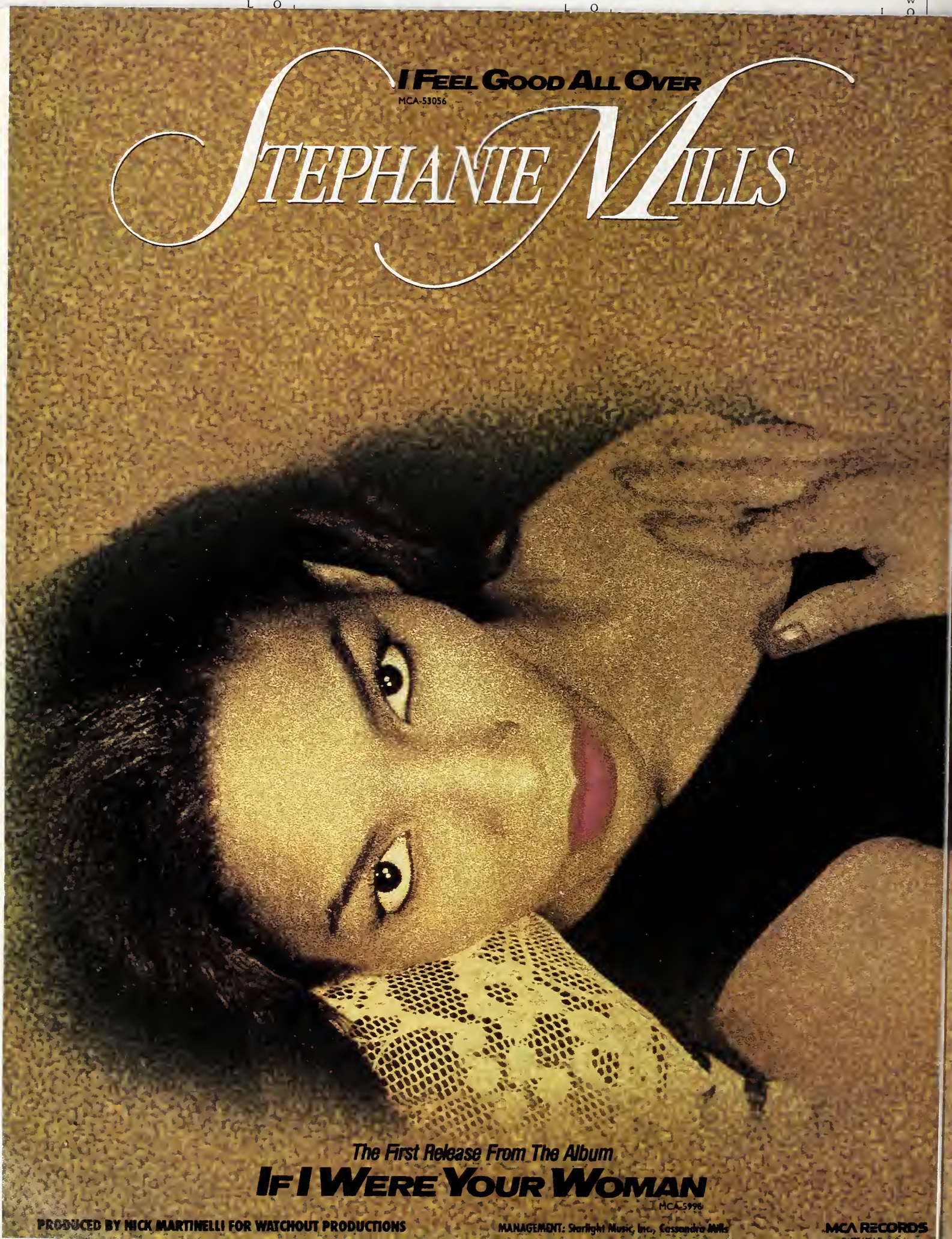
□ = Gold (RIAA Certified)

May 2, 1987



CASH BOX TOP ALBUMS/101 to 200

May 2, 1987

		LW	WOC
101	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	97	20
102	**ROCKIN' WITH THE RHYTHM•** 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	98	9
103	**PASSION** 8.98 ROBIN TROWER (GNP 2187)GNP	104	10
104	**INTO THE LIGHT** 8.98 CHRIS De BURGH (A&M SP 5121)RCA	118	6
105	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	107	29
106	**WHIPLASH SMILE•** BILLY IDOL (Chrylalis OV 41514) CBS	106	26
107	**BY REQUEST (THE BEST OF** BILLY VERA & THE BEATERS)8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP	87	20
108	**SHELTER** 8.98 LONE JUSTICE (Geffen-24122)WEA	102	22
109	**LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA	132	5
110	**8** 8.98 MADHOUSE (Paisley Park 25545-1)WEA	93	9
111	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP	103	20
112	**BRUCE SPRINGSTEEN AND THE** E STREET BAND LIVE 1975-85• (Columbia C5X40558)CBS	108	23
113	**LIVE ALIVE** STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	109	22
114	**GET CLOSE¤** 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	99	26
115	**HEARTLAND**8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	142	2
116	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 81691)WEA		
117	**AN AMERICAN TAIL** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	111	14
118	**THE TONIGHT SHOW BAND WITH** DOC SEVERINSON (Amherst AMHY 3311)IND	116	15
119	**EXPRESS** 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	114	23
120	**OVER THE TOP** ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40687) CBS	113	8
121	**PERFECT TIMING** 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	130	5
122	**BOSTON•** (Epic JE 34188)CBS	115	23
123	**UNDER THE BLUE MOON** 8.98 NEW EDITION (MCA 5912) MCA	112	21
124	**SHE WAS ONLY A** 8.98 GROCER'S DAUGHTER THE BLOW MONKEYS (RCA 6246-1-R)RCA	169	2
125	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA	122	31
126	**A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	128	14
127	**BOOMTOWN** 8.98 DAVID & DAVID (A&M SP 65134)RCA	110	34
128	**JULIAN COPE** 4.98 (Island/Atlantic 90560)WEA	123	8
129	**GREETINGS FROM TIMBUK 3** 8.98 TIMBUK 3 (IRS 5739) MCA	127	29
130	**LIGHT OF DAY** ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS	117	8
131	**THROUGH THE LOOKING** GLASS 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA	124	7
132	**TRUE STORIES¤** 9.98 TALKING HEADS (Sire 25512-1)WEA	119	31
133	**STAND UP** 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA	143	4
134	**SOLITUDE/SOLITAIRE¤** 8.98 PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA	125	43
135	**LIVE** 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	131	11
136	**7800 DEGREES FAHRENHEIT•** 8.98 BON JOVI (Mercury 824 509-1)POL	135	16
137	**WHEN SECONDS COUNT** SURVIVOR (Scotti Bros. FZ 40457)CBS	121	23
138	**LOUD AND CLEAR** 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	155	4
139	**POWER** 8.98 KANSAS (MCA 5838)MCA	134	25
140	**SOME KIND OF WONDERFUL** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6200)MCA	141	6
141	**STAND BY ME¤** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	137	3
142	**LIVING IN THE 20TH CENTURY** 9.98 STEVE MILLER (Capitol PJ 12445)CAP	120	24
143	**A LOT OF LOVE** 8.98 MELBA MOORE (Capitol ST 12471)CAP	138	5
144	**SOMEWHERE IN TIME¤** 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	129	30
145	**LIKE A ROCK•** 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	144	55
146	**BLOW YOUR COOL** 8.98 HOODOO GURUS (Elektra 60728-1)WEA	DEBUT	
147	**LITTLE SHOP OF HORRORS** ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA	145	16
148	**COME SHARE MY LOVE** 8.98 MIKI HOWARD (Atlantic 81688)WEA	140	8
149	**ROCK THE HOUSE** 8.98 DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	167	2
150	**ANOTHER STEP** 8.98 KIM WILDE (MCA 5903)MCA	DEBUT	
151	**NOTORIOUS** DURAN DURAN (Capitol PJ 12540)CAP	146	22
152	**PLEASURE ONE** 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA	153	4
153	**POWER** 8.98 LAKESIDE (Solar ST-72553)CAP	170	2
154	**EVERY BREATH YOU TAKE** The Singles THE POLICE (A&M SP-3902)RCA	126	24
155	**THINK VISUAL** 8.98 THE KINKS (MCA 582)MCA	149	16
156	**GREATEST HITS** AEROSMITH (Columbia PC 36865) CBS	156	14
157	**ATHENS, GA-INSIDE/OUT** 9.98 COMPILATION (I.R.S. 6185)MCA	159	4
158	**KOOL MOE DEE** 8.98 (Jive 1025-1-J)RCA	174	2
159	**KBC BAND** 8.98 (Arista AL 8440)RCA	133	24
160	**AMONG THE LIVING** 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	175	2
161	**2400 FULTON STREET** 12.98 JEFFERSON AIRPLANE (RCA 5724-1-R)RCA	172	2
162	**CHRIS ISAAK** 8.98 (Warner Bros. 25536)WEA	163	3
163	**WISHES** 9.98 JON BUTCHER (Capitol ST 12542)CAP	DEBUT	
164	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND	165	19
165	**ANOTHER SCOOP** 11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA	154	6
166	**OCEAN FRONT PROPERTY¤** 8.98 GEORGE STRAIT (MCA 5913)MCA	150	10
167	**PEACE SELLS...BUT WHO'S** BUYING? 8.98 MEGADETH (Capitol ST 12526) CAP	148	28
168	**ONE HEARTBEAT** 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	DEBUT	
169	**LOOKING FOR JACK** COLIN JAMES HAY (Columbia BFC 40611)CBS	162	10
170	**SPONTANEOUS INVENTIONS** 9.98 BOBBY McFERRIN (Blue Note BT 85110)CAP	DEBUT	
171	**NO JACKET REQUIRED** 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	160	13
172	**DREAMTIME** THE STRANGLERS (Epic BFE 40607)CBS	DEBUT	
173	**THE TOUCH•** 8.98 ALABAMA (RCA 5649) RCA	152	29
174	**STORMS OF LIFE•** 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	171	45
175	**FIELDS OF FIRE** 8.98 COREY HART (EMI America PW 17217)CAP	151	29
176	**LOVE ZONE•** 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	147	51
177	**ROCK FOR AMNESTY** 9.98 VARIOUS ARTISTS (Mercury 830 617) POL	158	13
178	**WELCOME HOME** 'TIL TUESDAY (EPIC 40314)CBS	157	28
179	**LIVE¤** 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	164	38
180	**WAREHOUSE: SONGS AND** STORIES 10.98 HUSKER DU (Warner Bros. 25544-1)WEA	161	11
181	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	177	23
182	**THE COLLECTION¤** AMY GRANT (A&M SP 3900)RCA	176	35
183	**LIFES RICH PAGEANT** R.E.M. (I.R.S. 5783)MCA	181	38
184	**BLAH-BLAH-BLAH** 8.98 IGGY POP (A&M SP 5146)RCA	166	29
185	**THE DAVE EDMUNDS BAND** LIVE-I HEAR YOU ROCKIN' (Columbia FC 40603)CBS	180	13
186	**FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386)	173	20
187	**VINNIE VINCENT INVASION** (Chrysalis BFV 41529)CBS	168	34
188	**NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 40705)CBS	182	26
189	**FAHRENHEIT** TOTO (Columbia FC 40273)CBS	187	33
190	**BIG DREAMERS NEVER SLEEP** GINO VANNELLI (CBS Asssociated BFZ 40337)CBS	184	8
191	**THE LACE** 8.98 BENJAMIN ORR (Elektra 60460)WEA	178	14
192	**INSIDE STORY** 8.98 GRACE JONES (Manhattan/EMI America ST 53038)CAP	179	21
193	**STANDING ON A BEACH¤** 8.98 THE CURE (Elektra 60477-1)WEA	189	49
194	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA	185	29
195	**WHO MADE WHO•** 8.98 AC/DC (Atlantic 7-81650) WEA	188	47
196	**PRIVATE PASSION** 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA	183	16
197	**THE HOUSEMARTINS** 8.98 (Elektra 60501)WEA	186	10
198	**5150•** 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	191	56
199	**FOR SENTIMENTAL REASONS¤** 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	190	30
200	**STILL STANDING** 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP	192	20

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 139
Abbott, Gregory 50
AC/DC 188
Adams, Bryan 22
Aerosmith 156
Alabama 152
Allen, Donna 130
Allman, Gregg 25
Alpert, Herb 46
Anthrax 175
Atlantic Starr 95
Autograph 155
Baker, Anita 16
Bangles 28
Beastie Boys 2
Berlin 200
Big Audio Dynamite 182
The Blow Monkees 169
Bon Jovi 3,135
Boston 40,115
Breakfast Club 82
Bush, Kate 103
Cameo 38
Cetera, Peter 125
Chicago 76
China Crisis 77
Cinderella 20
Clapton, Eric 45
Club Nouveau 6
Collins, Phil 160
Communards 198
Concrete Blonde 101
Cope, Julian 123
Cray, Robert 10
Crowded House 14
The Cult 86
Cure, The 189
Cutting Crew 32
D.J. Jazzy Jeff 167
David & David 110
Davis, Miles 195
Dead Or Alive 59
De Burgh, Chris 118
Deep Purple 73
Del Fuegos 143
Doug E Fresh 165
Duran Duran 146
Edmunds, Dave 180
Europe 13
Expose 31
Fox, Samantha 48
Franklin, Aretha 69
Gabriel, Peter 17
Genesis 11
Georgia Satellites 19
Glass Tiger 51
Gramm, Lou 23
Grant, Amy 176
Hart, Corey 151
Hay, Collin James 162
Heaven 17 153
Hipsway 58
Hornsby, Bruce 5
Housemartins, The 186
Houston, Whitney 54
Howard, George 128
Howard, Miki 140
Hüsker Dü 161
Hyman, Phyllis 107
Idol, Billy 106
Iron Maiden 129
Isaak, Chris 163
Jackson, Freddie 37
Jackson, Janet 12
James, Bob 177
Jason And The Scorchers 192
Jefferson Airplane 172
The Jets 33
Joel, Billy 71
Jones, Grace 179
Journey 63
The Judds 98,142
Kansas 134
KBC 133
Kenny G 84
Kinks 149
Kool & The Gang 85
Kool Moe Dee 174
Lakeside 170
Lauper, Cyndi 52
Level 42 105
Lewis, Huey 24
Lone Justice 102
Loose Ends 88
Lorber, Jeff 183
Los Lobos 41
Love & Rockets 114
Madhouse 93
Madonna 30
Mannheim Steamroller 173
Megadeth 148
Miami Sound Machine 197
Miller, Steve 120
Money, Eddie 49
Moore, Melba 138
Murdock, Shirley 39
Najee 80
Nevil, Robbie 97
New Edition 112
New Order 185
Night Ranger 56
Ocean, Billy 147
Oingo Boingo 100
Orr, Benjamin 178
Palmer, Robert 70
Parson, Allan 55
Poison 7
Pop, Iggy 166
Pretenders 99
Prince 18
Pseudo Echo 132
Psychedelic Furs 15
Ratt 66
Ready For The World 75
R.E.M. 181
REO Speedwagon 34
Richie, Lionel 47
Rock For Amnesty 158
Ronstadt, Linda 190
Run D.M.C. 36
Rushen, Patrice 61
Sanborn, David 53
Santana 81
Seger, Bob 144
Sheila E. 44
Simon, Carly 78
Simon, Paul 4
Simply Red 26
Siouxsie And The Banshees 124
Smithereens,The 83
The Smiths 65
Smyth, Patty 57
Springsteen, Bruce 108
Stacey Q 122
Starpoint 67
Strait, George 150
Stryper 60
Style Council 136
Survivor 121
Talking Heads 119
Taylor, Andy 64
Tesla 29
The Police 126
The The 79
Thompson Twins 92
Thorogood, George 164
'Til Tuesday 157
Timbuk 3 127
Tonight Show Band 116
Toto 187
Townshend, Pete 154
Travis, Randy 171
Trio 8
Trower, Robin 104
Turner, Tina 62
U2 1
Vandross, Luther 27
Van Halen 191
Vangelis 96
Vannelli, Gino 184
Vaughn, Stevie Ray 109
Vera, Billy 87
Vincent, Vinnie 168
Vollenweider, Andreas 199
Wang Chung 68
Warnes, Jennifer 72
Wasp 193
Watley, Jody 21
Whitesnake 43
Williams, Hank Jr 131
Willis, Bruce 35
Winston, George 196
Winwood, Steve 9
Wolf, Peter 89
World Party 42
XTC 91
ZZ Top 194

SOUNDTRACKS

An American Tail 111
Athens, GA 159
Light Of Day 117
Little Shop Of Horrors 145
Mission 90
Over The Top 113
Platoon 94
Some Kind Of Wonderful 141
Stand By Me 137
Top Gun 74

MUSIC VIDEO

MOST ADDED

Cover Girls–Show Me–Sutra

STRONG ADDS

Lisa Lisa & The Cult Jam–Head To Toe–Columbia–
Cindy Valentine–In Your Midnight Hour–PolyGram
U2–With or Without You–Island
Toto–Til The End–Columbia
Luther Vandross & Gregory Hines–There's Nothing Better Than Love–Epic
Vesta Williams–Something About You–A&M

PROGRAM ADDS

HIT VIDEO USA–Mike Opelka–Program Director–Houston
Lisa Lisa & Cult Jam
C. Valentine
U2
Cover Girls
Tesla
C. De Burgh
G. Moore
Eye In The Village

TV 23 MUSIC AKRON–Billy Soule–Program Director–Ohio
Thompson Twins
Toto
4 By Four
Ward Bros.
Suicidal Tendencies
Partland Bros.
V. Williams
P. Sultan
Gowan
Jocelyn Brown
Cover Girls
Blow Monkeys

NIGHT TRACKS–Giles Ashford–Program Director–Los Angeles
Toto
U2
Cover Girls
B. Adams
Thompson Twins
Masekela
New Edition
Stevie Ray Vaughn
L. Vandross & G. Hines
P. Simon
Fate
E-Z-O (World Premier)
J. Warnes
N. Kamen
D. Williams (World Premier)
Next Week World Premier-J. Watley & G. Maderous

FRIDAY NIGHT VIDEO-Bette Hisiger
Talent and Music–New York
Prince
W. Houston
L. Richie
Madonna
D. Bowie/M. Jagger
Wang Chung
H. Lewis & the News
Eurythmics
Lisa Lisa & Cult Jam With Full Force
R. Palmer
Falco
J. Stewart
D. L. Roth
D. Johnson
P. Collins/P. Bailey

CATCH 22–Casey O'Brien–Program Director–Anchorage
A. Baker
A. Taylor
H. Jones
B. Willis
Jefferson Airplane
F. Jackson
Wednesday Week
Turtles
B. Brown
F. Murcury
Blow Monkeys
C. Valentine
Micro Disney
J. Wagner

VIDEO SOUL–Jeff Newman–Sr. Producer–Washington D.C.
L. Vandross & G. Hines
C. Vallentin
J. Butcher
V. Williams

VIDEO VIBRATIONS–Alvin Jones–Producer–Washington D.C.
V. Williams
D. Williams
Toto
Newcity Rockers
J. Butcher
Cover Girls
C. De Burgh
C. Vallentine
4 By Four
Prince's All Star Rock Concert

The All New Record Guide–Beth Comstock–Program Director–New Jersey
C. Hart
I. Lifton
D. Edmunds
D. Bowie
H. Alpert
Dead or Alive
Psychedelic Furs
U2
Concrete Blonde
World Party
P. Wolf
K. Wilde
The System
C. De Burgh

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**IT'S TRICKY** RUN-D.M.C. (Profile)	1	7
2	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA)	3	8
3	**LEAN ON ME** CLUB NOUVEAU (Warner Bros.)	2	9
4	**BABY GRAND** BILLY JOEL FEATURING RAY CHARLES (Columbia)	8	4
5	**RIGHT ON TRACK** THE BREAKFAST CLUB (MCA)	5	5
6	**WHAT'S GOING ON** CYNDI LAUPER (Portrait)	7	5
7	**DOMINOES** ROBBIE NEVIL (Manhattan)	6	6
8	**RESPECT YOURSELF** BRUCE WILLIS (Motown)	9	12
9	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN & GEORGE MICHAEL (Arista)	11	9
10	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol)	10	8
11	**LIGHT OF DAY** THE BARBUSTERS (Blackheart)	12	5
12	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic)	15	7
13	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America)	16	3
14	**NOTORIOUS** DURAN DURAN (Capitol)	13	23
15	**LESSONS IN LOVE** LEVEL 42 (Polydor)	14	4
16	**NOTHING'S GONNA STOP US NOW** STARSHIP (RCA)	17	7
17	**WALKING DOWN YOUR STREET** BANGLES (Columbia)	19	8
18	**THE FINER THINGS** STEVE WINWOOD (Island)	4	4
19	**HONEYTHEIF** HIPSWAY (Columbia)	18	5
20	**YOUNG BLOOD** BRUCE WILLIS (Motown)	26	2
21	**IN YOUR MIDNIGHT HOUR** CINDY VALENTINE (PolyGram)	DEBUT	
22	**SE LA** LIONEL RICHIE (Motown)	23	3
23	**HEAD TO TOE** LISA LISA & CULT JAM (Columbia)	31	2
24	**SHOW ME** COVER GIRLS (Sutra)	DEBUT	
25	**WITH OR WITH OUT YOU** U2 (Island)	33	2
26	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin)	20	10
27	**ALL I'VE GOT TO DO** IS (DREAM) R.E.M. (I.R.S.)	21	4
28	**SOMETHING** ABOUT YOU VESTA WILLIAMS (A&M)	DEBUT	
29	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia)	29	5
30	**SAME OLE LOVE** (365 DAYS A YEAR) ANITA BAKER (Elektra)	35	2
31	**LADY IN RED** CHRIS DE BURGH (A&M)	DEBUT	
32	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M)	22	8
33	**TIL THE END** TOTO (Columbia)	DEBUT	
34	**I WILL BE THERE** GLASS TIGER (Manhattan)	24	4
35	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS AND GREGORY HINES (Epic)	DEBUT	
36	**BABY LET'S KISS** JESSE JOHNSON (A&M)	30	3
37	**THE FINAL COUNTDOWN** EUROPE (Epic)	36	2
38	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol)	25	3
39	**SHAKIN, SHAKIN,** SHAKES LOS LOBOS (Slash)	27	5
40	**ARIZONA SKY** CHINA CRISIS (A&M)	28	7

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD	Program	Market
Giles Ashford	Night Tracks	National

Video: *Still A Thrill*
Artist: *Jody Watley*
Label: *MCA*

Comments:
"What can I say? World Premiere on Night Tracks, May 1st and 2nd. Hot video, hot performer, #1 with a bullet, or my name isn't Giles (and..it is)."

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	**TOP GUN** Paramount 1692	1	7
2	**JANE FONDA'S LOW IMPACT WORKOUT** KVC-RCA Video Production/Karl Lorimar Home Video 070	3	23
3	**RUTHLESS PEOPLE** Touchstone Home Video 485	2	7
4	**ALIENS** CBS Fox Video 1504	4	4
5	**RUNNING SCARED** MGM Home Video 801-0083	9	9
6	**ARMED AND DANGEROUS** RCA Home Video 20724	8	8
7	**ABOUT LAST NIGHT** RCA Home Video 20735	5	8
8	**JANE FONDA'S NEW WORKOUT** KVC-RCA Video Productions/Karl Lorimar Home Videos 069	12	26
9	**ALIEN** CBS-Fox Video 1090	14	5
10	**STAND BY ME** RCA/Columbia Pictures Home Video 20736	16	3
11	**BACK TO SCHOOL** (HBO/Cannon TVA2988)	6	12
12	**A FINE MESS** RCA Home Video 60723	7	8
13	**HEARTBREAK** Paramount Pictures 1688	11	7
14	**MANHUNTER** Karl Lorimar Home Video 411	17	5
15	**OUT OF AFRICA** MCA 80350	10	28
16	**52 PICK-UP** Cannon Film Home Entertainment M892	18	4
17	**LABYRINTH** Tri Star Pictures/Embassy H.E. 8553	13	10
18	**KARATE KID II** RCA/Columbia Pictures 20406	15	10
19	**SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063	21	15
20	**STAR TREK II/WRATH OF KHAN** Paramount Home Video 1183	25	21
21	**STAR WARS** CBS Fox Video 1130	20	4
22	**KATHY SMITH'S BODY BASICS** JCI Video 8111	28	2
23	**SLEEPING BEAUTY** Walt Disney Home Video 476	24	22
24	**THE FLY** CBS Fox Video 1503	DEBUT	
25	**INDIANA JONES AND THE TEMPLE OF DOOM** Paramount Home Video 1643	19	22
26	**A ROOM WITH A VIEW** CBS Fox Video 6915	DEBUT	
27	**WITNESS** Paramount Home Video 1736	29	4
28	**TOUGH GUYS** Touchstone Home Video 6915	DEBUT	
29	**HELP** MPI MPI-342	30	8
30	**PLAYBOY VIDEO CENTERFOLD IV** KARL LORIMAR HOME VIDEO 513	DEBUT	
31	**PLAYBOY VIDEO CENTREFOLD #3** Karl Lorimar HV509	26	25
32	**FLIGHT OF THE NAVIGATOR** Walt Disney Home Video 499	21	4
33	**LOST HORIZON** RCA/Columbia Pictures Home Video 20764	23	3
34	**9 1/2 WEEKS** MGM/UA Home Video 800973	22	7
35	**A WEEK WITH RAQUEL** HBO/Cannon TVA 9965	DEBUT	
36	**LITTLE SHOP OF HORRORS** Vestron Home Video 450	37	6
37	**PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510	36	15
38	**WISE BOYS** CBS-Fox Video 4739	35	9
39	**NORTH BY NORTHWEST** MGM/UA Home Vidoe 660104	34	9
40	**THE GOOD THE BAD & THE UGLY** CBS Fox Video 4545	40	7

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CRUISIN' WITH OINGO BOINGO — *MCA recording act Oingo Boingo appeared as musical guests with host Jimmy Aleck (second from r, front) and co-host Sinbad (top row, l) on the first new episode of CBS Television Network's late-night contemporary variety show, Keep On Cruisin'.*

AUDIO/VIDEO

BLUES SESSION–Cinemax, the cable channel who wins the *Audio/Video* award for Most Rounded Ear for Music (gathering, as it does, greats from a variety of musical genres to create boffo performance specials) recently taped *Cinemax Sessions: A Blues Session* at the **Ebony Showcase Theatre** in L.A. The show, slated for a fall airing on Cinemax, features appearances by **Eric Clapton, Paul Butterfield, Phil Collins, Etta James, Dr. John, Chaka Khan, Albert King, B.B. King, Gladys Knight, Billy Ocean** and **Stevie Ray Vauhgan.**

COMEDOWN–Paul Simon stars in One Trick Pony, from Warner Home Video in June.

The show was taped in the round, for better viewing purposes. Clapton and Collins, who were on their way to Denver, breezed in for several numbers, including a rendition of "Midnight Hour" with Stevie Ray Vauhgan. Ken Ehrlich, who recently directed Cinemax's *A Gospel Session* as well as the Grammys, directed the show, and Cinemax vice president of original programming, east coast, **Betty Bitterman** orchestrated the event, as she has done with the ongoing *Sessions* series.

DOORS VIDEO–**MCA Home Video**, whose *Doors: Dance On Fire* video has gone Gold, is coming out with its second Doors home video this summer. The tape is called *The Doors Live at Hollywood Bowl* - a full concert video featuring the only sound synch color footage of a full Doors concert in existence. The release is timed to coincide with the 20th anniversary of the the Doors' #1 hit, "Light My Fire," which remained in the *Cash Box* Top 10 for eight weeks in 1967. Doors' label **Elektra Records**, who plan a series of digitally remastered Doors releases, will release a music video clip of "Light My Fire," featuring footage from the home video.

AMNESTY VIDEO–**Colin James Hay, Jackson Browne, Daryl Hannah, Run D.M.C.** and **Steve Van Zandt** recently videotaped messages explaining the importance of **Amnesty International**, the international organization which seeks to free political prisoners. The tapes will be shown in 50 **Tower Record Stores** around the country as part of a display which also includes a photo of one prisoner and details on his or her case. The video messages ask viewers to sign a letter to the government holding that prisoner, requesting that he or she go free, and then deposit the letter in a box set up for the purpose.

TINSELVANIA–**RCA/Columbia Pictures Home Video** has entered into a domestic distribution deal with **Tinselvania**, the L.A.-based video production company owned by actress **Deidre Hall** (*Days of Our Lives, Our House*). The first release covered under the deal is the 75-minute *Deidre Hall - A Video Biography*, due for a June 25 release ($19.95 suggested retail).

COS ON VIDEO–**Kodak** is releasing a 67-minute home video featuring comedian (and official Kodak spokesman) **Bill Cosby**. The video, due in May, includes segments from live Cosby performances taped in Chicago, and is aimed at Father's Day gift buyers. According to reports, the material will not be released in album form, or be seen on TV.

FOX HILLS BROADENS ITS BASE–L.A.-based **Fox Hills Video** is widening its product base to include a rental lineup of feature films. The rental line consists of "quality B" movies - titles acquired from producers and existing film libraries, as well as titles previously licensed, but unreleased by Fox Hills sister company **Media Home Entertainment**. Pricing on the new line, which is expected to debut in mid-summer, is in the $59.95 - $79.95 range. At present, the company supplies sports/fitness, entertainment and alternative product, The Nostalgia Merchant collection of classic films and contemporary features. "Our intention is to make Fox Hills Video a full-service video company," says vice president of programming Mark Gilula of the move.

Gregory Dobrin

THE RELEASE BEAT

From MCA Home Video in June comes *Janis*, the 1974 film portrait of the late legendary blues rocker **Janis Joplin**. The film features concert footage interviews and TV appearances. Suggested retail price is $29.95, VHS and Beta ... **MusicVision** has music from **Aretha Franklin, Billy Ocean** and the **Monkees** in June. *Aretha Franklin - Ridin' On The Freeway* features the Queen of Soul in videos of tunes from her two most recent Arista albums. Suggested retail price is $19.95 HiFi stereo, VHS and Beta. *Billy Ocean - In London* captures the singer performing at London's Hammersmith Odeon in a 55-minute concert. Suggested retail price is $29.95, VHS and Beta.

RETAIL

SHOP TALK

ROUNDER RECORDS LAUNCHES CD PROMOTION—Massachusetts-based **Rounder Records** will implement a three-fold promotion this month to help increase awareness of their sizable collection of compact disc offerings— over fifty titles of American alternative music including roots music styles from blues to bluegrass, folk to reggae, jazz to cowboy songs, new age to rock 'n' roll and rhythm and blues. Taking full advantage of the extended time allowable on the CD format, Rounder is launching a new series called **"Sixty Plus."** Unlike the rounder CDs that are parallels of the LP, every "Sixty Plus" labeled CD will have at least 60 minutes of playing time. Over 36 titles are in various stages of production for this series which is being compiled largely from their extensive catalogue. There will be compilations of individual artists like **Clarence Gatemouth Brown, Johnny Copeland, Riders in the Sky** and **Buckwheat Zydeco** that will include the best tracks from several different albums as well as some previously unreleased material. There will also be anthologies and samplers of various genres of music such as bluegrass, old-time string band music, and rhythm and blues. During the month of May, distributors will receive one free CD for every 10 ordered. Retailers will also receive a free CD-20 plastic rack/display case which holds 20 CDs. The rack, manufactured by Sanford, Maine-based **Shape Optimedia** who also manufacture Rounder's CDs, will contain the Rounder logo. Retailers may use them to display Rounder CDs or give them away with a Rounder purchase.

NARM GIFT CERTIFICATES SHIPPED—For the second year in a row, the **NARM "Give the gift of Music With Gift Certificates"** merchandising aids are being shipped to the NARM Regular Membership. The latest installment in the ongoing "Give The Gift of Music" campaign, the gift certificate merchandising aids represent year-round promotional opportunities available for NARM member retailers including Mother's Day, Father's Day, Graduation, Birthdays, Anniversaries, Bar/Bat Mitzvahs, Christmas and Valentine's Day. The pieces are available in red and black 12" x 12" flats, 4" x 9" red and black decals for doors, windows, and counters as well as camera ready art sheets. "Over 90 percent of our members have gift certificate programs in place, so this campaign was instituted last year to help merchandise gift certificates on a year-round basis. It was successful enough last year that we've brought it back," says NARM executive director **Pam Cohen**. NARM member retailers wishing to place an order or to receive additional gift certificate material should contact NARM director of Member Services **Lynn Lindsley** at 609/596-2221.

VSDA SEMINARS DUE—The **Video Software Dealers Association** Seminar Series continues with eight upcoming dates in May and June in four cities across the country. The upcoming dates will feature the introduction of a new seminar—**Video Retail Store Management**—which will be presented at each location along with the Financial Planning & Inventory Management Seminar. The new seminar, which will be presented by **Ilene C. Wasserman** of **Laventhol & Howarth**, one of the nation's largest public accounting firms, will cover the establishment of management systems and controls, employee interviewing and selection, maintaining or terminating employees and identification of your management style. Each one-day seminar will be held from 9 a.m. to 5 p.m. Call for dates and places.

MAINSTREAM GEARS UP FOR SUMMERFEST—Milwaukee-based **Mainstream Records,** an eight-store free standing chain who have recently opened 6 more **Mainstream Express Stores** which are CD & video outlets located within American TV stores (their equivalent of Crazy Eddies), are sponsoring a stage for their fifth year at the Milwaukee's annual **Summerfest**, the largest annual music festival in the country which takes place right along the shores of lake Michigan. Along with the rock stage, Mainstream will sell records and tapes along with their well known commemorative T-shirt at a permanent booth throughout the 10 day event. With eight stages, including an amphitheater, the festival attracts major artists as well as regional and local acts. At any one time, there is jazz, country, rock and comedy to choose from. "It's a wild thing," says John Duncan who handles marketing and promotion for Mainstream. "With eight stages of music it's almost future shock. Who do I see? Where do I go?" An estimated 100,000 people attend the festival daily. Tickets, available at all Ticketron outlets as well as Mainstream Record stores are $5 in advance and $6 at the gate with a 3-day pass for $12.

POLYGRAM TO RELEASE WALKMAN JAZZ TAPES—**PolyGram Records** will release a 20-cassette series of jazz classics for **Walkman** equipment in an agreement with the **Sony Corporation**. Taken from the archives of PolyGram's extensive **Verve, Mercury, Polydor** and **MPS** labels, the **"Walkman Jazz"** series includes important work from **Count Basie, Chick Corea, Bill Evans, Ella Fitzgerald, Stan Getz, Astrud Gilberto, Stephane Grappelli, Billie Holiday, Erroll Garner, Chuck Mangione, Wes Montgomery, Gerry Mulligan, Oscar Peterson, Jimmy Smith, Sarah Vaughan** and **Dinah Washington** along with such gifted sidemen as **Clifford Brown, Ray Brown, Kenny Burrell, Benny Carter, Gil Evans, Tommy Flanagan, Jim Hall, Jean Luc Ponty, Max Roach, Jimmy Rowles, George Shearing, Clark Terry and Ben Webster,** among others. Each digitially remastered tape, on high quality XDR cassettes, will have 50 to 60 minutes of music plus liner notes by James Isaacs, complete discographic information and new artwork. PolyGram intends to release more than 50 titles this year.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**THE JOSHUA TREE** U2 (Island 2-90581)	1	5
2	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	2	28
3	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	4	36
4	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	5	23
5	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	3	20
6	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	7	11
7	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	17	40
8	**RAISING HELL** RUN DMC (Profile PCD 1217)	6	5
9	**SO** PETER GABRIEL (Geffen 24088) WEA	15	42
10	**SIGN "O" THE TIMES** Prince (Warner Bros.25577-2)WEA	19	3
11	**WITH THE BEATLES** BEATLES (Capitol CDP-46436)	8	8
12	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	12	7
13	**A HARD DAYS NIGHT** BEATLES (Capitol CDP-46437)	18	8
14	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	9	6
15	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)	11	4
16	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	10	14
17	**DUOTONES** KENNY G (Arista ARCD 8427)	16	5
18	**PLEASE PLEASE ME** BEATLES (Capitol CDP-46435)	13	8
19	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	14	12
20	**TONIGHT SHOW BAND/ DOC SEVERNSON** Amherst (AMH 93311)	22	8
21	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest CD 46001)Capitol	21	4
22	**BY THE LIGHT OF THE MOON** LOS LOBOS (Slash/Warner Bros. 25523-2)WEA	24	5
23	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	25	25
24	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	28	3
25	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)WEA	29	2
26	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	32	2
27	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	34	7
28	**BEATLES FOR SALE** BEATLES (Capitol CDP-46438)	20	8
29	**CROWDED HOUSE** (Capitol CDP 12485)	DEBUT	
30	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 25531-2)WEA	26	4
31	**PHYSICAL GRAFFITI** LED ZEPPLIN (Swan Song/Atlantic 2-200)	DEBUT	
32	**TONIGHT SHOW BAND II/ DOC SEVERNSON** Amherst (AMH 93312)	27	5
33	**THOMPSON TWINS** CLOSE TO THE BONE (Arista ARCD-8449)	DEBUT	
34	**THE FINAL COUNTDOWN** EUROPE (Epic EK 40241)	31	4
35	**SKYLARKING** XTC (Geffen/Warner 24117-2)	DEBUT	
36	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	33	29
37	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M CD 3902)RCA	39	20
38	**THIRD STAGE** BOSTON (MCA 6188)MCA	30	22
39	**LIVE ALIVE** STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic EGK-40511)CBS	36	8
40	**WHITNEY HOUSTON** (Arista JRCD-8221)RCA	37	81

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	1	12
2	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	2	7
3	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	3	9
4	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	4	9
5	FASCINATED COMPANY B (Atlantic D-86731)	6	13
6	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	5	11
7	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	8	19
8	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	9	7
9	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	10	7
10	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	12	9
11	THEY'RE PLAYING OUR SONG TRINERE (Jam Packed 2007)	11	5
12	SHOW ME COVER GIRLS (Fever/Sutra 814)	14	12
13	FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	13	10
14	HAPPY SURFACE (Columbia 44-06739)	27	4
15	STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-1)	17	4
16	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	16	9
17	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	21	3
18	GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	18	4
19	SLOW DOWN LOOSE ENDS (MCA 23699)	22	8
20	THE RAIN (LONG VERSION) CYRÉ (Fresh FRE-8)	23	8
21	U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra ED 5205)	7	8
22	COME GO WITH ME EXPOSE (Arista AD1-9539)	15	16
23	IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	19	7
24	NO LIES (REMIX) THE S.O.S. BAND (Tabu/Epic 429-06030)	20	9
25	DO THE DANCE TRANCE DANCE (Epic 49-06022)	29	9
26	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	38	2
27	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	34	4
28	YOU BETTER QUIT ONE WAY (MCA 23716)	31	3
29	DOMINOES ROBBIE NEVIL (Manhattan/EMI V-56045)	29	4
30	EVERY LITTLE BIT MILLIE SCOTT (4TH & B'WAY/Island 432)	30	4
31	I KNEW YOU WERE WAITING ARETHA FRANKLIN/GEORGE MICHAEL (Arista ADI 9560)	35	2
32	WITHOUT YOU TOUCH (Supertronics RY-017)	32	4
33	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 0-86741)	33	3
34	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	42	2
35	EGO MANIAC JOCELYN BROWN (Warner Bros. 9 20469-0)	24	9
36	CONTENDERS HEAVEN 17 (Virgin/Atlantic 0-96790)	36	6
37	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	40	2
38	6 MADHOUSE (Paisley Park/Warner Bros. 25545-1)	28	7
39	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	DEBUT	
40	BOOM BOOM PAUL LEKAKIS (ZYX 5571)	25	11
41	DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 44-6021)	44	2
42	CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1)	37	16
43	WHO IS IT MANTRONIX (Sleeping Bag SXL-0025)	39	6
44	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	DEBUT	
45	SHOWING OUT MEL & KIM (Atlantic 0-86755)	41	22
46	(I GOT THE FEELIN') IT'S OVER GREGORY ABBOTT (Columbia 44-06710)	46	8
47	SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra ED 5224)	51	2
48	MY MIKE SOUNDS NICE Salt N Pepa (Next Plateau NP50055)	45	5
49	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	53	2
50	LET THE MUSIC TAKE CONTROL J. M. SILK (RCA 5958-1 RD)	43	11
51	PICK IT UP SOFONDA C (Klub KR511)	47	8
52	CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718)	58	2
53	DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	56	2
54	MADNESS ZEE (Warlock WAR 009)	59	2
55	HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 44-05969)	48	6
56	LOW DOWN SO & SO RAINY DAVIS (Columbia 44-05997)	54	6
57	THE HONEYTHIEF HIPSWAY (Columbia 44-05988)	52	6
58	LETS GO! WANG CHUNG (Geffen 0-20602)	50	7
59	SITUATION #9 CLUB NOVEAU (Tommy Boy TB 891)	55	19
60	WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704)	57	13
61	SEXAPPEAL GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	61	10
62	DID IT FEEL LIKE LOVE (REMIX) GENUINE PARTS (Atlantic 0-8744)	60	10
63	C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	49	22
64	ONLY IN MY DREAMS DEBBIE GIBSON (Atlantic O-8674)	62	9
65	I WON'T STOP LOVING YOU C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	63	15
66	SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	64	23
67	TURN ME LOOSE WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	65	9
68	HOLD ME SHEILA E. (Paisley Park/Warner Bros. 20579-0)	66	12
69	LOVE LETTER GIGGLES (Cutting CR-211)	67	10
70	MR. BIG STUFF HEAVY D. AND THE BOYZ (MCA 23691)	68	19
71	JUMP INTO MY LIFE STACY LATTISAW (Motown 4574 MG)	69	11
72	SOMETHING SPECIAL PATTI LaBELLE (MCA 236-49)	70	9
73	CRY WOLF A-HA (Warner Bros. 20610-OA)	71	13
74	ONE LOOK (ONE LOOK WAS ENOUGH) PAUL PARKER (Dice TGR 1011/Sutta)	72	8
75	ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501)	73	11

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

BANGLES (Columbia 44-06760)
Walking Down Your Street (5:27) (Blackwood/Bangophile/Spinning Ave., adm. by Bug/See Squared–BMI) (S. Hoffs/L.Gutierrez/D. Kahne) (Producers: D. Kahne/Remixed by S. Beltran)
RAINY DAVIS (Columbia 44-06781)
Still Waiting (5:58) (Controversy–ASCAP) (Prince) (Producers: P. Warner, R. Davis)
CHICO DeBARGE (Motown 4582MG)
I Like My Body (6:00) (Morning Crew–BMI) (G. Taylor) (Producer: G. Taylor)
SOLOMON BURKE (MCI 977331-A)
The Love Trap (4:24) (Victoria House, Elizabeth–BMI) (S. Burke/KSHS Burke/F.S.Burke) (Producers: S. Burke, V. Burke, E. Burke, B. Buxer)
THE WORLD CLASS WRECKIN CRU (Macola MRC-1008-B)
House Calls (5:17) (Lon-Hop–BMI) (Dr. Dre, Yella, Ice Cube) (Producer: Lonzo)
DESIRE (Sheik SRD-802)
Sorry Baby (6:25) (I Desire/Grains of Sand–ASCAP) (S. Rayas, R. Flores, S. Galindo) (Producer: S. Rayas)

MOST ACTIVE

Looking For A New Love–Jody Watley–MCA

STRONG ACTIVITY

Cameo–Back And Forth–Atlanta Artists/PolyGram
Sign "O" The Times–Prince–Paisley–Park/Warner Bros.
Surface–Happy–Columbia
Serious–Donna Allen–21 ATCO/Atlantic
The Breakfast Club–Right On Track–MCA
Aretha Franklin & George Michael–I Knew You Were Waiting–Arista

CLUB PICK

Feels So Good To Me–Najee–EMI
ChicagoSong–D.Sanborn–Warner Bros.
D.J.: Jugg Shelton
Club: Cahoot's
Location: Charlotte, N.C.
Comments:
"Both artists are very strong in jazz format. Both remixes should find easy exceptance on the dance floor. For extra sweetness try the B side of the Najee's 12". This is a cover version of Freddie Jackson's(Have You Ever Loved Somebody). KILLER! Good evening action."

RETAILER'S PICK

Never Say Goodbye/Chip Chip–ZYX America
Store: Vera's Vinyl
Manager: Muffie
Location: San Francisco

Comments:
"Guaranteed to keep the dance floor going all night. Good sales potential for retailers. Nice combination for high energy music."

YES!–A&M Records president Gil Friesen (in foreground) along with vice president of sales, David Steffen, personnel director Brenda Polk and Al Dave, district administrator for the L.A. region of the Employment Development Department announce the company's plan to hire minority youth for summer internships.

A & M (continued from page 5)

said, 'We want to make a contribution."' Dave says. "Programs of this nature can create a whole network of positive opportunities."

Although the program is geared toward "inner city youths," Steffen says that they wouldn't restrict others. "That's the term, but I think it has the broadest possible definition. If we get an application referred to us from the E.E.D. that there's a kid in Pacoima or San Bernardino, we're not going to rule it out. All those kids deserve a fair shot, but certainly, our concentration was the greater Los Angeles area."

A&M will hire a full time administrator to oversee the program and give a final report which will summarize the program's effectiveness. Their hope is that the program can become an annual one with an even greater number of jobs offered in the future.

Black Saint/Soul Note (continued from page 5)

Max Roach at Tower's Greenwich Village store, May 27, and he's going to do a two-hour live broadcast from WBGO studios in Newark on the 23rd.

"Another thing I'm doing is, most likely during the week of the 25th of May, we're going to set Max Roach up with an 800 number in one of the offices here—maybe four or five hours a day for two or three days. When we send out Max's records, there's going to be a letter from Max. The first part of it will talk about this record and the second part of it will be an invititation to call him up on this 800 number and just talked to him about anything—past, present or future. We hope that it will give a lot of people who don't get the opportunity to see Max Roach, let alone talk to him, the chance to find out a little more about him. The worst thing that can happen is that nobody calls. The best thing that could happen is the phones don't stop ringing."

Drum sticks, sweatshirts, in-stores, full-page ads in Musician Magazine? These are not the sorts of things usually rolled out for jazz artists in the first place, avant-garde artists like Cecil Taylor and Sun Ra in the second place, and for an independent Italian record label in the third place.

"Last year we had our biggest year ever," says Paul Del Campo about PolyGram Special Imports, "and this year we hope to double it. So that's proved to PolyGram that there was a lot of potential here. But it's not really PolyGram who is responsible for all of this—for PSI, for the reactivation of Verve, for bringing in ECM—it's two people. It's Guenter Hensler, head of PolyGram Classics, and Dick Asher. Dick has a very strong commitment to jazz and he's said several times that he feels it's important to make this music available. And I believe him."

He's certainly showed it thus far. And, by allowing serious promotional dollars to be poured into serious, critically-acclaimed jazz artists like Max Roach, David Murray, Cecil Taylor and Sun Ra, he's keeping PolyGram on the cutting edge of contemporary jazz, where Giovanni Bonandrini's been all along.

"They're happy with Bonandrini," says Del Campo about the "Monster" artists. "I think they feel less commercial pressure dealing with Giovanni, because you just go into that studio and record, that's it. Bonandrini has come a long way. Although he's in Italy, and although it's an independent label, I think there are certain cases where he can do a better job than many of the other people running jazz labels."

PolyGram Special Imports uses a slogan that is particularly apt in this case. "Bringing America's Music Back Home," it says. Indeed, you don't get much more American than Max Roach, Cecil Taylor, David Murray and Sun Ra. Especially when they're up on Mount Rushmore.

Damages Awarded To CBS And RCA/Ariola In Parllel Import Case

NEW YORK—Casino Record Distributors of Florida, Inc. wilfully infringed the copyrights or exclusive distribution rights of CBS Inc. and RCA/Ariola International by trafficking in unauthorized parallel imports of records, according to a final order handed down by James Lawrence King, Chief U.S. District Judge, Southern District of Florida, on March 6. Casino has been ordered to pay $12,000 in damages to the plaintiffs.

The final order stated that Casino willfully infringed the plaintiff's copyrights by offering for sale, selling and distributing quantities of records manufactured in Mexico and containing the plaintiffs' copyrighted recordings, without authorization from CBS or RCA/Ariola. The records involved were "Ven" by Jose Luis Rodriques, "A Mexico" by Julio Iglesias, "Emmanuel" by Emmanuel, and "Reflexiones" by Jose Jose.

The RIAA, which has been fighting parallel importing, settled several other import cases involving hispanic artists over the past severl months, with Crystal Promotions Inc., Daniel Santana of the Santana Record Shop, and Jose Ceballos of Libreria y Discoteca Mexico all paying damages. In addition, RCA/Ariola International filed a complaint on March 6 against Bate Record Distributors, charging copyright infringement of recordings by Jose Jose, Emmanuel, and Rocio Jurado.

Chris Isaak (continued from page 10)

on the part of this lanky singer from Stockton.

Along with a crackerjack back-up band, Silvertone, consisting of lead guitarist Jimmy Wilsey, bassist Rowland Salley and drummer Kenney Dale, Isaak has spent a lot of time on the road, often playing unheard-of monthly stints at clubs across the nation, continually honing and tightening the act.

Isaak is a really a contradiction of sorts.

For a guy who yearns, "You Owe Me Some Kind Of Love," and "Waiting For the Rain To Fall," Isaak is a remarkably cheery guy. On stage, Isaak makes humorous quips between songs, especially his introduction of the band. "I write real dark things, but on stage, I make jokes. A lot of the time just plain silly humor," says Isaak. "But I think it's a realistic kind of balance. I always hate it when people get up on stage, they play very serious stuff, song after song, and they never smile. They act like their really down and sad. My songs, I feel strongly about and those are for real and those are my feelings, but I don't walk around all day like that. People are out to have a good time. I think there's plenty of serious moments in the music and the set."

The humorous side of Isaak was readily apparent during this interview. "Go ahead and ask me about the day care center. It was a bad idea. I never should have let Jimmy, my guitar player, run it. I should have checked out his past and my attorneys are working on that now. There's going to be a settlement made and that's all I want to say about that," he says with a straight face before any questions have been fired at him.

Growing up in Stockton, located in Northern California, Isaak, the youngest of three brothers, recollects his earliest musical exposure. "I remember being a real little kid, getting very excited when I saw Roy Orbison. He was on TV singing 'Pretty Woman' and my parents let me stay up after it was *dark*," he recalls. "That was exciting and I was really wigged because he was wearing dark glasses. The fact that this guy was on TV wearing dark glasses! You couldn't wear 'em around my house and you couldn't wear them at school inside the classroom, but he's *inside* on TV at *night time*. I thought, this guy does pretty much what he wants."

As a kid, Isaak pretty much did what he wanted. Describing himself as a *bad* kid who stole other students books instead of paying for them, he still managed to get into a college of mostly "rich kids." "It was like (deep officious voice) 'These kids won't steal. We'll just put them out and they'll take what they need.' I would come along and take them all."

At 21, on another scholarship, Isaak took off to study in Japan where he discovered the rockabilly sounds of the Elvis, Carl Perkins and Jerry Lee Lewis from the legendary Sun Sessions. "That was the first stuff that really sounded like what rock and roll should be." There, Isaak joined the school amateur boxing team. "I like Stockton, but, I'd never traveled. Everybody comes to a certain age where you want to travel a little bit and I didn't want to join the Marines. Besides, I look terrible in olive green. I just thought that's not for me. I can't take orders. So this was a way to travel. It was free. They said pay later and I still haven't payed them yet."

When Isaak returned, he began performing as a soloist in San Francisco, eventually assembling his band, Silvertone, taken from the cheap but highly collectable and playable electric guitar made by Sears. After playing with several different combinations, he found the winning one in his current line-up.

"The band makes a big, big difference. If you took a lot of other singers and songwriters and you put them with my band, you'd have a real good band and a real good show. There's a lot of singers who come and check out the show and think 'criminy! If I had that band.' I've got a great rhythm section. My bass player Rolly and Kenney Johnson, the drummer, they swing. Not a lot of people do and

(continued to page 31)

Pete Drake To Receive Master Award

The Nashville Entertainment Association will be honoring the accomplishments of muscian, producer and publisher, **Pete Drake**, at a formal tribute scheduled on Thursday, May 7 at the Vanderbilt Plaza Hotel.

The Master Award is presented annually to a person or persons who have made an outstanding and lasting contribution to the recognition and growth of entertainment in Nashville. Past recipients have included **Grady Martin, The Jordanaires,** and **Billy Sherrill.**

Drake is internationally known and respected for his accomplishments in the entertainment industry. As a muscian, he has been proclaimed as one of the leading steel guitarists, and has been credited with instituting the "Nashville Sound." In 1970-74, he was honored be NARAS at the Super Pickers Awards for his performance as a muscian on number one recordings. His original steel guitar was placed in the CMA Hall of Fame, and Drake himself, was inducted into the Hall of Fame in 1970.

In the 1960's while working on a device to help mutes speak, Drake invented the "actuator," a device which accounts for the sound of the talking guitar, his trademark. This unique sound has been utilized on numerous country, pop and rock recordings over the years.

Drake is credited for introducing the traditionally country sounding steel guitar to pop and rock recordings. The influence can be heard on recordings such as **Peter Frampton's** million-selling "Live" album. He has worked on 118 gold and platinum albums, including gold selling albums by **George Jones, Charlie Rich** and **Bob Dylan,** and on platinum albums by **Kenny Rogers, Tammy Wynette** and **George Harrison.**

Drake has played on million-selling hits such as "Stand By Your Man" (Tammy Wynette), "Rose Garden" (Lynn Anderson), "Behind Closed Doors" (Charlie Rich), "Lay Lady Lay" (Bob Dylan), "I'm Sorry" (Brenda Lee), and his own million seller, "Forever." He played on soundtracks for several Elvis Presley movies, including *Spin Out, Double Trouble and Speedway*. At one point in his career, Drake was on 59 of 75 singles on the Top Country Singles Chart!

As a producer, Drake has worked with diverse talents including **B.J. Thomas, Ringo Starr, Bobby Vinton, Leon Russell, Ernest Tubb, Tommy James** and the **Oak Ridge Boys**. In 1982, Drake won both a Grammy and a Dove Award for B. J. Thomas' recording of "Amazing Grace." He produced commemorative gold albums of Ernest Tubb and Bjoro Harland. In 1984, Drake, along with a handfull of Nashville muscians, embarked on a unique recording project in South Africa when he produced a commemorative platinum selling album, Carling's Country Collection. The album has the distinction of being the only American-produced country album in Africa, as well as having generated 80,000 advanced orders before its release!

As a publisher, Drake was instrumental in discovering and developing the talents of songwriters such as **David Allan Coe, Linda Hargrove, The Kendalls, Dottie West, Sonny Throckmorton, Ed Bruce, Pam Rose** and **Mary Ann Kennedy** and **Larry Kingston.**

The black tie tribute will feature performances by some very special guests. There will be a cocktail reception at 7:00pm. The dinner and presentation will begin at 8:00. Tickets for reserved seating are $100 each, at tables of 10. The Nashville Entertainment Association will provide any information desired by those wishing to attend the event.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	**TRIO** ★□ DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)	1	6
2	**OCEAN FRONT PROPERTY** ★□ GEORGE STRAIT (MCA 5193)	2	13
3	**HEARTLAND** ★□ THE JUDDS (RCA/Curb 5916-1)	3	11
4	**HANK LIVE** ★ HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	4	11
5	**WINE COLORED ROSES** ★ GEORGE JONES (Epic FE 40413)	5	27
6	**WHEELS** ★ RESTLESS HEART (RCA 5648)	7	15
7	**STORMS OF LIFE** ★■ RANDY TRAVIS (Warner Bros. 25435-1)	6	29
8	**SWEETHEARTS OF THE RODEO** ★ SWEETHEARTS OF THE RODEO (Columbia FC 40406)	12	37
9	**THE O'KANES** THE O'KANES (Columbia BL 4059)	10	15
10	**WHAT AM I GONNA DO ABOUT YOU** ★ REBA MCENTIRE (MCA 5807)	9	27
11	**THE TOUCH** ★■ ALABAMA (RCA 5649)	8	27
12	**TOO MANY TIMES** ★ EARL THOMAS CONLEY (RCA 5619-1-R)	11	26
13	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	13	47
14	**COUNTRY RAP** ★ BELLAMY BROTHERS (MCA/Curb 5721)	15	10
15	**WALK THE WAY THE WIND BLOWS** ★ KATHY MATTEA (Mercury 830 405-1)	14	23
16	**HANGIN' TOUGH** WAYLON JENNINGS (MCA 5911)	16	9
17	**WHERE THE FAST LANE ENDS** ★ THE OAK RIDGE BOYS (MCA 5945)	22	8
18	**RIGHT HAND MAN** EDDY RAVEN (RCA 5728-1)	24	11
19	**GUITARS, CADILLACS, ETC., ETC.** ★□ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	20	72
20	**PARTNERS** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	19	26
21	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	21	26
22	**LYLE LOVETT[M]** ★ LYLE LOVETT (MCA/Curb 5748)	18	24
23	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	17	32
24	**THEY DON'T MAKE THEM LIKE THEY USED TO** ★ KENNY ROGERS (RCA 5633)	23	15
25	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	28	49
26	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	25	26
27	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	29	25
28	**GUITAR TOWN** ★ STEVE EARLE (MCA 5713)	26	49
29	**LONE STAR STATE OF MIND** ★ NANCI GRIFFITH (MCA 5297)	27	8
30	**IT'S A CRAZY WORLD** ★ STEVE WARINER (MCA 5926)	31	7
31	**ROCKIN' WITH THE RHYTHM** ★■ THE JUDDS (RCA/Curb AHL1-7042)	30	75
32	**ON THE FRONT LINE** DAN SEALS (EMI/America PW-17231)	33	26
33	**AMERICAN FACES** JOHN CONLEE (Columbia FC 40442)	36	5
34	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	32	13
35	**PARTNERS** ★ WILLIE NELSON (Columbia FC 39894)	34	23
36	**FOUR FOR THE SHOW** ★ THE STATLERS (Mercury 826-782-1M-1)	35	46
37	**YOU HAVEN'T HEARD THE LAST OF ME** MOE BANDY (MCA 5914)	38	4
38	**WINGS** ★ MICHAEL JOHNSON (RCA AEL 1-9501)	39	22
39	**A PLACE CALLED LOVE** JUDY RODMAN (MTM ST-71060)	41	2
40	**ASLEEP AT THE WHEEL X** ASLEEP AT THE WHEEL (Epic FE 40681)	40	5
41	**AMERICANA** MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	42	5
42	**GEORGE STRAIT #7** ★□ GEORGE STRAIT (MCA 5750)	37	47
43	**AIN'T NO BINDS** ★□ THE WHITES (MCA 5820)	44	5
44	**LOVE'S GONNA GET YA** ★ RICKY SKAGGS (Epic FE 40309)	46	27
45	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12516)	45	30
46	**COUNTRIFIED** JOHN ANDERSON (Warner Bros. 9-25373)	43	22
47	**ALABAMA GREATEST HITS** ★■ ALABAMA (RCA AHL1-7170)	49	62
48	**MONTANA CAFE** ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	47	43
49	**GREATEST HITS** ★ EARL THOMAS CONLEY (RCA AHL1-7032)	48	5
50	**GREATEST HITS** ★ EXILE (Epic FE 40401)	50	39

ALBUM REVIEWS

REBA MC ENTIRE–Reba McEntire's Greatest Hits–MCA 5979

I wish I lived next door to this lady! It would be nice to hear her singing as often as possible. She's a country sweetheart. Reba McEntire has surfaced as the most alluring female vocalist on the scene today. With songs and feelings, like we find in this album, it's not hard to understand why. One of the song titles on this album is, "Somebody Should Leave," but you certainly won't want to leave until you've heard Reba sing her greatest hits again!

RATTLESNAKE ANNIE–Rattlesnake Annie–Columbia 6C 40678

Have you ever dreamed of going to some country music star's home, sitting around and listening to him/her sing songs, with some excellent pickers, in the living room or den? Well, here's your chance! Annie is, no doubt, the female Willie Nelson of the industry. What honesty she gives us in these songs! Annie tells stories, makes statements, and tells it like it is ... and she does it all with the same honesty and sincerity that makes her so appealing to an ever-growing following of fans. Country/folk at its very best!

CASH BOX COUNTRY SINGLES

May 2, 1987

	Title Artist, Label, Number	LW	WOC
1	**OLD BRIDGES BURN SLOW** BILLY JOE ROYAL (Atlantic America 7-99485)	2	12
2	**TO KNOW HIM IS TO LOVE HIM** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	3	30
3	**DON'T GO TO STRANGERS** T. GRAHAM BROWN (CiPhtol B-5664)	1	14
4	**IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW)** THE OAK RIDGE BOYS (MCA 22314)	7	11
5	**A FACE IN THE CROWD** MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	6	13
6	**YOU'RE THE POWER** KATHY MATTEA (Mercury 888-319-7)	8	13
7	**GIRLS RIDE HORSES TOO** JUDY RODMAN (MTM B-72083)	9	11
8	**DOMESTIC LIFE** JOHN CONLEE (Columbia 38-06707)	11	9
9	**JULIA** CONWAY TWITTY (MCA 53034)	14	9
10	**THE MOON IS STILL OVER HER SHOULDER** MICHAEL JOHNSON (RCA 5091-7)	10	13
11	**CAN'T STOP MY HEART FROM LOVING YOU** THE O'KANES (Columbia 38-06606)	13	13
12	**I WILL BE THERE** DAN SEALS (EMI America B-8377)	16	8
13	**GOODBYE'S ALL WE'VE GOT LEFT** STEVE EARLE (MCA 53011)	15	12
14	**TOO MANY RIVERS** THE FORESTER SISTERS (Warner Bros. 7-28442)	18	9
15	**HAVE I GOT SOME BLUES FOR YOU** CHARLEY PRIDE (16th Avenue B-70400)	20	7
16	**LET THE MUSIC LIFT YOU UP** REBA McENTIRE (MCA 52990)	4	13
17	**ROSE IN PARADISE** WAYLON JENNINGS (MCA 53009)	5	14
18	**SENORITA** DON WILLIAMS (Capitol B-5683)	12	13
19	**TILL I'M TOO OLD TO DIE YOUNG** MOE BANDY (MCA/Curb 53033)	22	9
20	**HARD LIVIN'** KEITH WHITLEY (RCA 5116-7)	26	7
21	**BABY'S GOT A HOLD ON ME** THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	27	5
22	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 7-28468)	24	9
23	**GOD WILL** LYLE LOVETT (MCA/Curb 2040)	25	11
24	**YOU'RE MY FIRST LADY** T. G. SHEPPARD (Columbia 38-06999)	29	7
25	**ARE YOU SATISFIED** JANIE FRICKIE (Columbia 38-06985)	28	8
26	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 53021)	19	15
27	**YOU'RE NEVER TO OLD FOR YOUNG LOVE** EDDY RAVEN (RCA 5128-7)	35	6
28	**COLORADO MOON** TIM MALCHAK (Alpine 006)	31	9
29	**THE BED YOU MADE FOR ME** HIGHWAY 101 (Warner Bros. 7-28483)	23	15
30	**KIDS OF THE BABY BOOM** THE BELLAMY BROTHERS (MCA/Curb 53018)	17	15
31	**HEART OF GOLD** WILLIE NELSON (Columbia 38-07007)	33	7
32	**IT'S ONLY OVER FOR YOU** TANYA TUCKER (Capitol B-5694)	37	5
33	**DON'T BE CRUEL** THE JUDDS (RCA/Curb 5094-7)	21	12
34	**CHAINS OF GOLD** SWEETHEARTS OF THE RODEO (Columbia 38-07023)	43	5
35	**THE RIGHT LEFT HAND** GEORGE JONES (Epic 34-06593)	30	15
36	**HONKY TONK CRAZY** GENE WATSON (Epic 34-06987)	34	8
37	**DON'T TOUCH ME THERE** CHARLY McCLAIN (Epic 34-05980)	40	9
38	**BACK IN THE SWING OF THINGS AGAIN** LARRY BOONE (Mercury 888-227)	41	7
39	**FOREVER AND EVER, AMEN** RANDY TRAVIS (Warner Bros. 7-28384)	46	2
40	**DON'T LET GO OF MY HEART** SOUTHERN PACIFIC (Warner Bros. 7-28408)	44	7
41	**FULL GROWN FOOL** MICKEY GILLEY (Epic 34-07009)	45	5
42	**LOVE, YOU AIN'T SEEN THE LAST OF ME** JOHN SCHNEIDER (MCA 53069)	47	5
43	**ASHES OF LOVE** DESERT ROSE BAND (MCA/Curb 53048)	48	6
44	**THAT WAS A CLOSE ONE** EARL THOMAS CONLEY (RCA 5129-7)	51	4
45	**EVERYBODY'S CRAZY 'BOUT MY BABY** MARIE OSMOND (Capitol/Curb B-5703)	52	3
46	**ROUTINE** THE KENDALLS (Step One SOR-371)	53	2
47	CHARTBREAKER **ALL MY EX'S LIVE IN TEXAS** GEORGE STRAIT (MCA 53087)	DEBUT	
48	**LITTLE SISTER** DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	58	4
49	**LOVE CAN'T EVER GET BETTER THAN THIS** RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	DEBUT	
50	**ANOTHER WORLD** CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	DEBUT	
51	**OH HEART** BAILLIE AND THE BOYS (RCA 5130-7)	DEBUT	
52	**IN IT AGAIN** A.J. MASTERS (Bermuda Dunes BDR 116)	55	6
53	**WHISKEY WAS A RIVER** BOBBY BORCHERS (Longhorn 453003)	56	5
54	**3935 WEST END AVENUE** MASON DIXON (Premier One POR 112)	61	3
55	**CRIME OF PASSION** RICKY VAN SHELTON (Columbia 38-07025)	64	3
56	**AMERICAN ME** SKO (MTM B-72086)	63	3
57	**THE NIGHT HANK WILLIAMS CAME TO TOWN** JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7)	59	6
58	**THE WEEKEND** STEVE WARINER (MCA 53068)	66	2
59	**BETTER CLASS OF LOSERS** RAY PRICE (Step One SOR 370)	62	4
60	**ALMOST PERSUADED** MERLE HAGGARD (Epic 34-07036)	65	3
61	**CRAZY BLUE** BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28426)	60	4
62	**SEARCHING (FOR SOMEONE LIKE YOU)** LANIER McKUHEN (Soundwaves SW-4785)	71	4
63	**AIN'T NO USE** P.J. ALLMAN (Kansa KA 632)	72	4
64	**I WANNA WAKE UP WITH YOU** CHRISTY LANE (LS-1987)	76	2
65	**HEART** RONNIE DOVE (Diamond 378)	70	4
66	**I GOT THE ONE I WANTED** THE NIELSON WHITE BAND (Vision 122575)	DEBUT	
67	**LOVE SOMEONE LIKE ME** HOLLY DUNN (MTM B-72082)	DEBUT	
68	**YOU'RE SLOWLY GOING OUT OF MY MIND** GORDON DEE (Southern Tracks ST-1078)	75	4
69	**AS LONG AS I'VE BEEN LOVING YOU** RAZORBACK (Compleat CP 166)	77	4
70	**I'D KNOW A LIE** GARY McCULLOUGH (Soundwaves SW-4786-NSD)	82	2
71	**A WHOLE MONTH OF SUNDAYS** JENNY YATES (Mercury 888 428-7)	78	2
72	**DO IT FOR THE LOVE OF IT** BART CAMERON (Revolver 87-015)	DEBUT	
73	**BEAUTIFUL BODY** DAVID FRIZZELL (Compleat 168)	DEBUT	
74	**WHY CAN'T YOU TELL ME WHY** SUSAN MARSHALL (Reptile RR-2021)	81	3
75	**MIDNIGHT BLUE** JOHN WESLEY RYLES (Warner Bros. 7-28377)	DEBUT	
76	**DAYDREAMING** ALLEN PACE (Art Pro AP8702-2)	85	2
77	**YOU ARE MORE BEAUTIFUL** RAY LYNCH (Marble MR-1007)	83	2
78	**I WANNA LOVE YOU TONIGHT** GWEN ALLEN (Music City USA 007)	DEBUT	
79	**WAKING UP IN THE USA** DALE MCBRIDE (Concord 8701)	DEBUT	
80	**HAVE YOU GOT TIME** CHUCK GRAY (Door Knob 87271)	DEBUT	
81	**BEAT OF A HEART** JOHN PATRICK (Timestar TS-2397)	86	3
82	**FROM MY HEART'S POINT OF VIEW** JUDY LINDSEY (Gypsy G-83871)	87	2
83	**DADDY WHEN IS MOMMY COMING HOME** BILLY WESTERN (Empire Sound NR 16929)	DEBUT	
84	**BARN DANCIN'** SALT CREEK (CBO 146)	DEBUT	
85	**I CALLED HER YOUR NAME LAST NIGHT** BLANE GAUSS (Meteor 45-871)	DEBUT	
86	**SUMMER ON THE MISSISSIPPI** SOUTHERN REIGN (Regal RRSR-3)	68	4
87	**TOO GOOD TO TURN BACK NOW** VANESSA PARKER (Lamon 10158-45)	DEBUT	
88	**NOT TONIGHT I HAVE A HEARTACHE** VICKI RAE VON (Atlanta America 7-99471)	DEBUT	
89	**LIE MY WAY INTO HER ARMS** MARK WHITE (High Sky HS-10002)	88	2
90	**PAPA'S ON A ROLL** STEVE CAMPBELL & REUNION (CBT 10066)	79	5
91	**MAN AT THE BACK DOOR** BETH WILLIAMS (BGM 13087)	38	8
92	**YOU'VE GOT THE TOUCH** ALABAMA (RCA 5081-R)	32	15
93	**HEART VS. HEART** PAKE McENTIRE (RCA 5092-7)	36	10
94	**NEED A LITTLE TIME OFF FOR BAD BEHAVIOR** DAVID ALLAN COE (Columbia 38-06661)	39	11
95	**WALK ON BY** PERRY LaPOINTE (Door Knob 87-270)	57	7
96	**DO I HAVE TO SAY GOODBYE** LOUISE MANDRELL (RCA 5115-7)	50	9
97	**WAY DOWN TEXAS WAY** ASLEEP AT THE WHEEL (Epic 172361)	42	10
98	**YOU'RE IN LOVE ALONE** JEFF STEVENS & THE BULLETS (Atlantic America 7-99475)	54	7
99	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087-7)	49	7
100	**DON'T SHOOT US OLD STALLIONS** RON ADAMS (Bear Tooth BT-8701)	80	4

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COUNTRY

OUT OF THE BOX

RAY STEVENS (MCA-53101) **Would Jesus Wear A Rolex** (2:45) (Leona-BMI) (M. Archer, C. Atkins) (Producer: R. Stevens)

Ray Stevens has come right out and asked the questions we've all been afraid to ask. When you hear Ray ask them, the answers become obvious. Stevens is super at satire, and this release is perfectly timed...another one of Ray's talents. His own arrangement is perfect, right down to the "close your eyes in the spirit" background choir sound. There are a few others trying to make the same statement on record at this time. But, it's tough to go up against the proven king of comedy.

FEATURE PICKS

LARRY GATLIN AND JANIE FRICKIE (WITH THE GATLIN BROTHERS) (Columbia 38-07088) **From Time To Time** (3:22) (Larry Gatlin-BMI) (L. Gatlin) (Producer: C. Young)

The Gatlins have always had that perfect harmony. Take that sound and throw in a gutsy vocal performance by Janie Frickie and you'll marvel at this release. Gatlin stays true to form with another great song. Production by Chip Young is right on the button for this combo of voices.

LEE GREENWOOD (MCA-53096) **Someone** (3:08) (Chappell/ Chriswald/ Hopi/ MCA-ASCAP; Peso-BMI) (C. Black, A. Roberts, S. Dorff) (Producers: J. Bowen, L. Greenwood)

"Someone" may not agree with our pick on this one, but we wouldn't know who! Greenwood is searching for someone who looks at love like he does, but he need not look any longer for a song that fits his style perfectly. Black, Roberts, and Dorff must have written this one especially for Lee. If not, it surely sounds that way! All Lee Greenwood fans, rejoice!

JUDDS REJOICE—*RCA's The Judds pose, proudly, with their recently acquired Academy of Country Music Award for top vocal duet. Standing are Joe Galante, RCA division vice president, and The Judds manager Ken Stilts.*

SANDI PATTI ANNOUNCED — *Sandi Patti was the 1987 recepient of the Dove Award for Artist of the Year. The awards were presented by the Gospel Music Assn., in Nashville, during the second week in April. Pictured (l. to r.) are Joe Moscheo, BMI vice president; Sandi Patti; and BMI vice president Roger Sovine.*

NASHVILLE NOTE-ABLES

She's a lady. She's a vamp. She's whatever you want her to be. Her name is **Nashville**, and she treats you as you treat her. She's a Southern Belle, rich in culture and social affairs. To any country music fan, just the mention of her name strikes up an infatuating love affair. But, to songwriters and entertainers, it's much more than infatuation. They have *always* dreamed of impressing the lady who is capable of granting all their wishes and ambitions. They have loved her from afar. Music is her voice, and they come from all over the world to hear the lady sing.

Truly, there is something magic about Nashville. She is "Music City, U.S.A.". She attracts would-be writers, pickers, and singers, like clover attracts bees. She has been called Hollywood, Tennessee. Stars live within her, and an average of 11 million tourists per year come to see what the lady is like. They come with hopes of seeing their country music favorites. They parade by the homes of the stars, peering through the windows of what seems to be a never-ending cavalcade of tour buses and private vehicles. The tourists come, take in the sights and sounds, and go back home to tell friends and family about Nashville, the memory maker.

But, what about those writers, musicians, and entertainers who come to stay? What about those who pack their songs, jeans, hopes, and dreams into town to show the lady that they mean business? How does the lady accept those who want, so badly, to be recognized?

Those folk must remember that Nashville has been impressed by the best. She is, therefor, a tough critic and determined to maintain rigid standards. She is not fickle so much as "moody". She has her favorite children, but only because they have worked long and hard to gain her favor. Those who are new to Nashville are her infants and, being a mother who is strict on her offspring, she teaches them that they must *learn* as they grow. She provides her young with older "siblings" who set examples, and she encourages them to be creative individuals. And, like most mothers, she may be seemingly harsh in order to teach right from wrong.

Professional musicians, writers, and entertainers *should* come to Nashville with hopes and dreams! That migration is what has made her such a great lady. *But*, they should approach her through wisdom and action, not "show and blow". Newcomers must be practical. No one is going to sweep the lady off her feet in two days, two months, or even two years.

There is work in Nashville. By "work", I'm talking about solid jobs which provide a fledgling music pro with the opportunity for a steady income. This is *very* important while you're trying to find a way into the music industry. If you don't believe that, ask **Randy Travis**! Just a few short months ago, Randy was employed as kitchen help by a local club. He worked hard at his "regular" job, with the confidence that he would often be invited to the stage to perform with the band. Mother Nashville was impressed by Randy's hard work, and she blessed him.

Some of Nashville's sons and daughters have familiar names. Some, you've never heard of...yet. They are here. They are working hard and learning. The smart ones, the ones you *will* know, realize it's a long climb to the top. They know they are competing with the very best. They know that country stars can learn from rock stars; gospel singers can gain from blues singers, and the pop artists can appreciate the folk artists. They keep their eyes, ears, and minds open. Those eyes will smile and cry. Those ears will hear, "no", much more than "yes". Those minds will, more often than not, want to quit. But the answer to **George Jones**' musical question, "Who's Gonna Fill Their Shoes", lies in the names of those who *won't* quit!

She's a lady. She's a tramp. She treats you as you treat her!

Joe Henderson

MCA AT ACM AWARDS—*MCA Records/Nashville hosted a reception for their artists following the recent Academy of Country Music Awards in L.A.. Shown, here, at the party are (l. to r.) Bruce Hinton, executive vice president of MCA Records/Nashville; John Burns, ececutive vice president of distribution, MCA artists Lee Greenwood and Reba McEntire; Bob Schnieders, vice president of branch distribution; and Shelia Shipley, promotion, MCA/Nashville.*

COUNTRY INDIES

INDIE SPOTLIGHT

BOBBI LACE (615 S-1008) **Skin Deep** (3:05) (Music City-ASCAP) (J. Wood, B. Nash) (Producer: H. Bradley)

Producer Harold Bradley knows how to bring out that big voice of this beautiful, little lady. "Skin Deep" has been causing quite a stir on the charts for Bobbi. However, she's no stranger to the national charts. She has been nominated two years in a row as one of the top 10 contenders for the award of New Female Artist in country music. Bobbi Lace is out on the road working show dates, when she's not in Nashville recording. If she is scheduled to appear in your area, be sure to see her in person. She's a dynamic and talented lady on her way to stardom. Her performance on her new single can only give her a big boost in that direction.

INDIE LP REVIEW

TOWNES VAN ZANDT–At My Window (Sugar Hill SH-1020)

Long-proclaimed as one of the finest of songwriters, it's good to see and hear Townes Van Zandt back on records. Simple production, on this album, enhances the vocals. You will hear those good old country pickin' sounds mixed with some folk feelings. It's a good combination. Townes Van Zandt is Townes Van Zandt. He doesn't pretend to be anyone else. He doesn't have to pretend. He says what he has to say in a way that is comfortable to him. You could very well enjoy sharing his comfort with him.

INDIE FEATURE PICKS

MIKE LORD (NSD NSD-230) **Just Try Texas**(2:23) (Millstone-ASCAP, Almarie-BMI)(D. Kirby, W. Robb)(Producer: R. Pennington)

Somewhere, Bob Wills is smiling! Yes, it's another Texas song, but Mike Lord gives this one a smooth sound. Ah, yes, it's good old Texas swing, and it should get lots of airplay. The deejays should like the 2:23 playtime on this release.

DON MALENA Maxima MRC-1277) **Moon Walkin'** (3:25) (Revel-BMI)(J. Leap)(Producer: J. Carroll)

You'll start toe-tapping right from the intro on this arrangement. Malena's voice is complimented by some good back-up harmonies. This is a "feel good" song with a "let's do it again" theme.

BOBBY G. RICE (Door Knob DK 87-274) **Rachel's Room** (3:23) (Door Knob-BMI)(A. Williams)(Producer: G. Kennedy)

Bobby G. Rice and the "G" stands for good! Rice does a good job of telling us an interesting, love-affair story. By the way, the story was written by a lady–Ann Williams. You will want to listen to this one to see what went on up in "Rachel's Room."

SLEEPERSELECTIONS

MARVEL FELTS (Evergreen EV 1054) **When A Man Loves A Woman**

SALT CREEK (CBO CBO-146AA) **Barn Dancin'**

DARK HORSE CONSENSUS

NEILSEN WHITE BAND–I Got The One I Wanted_(Vision 122576-A)

Good selection! Good song, good beat, and good vocals! The reports on this release have been favorable from all over the country. It seems to have a universal appeal to all the country fans out there. Some of the stations going "dark horse" on this one were: WFMW, WCMX, WTVR, KIWO, KKYX, WQST, and WJJC1.

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WCI Sees Profit Lift In First Quarter '87

LOS ANGELES–Warner Communications Inc. has announced that its first quarter net income grew by 115 percent over 1986.

Citing the strength of CD sales, the company reported an operating profit of $47 million for its record division - a 50 percent increase over last year's tally.

Also of particular strength was WCI's film division, which saw a 4 percent increase in operating profits from last year.

Book publishing was the only WCI interest to see a dip in earnings compared to last year, falling 26 percent.

Replacements (continued from page 17)

Usually they're as compelling as the Stones were in their prime, occasionally they're outright unlistenable, but never are they mediocre. As the *Los Angeles Times'* Robert Hilburn once wrote: "With...groups like the Replacements, you place your money at the box office and take your chances. No two shows are exactly alike."

"We're not in the grand tradition of the show must go on," says Westerberg. "That's the difference between music and show business. If we can't get it up, we're not gonna fake it."

"Hopefully we can get excited for pretty much all the shows. If we're not into it, we're not going to force it on somebody, because every other band will do that. So I guess we're the one option. You pays your money and takes your chance and you might see something great or you may go home with a bad taste in your mouth. It's a gamble."

Dickinson sees this anti-show-biz approach as perhaps the shrewdest form of showmanship. "It's very cerebral what he does," he says. "That's what I'm sure he wouldn't want me to say, is how much of what you see is an act. I was very impressed with that aspect of what they were doing. If they could ever get themselves to arena level, they're gonna translate."

Hill, who has tracked the band since their first New York performance in 1983 (which he helped book), explains how the signing to Sire happened. "They did their CBGB's showcase which was a disaster," says Hill. "And then they did an Irving Plaza show which was a rousing success. Most of the labels, I think, went to the CBs one. (Sire president) Seymour Stein went to the Irving Plaza one and thought they were incredible and immediately wanted to do something with them."

Their first Sire LP,"Tim," followed four widely acclaimed albums on Twin/Tone Records. 1981's "Sorry Ma, I Forgot To Take Out The Trash," was a self-styled 'power trash' outing, featuring the single "I'm In Trouble," and most notable for "Shiftless When Idle," "Johnny's Gonna Die," and "Kick Your Door Down." 1982's "Stink" EP was a blast of white noise, a slight album to be sure, but ultimately redeemed by songs like "Go" and "God Damn Job."

1983's "Hootenanny" was the first sign that the Replacements were headed for the majors. It was a multi-genre effort, with rough balladry ("Treatment Bound"), punk thrash ("You Lose"), dark rave-ups ("Take Me Down To The Hospital"), eerie atmospheric pieces ("Willpower" and "Within Your Reach"), an instrumental ("Buck Hill"), and a title track on which the four played each others instruments.

With "Let It Be," released in 1984, the band came of age. Each song on that record is like a veritable mini-album, from the punk-pop joy of "Favorite Thing" and the acoustic rock of "Unsatisfied" to their cover of Kiss's "Black Diamond" and a brilliant ballad called "Sixteen Blue," which Hill once tried to get Rod Stewart to cover.

"Tim," though less stylistically diverse than "Let It Be" or "Hootenanny," represented a maturation of Westerberg's songwriting, as he used musical forms to actively comment on lyrical content (note "Swinging Party"). The album included "Hold My Life," "Bastards of Young," and "Little Mascara," three of the best songs he's recorded.

THE REPLACEMENTS

Alex Chilton, Westerberg's longtime idol, helped out with vocals on "Tim"'s "Left Of The Dial" and plays guitar on "Pleased To Meet Me"'s "Can't Hardly Wait." The band met Chilton when he came backstage after the CBGB's showcase, and for a time they even considered working together. "Everybody walked out of the show except Alex who thought it was great because we were so terrible," says Westerberg. "We would like play two songs at once, two different songs. And he came back and wanted to capture that on record, to capture the live show, which was impossible as we found out....We were going to do an EP with 'Can't Hardly Wait,' 'Left Of The Dial,' and 'Nowhere's My Home,' and a couple of other things. And it just didn't work because Alex is too much like us."

Instead they decided to complement their instinctual stage-smarts with the technical know-how of seasoned sidemen like the Memphis Horns and Steven Douglas, who plays sax on "I Don't Know." "I was the one who coached (Douglas) – and talk about me talking to this musician," says Westerberg. "He's played on 'He's A Rebel,' and the Ronnettes, and stuff. So you've got me, I've had a couple of drinks, and I'm going well man just go barump barump barump. And he rolls his eyes and goes alright man."

"And the best part (of 'I Don't Know') was this lead break in the middle, which was like when a musician doesn't know what he's doing, a piano player will just run up and down the keyboard for the engineer to stop the tape. It means, I don't know what I'm doing. That's what he was doing there, he was doing a run. Like stop this goddamn thing, I don't know what key I'm in. And it was like, f*ckin' leave it in, that's exactly what we want: a be-bop baritone sax in the middle of a Stonesy kind of rhythm thing. It's like he doesn't appreciate it because the guy can play his ass off. But we use his mistakes for our record," he says, laughing.

The band's accidental brilliance shows up everywhere on this record. At the end of "I.O.U.," one of drummer Chris Mars' cymbals fell off and rolled along the floor, and recorded it. "That's completely real. He knocked the damned cymbal off the stand and it rolled across the floor and then fell and it was all on the beat so I kept it," says Dickinson.

For "I Don't Know," Westerberg was put in a dark concrete iso booth to sing and when he couldn't find the microphone he said "where's the microphone?" while they were recording. It fit so well that they kept that too.

On "Red Red Wine," Westerberg lets out what is probably the longest scream in rock history – but he had to fight to keep it on the record. "Hey, we had to fight to get that one," says Westerberg. "Dickinson didn't want that one but his wife liked it. The way to a man's heart is through his stomach, and to his head is through his wife. She liked that. And the engineers were saying like, 'well, this is four KTB and the overload is unacceptable.' It's like f*ck you: turn it up."

What the Replacements basically do is dramatize the rock 'n' roll stance, the emotions of late adolesncence that all rockers since Chuck Berry and most novelists since J.D. Salinger have been trying to capture. The Replacements have the edge of authenticity though; they've been doing this since they were teenagers, and, after nearly eight years, they're only in their early to mid-twenties. Westerberg, Stinson, and Mars are the voice and pride of a generation that grew up in the vastly underrated (by people who grew up in the '60's) '70's.

"It's 1987 and in 2010 they'll be looking back," says Westerberg. "I mean, the Stones weren't derivative? I mean, Chuck Berry stole everything he knew from T-Bone Walker."

"Kiss was just as original as the Who were. It's just the fact that they weren't as good, I'll give you that. I grew up with sort of bastardized versions of the classics. Brownsville Station, stuff like that. But that's my roots."

So roll over Mick Jagger and tell McCartney the news: with "Pleased To Meet Me," the Replacements are giving a new generation a chance to get it half wrong again.

Chris Isaak (continued from page 10)

they swing together because they have a similar feel about music. It's not only that they're good, they have a similar feel." Isaak says the whole band likes the same types of music, often singing together listening to Buck Owens or Ray Price on the way to gigs.

Of lead guitarist Wilsey, an economical player who frames every song with his tasty echo laden surf/Chet Atkins stylings, Isaak says, "Jimmy as a guitar player....there's nobody out there near as good."

Although the new LP is titled, "Chris Isaak," as front man and songwriter, Isaak sees himself as a band member, not just a leader and the band knows that. "There's not very much ego in those guys. There's no way that I would go out and play if any one of them got sick. We've been together two years and we really get along with each other. I mention Jimmy a lot and I talk about Kenney and Rolly during the set and the lights come on them. They have solos during the thing so I realize these guys are important and we play *with* each other. It's not like I've seen with bands where the guys stand back 15 feet and the singer stands up front and the lights never come up on the drummer and they never mention his name. Kenney sings really well too."

While in San Francisco, playing frequently, building up a solid repertoire of material, they cought the eye of producer/talent scout Erik Jacobsen known for his work with the Lovin' Spoonful who went on the produce both of Isaak's LPs. "He's a real important part of our sound. He's very good at helping us arrange. Someone who can give you good feedback is hard to find."

Isaak writes all the band's material "real, real late at night." Isaak brings the songs in and his band usually fleshes out the arrangements. "Jimmy's guitar playing is always like a treat and a surprise. More often than not, he's improving the song by what he adds. I'll say here's a blank section for you. Put something in there."

Playing to an mostly industry crowd at a recent Roxy appearance, Isaak says it turned out to be a fun show. "It's always tough to play for an audience that didn't pay anything to get in. If they don't like you, they say 'Nothing invested, I'm leaving.' Actually the audience was real good. It can get spooky when you play to a bunch of people who work at record companies. They never buy records or pay for tickets and they get pretty rough in their appraisal of things."

Two member of that audience who sat together were Roy Orbison and director David Lynch, who reportedly offered Isaak the leading role in *"Blue Velvet."* Isaak declined because of prior commitments, yet he does have an interest in film as he'd just come from Universal Studios for this interview. "Well, I went to some Universal film thing and talked to somebody there in casting. They're real nice people. It's just a matter of getting some role that I could do. I told 'em, think of me a kind of a brave and domineering prairie woman either that, or Gramps, wearing suspenders. Gramps! Gramps! (high shrill voice). What is it Lucky? (elderly voice)." Isaak says he would like to be in one of Lynch's films. "He scares me kind of. Not because I think he's a weird guy. He scares me because he's very intense. He's a real nice guy. He came to the show with Roy Orbison. Can you imagine them stopping off at Dennys?"

While it seems that Isaak has built up a solid following, chart success has eluded him. Commercial success is important to Isaak, but he is realistic about his future adding that he won't change his music for acceptance. "I like things the way I like them to sound and nobody has really asked me to change. I'd love to have a hit with the stuff I do and if I can't at least I'd like to have a career with the stuff I do meaning, I have 50,000 people that ike the music consistently. It's not just one hit song, but that they're albums of good quality and they'll continue to come back if we do good shows and good album and I won't be out of business. Our attitude has always been to do good consistent work. I would love to have a big hit right now. It would give me money to pay for my dental work and things like that. I mean the real world. I have to pay for taxes and I have to by my Chinese food, but more importantly, it would guarantee me that I can keep touring for four or five years. I would love to have that kind of security in may band and they could all know that they have their paychecks paid."

Does Isaak have a love interest? Millions of teenage girls want to know. "I always have a romantic interest, but by the time I get around to saying 'hi,' we're out of town. I try to date girls who have something in common with me, but there aren't that many girls interested in taxidermy, so it's been difficult."

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Showtime At Atlas Dist.

Factory representatives from throughout the country and the Chicago area were present to participate in the post=-ACME product showing, hosted by Atlas Distributing in its Chicago headquarters on Friday, April 10. In addition, there was a steady flow of operators who came in during the course of the daylong affair to see the lineup of current and newly released equipment that was on display. Many of the pieces featured at the recently held ACME convention in New Orleans were showcased by Atlas as an accommodation for their op customers. It was interesting to observe operators as they gravitated first to the new machines to give them a thorough once-over, then to the models they were familiar with, and back to the new machines for a more prolonged second look. The showroom was literally packed with equipment! Atlas chief Jerry Marcus, and the entire team, were on hand as hosts and "Chef Leonard" (Zeidman) is to be commended for dishing up such a delicious luncheon buffet, which included his now famous hot dogs and white tune salad! The accompanying photos depict some of the equipment that was shown and some of the guests who were there. Have you any idea of what it takes to host a showing in Chicago on the day the White Sox are playing, and the sun is shining brightly, and the weather is just perfect! (Photos by Joe Gino).

Chicago op Phil Cetrone of C&K Games, Inc. was just about to start playing Konami's "Double Dribble" when the Cash Box photog took aim!

Richard Geerling of Store Enterprises gets an assist from Exidy's Virginia Kauffman as he takes his turn at "Top Secret."

Easily the prettiest op on hand was Gladys Georges of J&D Amusement and Atari's Frank Cosentino didn't hesitate to show her the ropes on "Roadblasters!"

At this bank of video games you'll see Anthony Brown, from the service staff of Republic Music & Games, playing Konami's "Contra." And isn't that Phil Cetrone back there—who really got around at this showing!

Don Pisowicz of Athens Amusement came in all the way from Indiana and patiently waited to take turn at Taito's "Darius," which fellow op Phil Cetrone can' break away from.

Romstar's Rene Lopez is all smiles at the firm's "Skly Shark" which, he told us is "one of the top kits across the country!"

Oops! Is that Phil again? But of course. This is what showings are all about. You have to sample everything. Right, Jer?

This is Data East's "Karnov" getting a workout from operator Sherman Howard of Peter GH Enterprises and DE's John Barone is right on the spot to answer any questions.

Nintendo's outstanding "Play Choice 10" in the company of the firm's Mike Minor, who came in from Redmond, WA headquarters for the showing, and Atlas salesman Paul Wiederaenders.

Here we have Atlas' Jerry Marcus (l) with op Roger Salmons (r) of Video Haven At two of the pin attractions—Premier's "Monte Carlo" and Williams "F-14 Tomcat."

How about this group shot! Pictured (l-r) are: Romstar's Rene Lopez, Atari's Frank Cosentino, Exidy's Virginia Kauffman, Sega's Tom Petit, Data East's John Barone and Communidyne Mike Caplin—some of coinbiz's beautiful people!

AMOA Board Reviews Parallel Import Problem

CHICAGO—During the recent AMOA mid-year board of directors meeting, a lengthy discussion was held concerning the effect of the "parallel import problem" upon AMOA member operators in the United States. At its previous mid-year meeting, in 1986, AMOA prepared a position paper on the counterfeit boards and parallel import problem which was widely distributed to the trade.

This position was reviewed by the board at this year's meeting in Reno, Nevada. A preliminary meeting has been held between AMOA officers and various manufacturers in Chicago in early March, at which time the problem was jointly discussed.

As AMOA noted, complex and unsettled questions surround the legal rights and liabilities of owners, importers, and users of genuine goods, particularly electronic games which are subject to United States copyrights or which bear United States trademarks and, which are imported to the United States without the consent of the U.S. copyright or trademark owner. Such goods are commonly known as "grey market" or "parallel imports." This subject, said AMOA, involves provisions of the U.S. Copyright and Trademark Laws, the Tariff Act of 1930, and the Semiconductor Chip Protection Act of 1984 which have been reviewed by the board. The Semiconductor Chip Protection Act does not constitute a part of the Copyright Act but is a separate statute.

AMOA further noted that court interpretations of the various statutes involved are far from uniform and it is unclear in what circumstances, if any, a purchaser of parallel imports will be found to be an infringer. The entire subject of parallel is likely to be the subject of legislation in the 100th Congress, according to the association.

Parallel imports arise because contractual arrangements manufacturers have with their licensees are not being complied with, according to AMOA. The board believes that if manufacturers do not approve of parallel imports they should focus their attention on parties who have breached their contractual arrangements with manufacturers and not attempt to place the burden on persons who have purchased them in good faith. This was previously reviewed with various manufacturers in March, and was confirmed by the full AMOA board of directors. AMOA strongly supports the position that manufacturers should meet the situation head-on with their foreign suppliers who are creating these problems.

At the time of this year's mid-year board of directors meeting, no legislation had been introduced, although there were reports that it will be forthcoming, said AMOA. Therefore, the board did not take a position on any proposed legislation at this time.

ICMOA Annual Dart Tourney Is Held In Peoria

CHICAGO — The third annual Illinois Coin Machine Operators Association's English Mark Darts tournament took place in Peoria, Illinois, April 3-5, with 1325 players competing in seven events, for over $11,000 in cash and prizes. Co-Sponsors of the statewide event were Arachnid, Inc. and Anheuser-Busch.

Tom Pace qualified in his home town of Rockford, IL, in a tournament sponsored by TBI Games, and proceeded to win the 501 Open Singles event. Pace had been Illinois State Champion in 9185 and currently holds the title of World Singles Champion by virtue of his win in last year's English Mark Darts BullShooter International Challenge. Pace will defend his world title during Memorial Day Weekend in Chicago at the finale of the $50,000 English Mark Darts Bullshooter II International Grand Tour.

This photo will give you an idea of the record turnout for this year's event, which saw over 1300 players competing for cash and prizes.

ICMOA Dart Tournament Director Jay Abraham (c) is pictured with champion shooters Tom Pace (l) and Wally Meredith (r).

The Open Doubles competition attracted a total of 306 shooters playing in teams. Tom Pace, with two six-dart-outs (perfect games of 301) and his partner Wally Meredith won this match. Meredith is a champion in his own right, having been a member of the team that won the prestigious TBI Master's League for 1987 in Rockford, IL.

Carol Johnson of Cary, IL is the state's top Woman Shooter. She repeated her wins in both Women's Doubles and Mixed Doubles categories. Her partner, Colleen Washburn, is also a World Champion, having won both Mixed and Women's Doubles at the 1986 Bullshooter International Challenge.

A first at this year's Illinois State Championship were consolation events in Open Doubles and Women's Doubles. On Sunday, players eliminated from the four main events took a "second chance." Jessie Rogers and Barney Dawson, representing the Knoxville Tap in Milan, IL won Open Doubles and Rockford's Nadean Rocha and Dawn Phillips upon in the Women's Division.

Jay Abraham of Abraham Amusement in Peoria, served as this year's ICMOA Dart Tournament Director; ICMOA's Ellen Donovan was Tournament Coordinator; and David Marek of Rockford Star Games, served on the Dart Committee.

Exhibits Added To ICMOA Convention Format

CHICAGO — For the first time, ICMOA, the Illinois state operators association, will feature exhibits at their annual convention. The 1987 annual meeting and trade show will be held at the Holiday Inn in Decatur, Illinois during the period of June 11-14.

At this point in time almost all of the twenty booths allotted have been reserved by manufacturers and distributors. The exhibitor list includes such firms as Atlas Distributing, Inc.; American Vending Sales; World Wide Distributors; Betson Enterprises and Owl Darts.

Among guest speakers who will be participating this year are AMOA president Dick Hawkins, AAMA's director of industry affairs and enforcement Bob Fay and representatives from Rowe and Seeburg who will conduct technical seminars on the compact disc jukeboxes.

Convention Committee chairman Ed Velasquez of Velasquez Automatic Music reports that response to the addition of exhibit booths has been most gratifying and he anticipates that this year's event will establish a new record for the state group.

Further information about the 1987 show may be obtained by contacting Ellen Donovan, administrative director and exhibits manager, at ICMOA, 710 E. Ogden Avenue, Suite 113, Naperville, IL 60540.

New Sales Tax Exemption Aids Illinois Vending Companies

CHICAGO — Illinois vending companies won a Court decision last month under which vending machine product sales of foods and beverages for off-premise consumption will be exempt from the state sales tax, assuring treatment accorded to similar over-the-counter sales.

The ruling by the Cook County Circuit Court reverses the finding of a State Revenue Department Hearing Officer in a suit brought by Canteen Corporation and 38 other Illinois operators.

"Illinois operators will win as $5 million sales tax credit and should be exempt from the tax for these types of sales in the future," commented William R. Brandstrader, NAMA counsel and director of state councils, who organized the Illinois operators' action.

"This favorable ruling is the culmination of nearly 30 years of working toward sales tax relief in Illinois," he continued. "We had to turn to the courts when repeated attempts at securing regulatory and legislative relief did not bring the desired results."

Products which are exempt when sold through vending machines include candy, gum, snacks, pastry and other prepackaged items. Canned soft drinks are subject to refund claims for sales between 1980 and January 1,1985. Beginning in 1985 such beverages were again made subject to sales tax by the legislature.

Brandstrader hailed the decision as "the greatest victory in Illinois in 30 years" and expressed the hope that the decision will stand, even if appealed by the state.

NAMA Considers Setting Standards For Card Systems

CHICAGO — Extensive discussions about the need for establishing uniform standards for using debit card systems in vending machines were held at a meeting organized by the National Automatic Merchandising Association in Reno, preceding the NAMA Western Convention there last month.

Some 30 representatives of vending machine manufacturers, producers of coin mechanisms and card systems and of the NAMA staff attended the first meeting, according to NAMA president G. Richard Schreiber who served as moderator. A discussion by technical experts from the group followed in Chicago on April 2 and a third meeting is scheduled for May 19 in Chicago.

Preliminary talks concerned power source requirements, interface connections and language protocols, with interest also focusing on the placement and function of different pay systems working simultaneously in the same machine.

"Vending operators are more likely to look with favor on the opportunities which lie in card systems if the new devices, working along or in conjunction with coin mechanisms and bill validators in each machine, are interchangeable and compatible," said Schreiber.

"The purpose of these meetings is to find out what the problems are, whether uniformity can be achieved and how to go about it within the existing technical requirements and in conformity with government regulations on industry standards," he explained.

Schreiber said the first two meetings resulted in better understanding of technical aspects and of individual requirements and viewpoints. "If all continues to go well, we should have the guidelines established for our members and the industry when we get to Philadelphia for the NAMA convention in October," he added.

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Industry Calendar

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

May 11-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Washington, D.C.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn — Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

July 12-14: Minnesota Operators of Music & Amusements (MOMA); Radisson Resort Arrowood; Alexandria, MN; annual summer outing & seminar.

September 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.